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HARVARD
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A MANUAL

OF

CHURCH MUSIC:

CONTAINING A CHOICE SELECTION OF

CHANTS AND METRICAL TUNES,

DESIGNED FOR USE IN

PUBLIC AND PRIVATE WORSHIP,

COMPILED BY

WILLIAM H. WALTER,

Organist and Director of the Choir of Trinity Chapel, and Organist of Columbia College, New York.

"Sing ye praises with understanding."

[THIRD EDITION.]

New York:

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AND ALSO BY THE

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1863.

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PREFACE.

THIS compilation of Chants and Metrical Tunes, is now put forth in response to numerous and oft repeated wishes of friends, both far and near, and, though perhaps rather hastily prepared, will, it is hoped, prove acceptable, being the result of much labor and experience in the cause of Church Music.

The Chants, which are few in number, are, most of them, already well known to the public, while those which are comparatively new, have been well tested by actual use in the Church.

The selection of Metrical Tunes comprises a wider range and variety. In this part the compiler has endeavored to avoid the extremes of too strict adherence to the Choral style, or, too great a leaning towards the more popular melodies of the secular school. Many tunes are here admitted which the compiler does not heartily approve, and some others which will not be generally acceptable until our Choirs are differently constituted from those now in vogue, and a purer taste in such matters shall prevail.

The words which are set to the Tunes are intended, with a few exceptions, rather for convenience in Choir-practice than as examples of proper adaptation. But, those instances where a whole Psalm or Hymn is printed, may be taken as indications of special fitness between words and music. The Tunes are numbered, in order that they may be announced by the Minister when he gives out the Psalm or Hymn to be sung. This, it is hoped, will be of great advantage, and prevent confusion in Churches where congregational singing prevails.

The Chants and Tunes composed by DR. HODGES, are taken by his permission from the "*National Lyre*," and are regarded as strictly copy-right, the right to publish having been purchased at a considerable outlay.

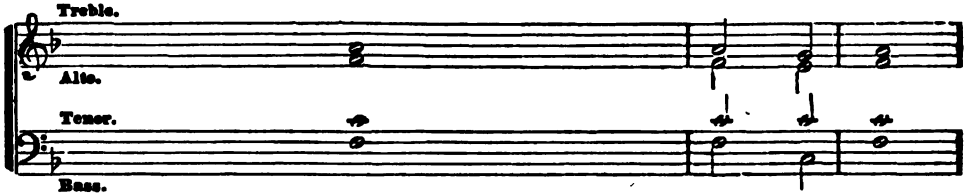
To his friend, MR. THEO. H. SMITH, whose excellent taste is only equalled by his noble liberality, the compiler desires here to acknowledge his obligations for assistance in the publication of this work.

WILLIAM H. WALTER.

New York, January, 1863.

Morning Prayer.

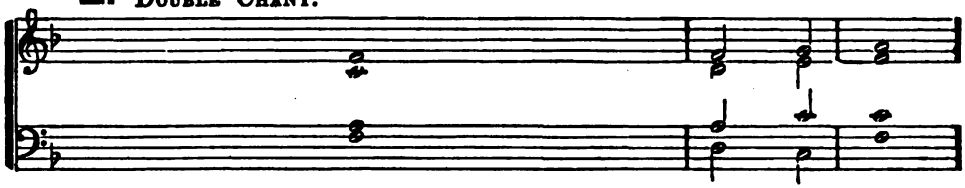
1. Single Chant.

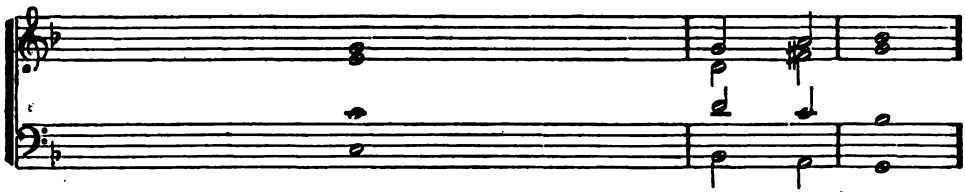


VENITE, EXULTEMUS DOMINO.

1. O come, let us sing ..... un-	to	the	Lord :
3. For the Lord is ..... a	great.....		God :
5. The sea is his	and	he	made it :
7. For he is ..... the	Lord	our	God :
10. Glory be to the Father	and	to the	Son :

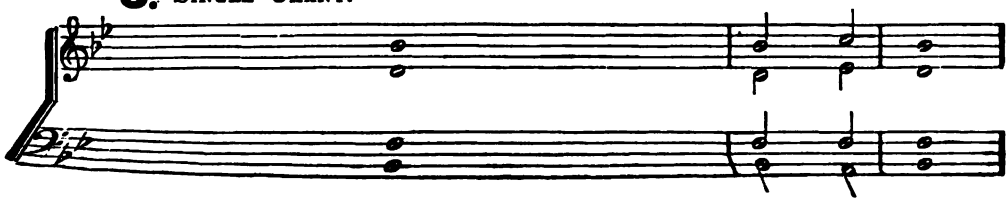
2. Double Chant.

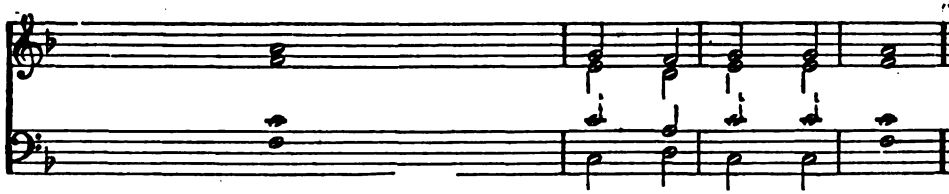




2. Let us come before his presence.....	with	thanks-	giving :
4. In his hand are all the corners	of	the	earth :
6. O come, let us worship.....	and	fall	down :
8. O worship the Lord in..... the	beauty	of	holiness :
9. For he cometh, for he cometh..... to	judge	the	earth :
11. As it was in the beginning, is now, ...and	ev	- er	shall be :

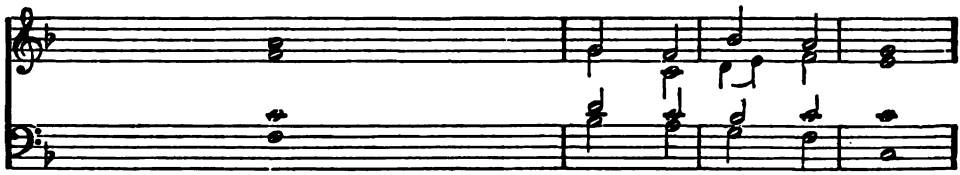
3. Single Chant.

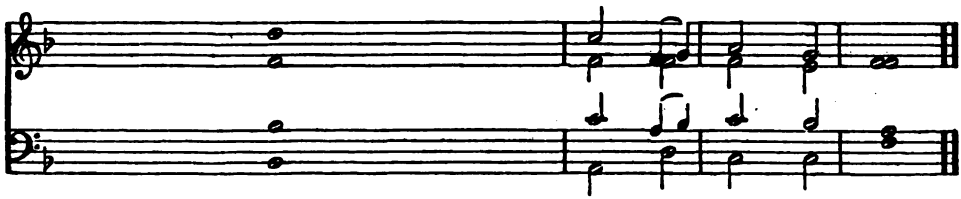




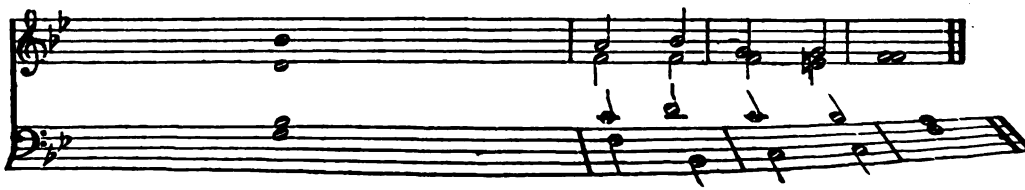
let us heartily rejoice..... in the	strength of	our sal-	vation.	2.
and a great	King a -	bove all	gods.	4.
and his hands .....pre-	pared the	dry.....:	land.	6.
and we are the people of his pasture and.....the	sheep of	his.....	hand.	8.
and.....	to the	Ho - ly	Ghost.	11.

RICHARD LANGDON.

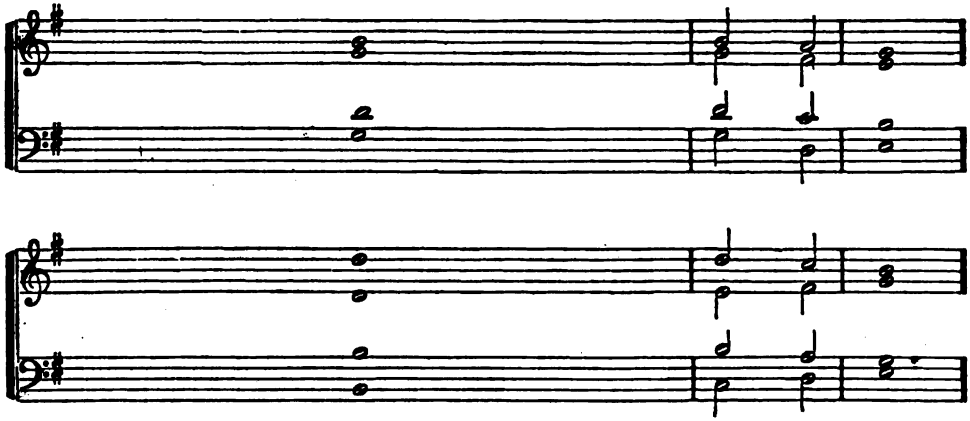




and show ourselves.....	glad in	him with	psalms.	3.
and the strength of .....the	hills is	his	also.	5.
and kneel.....be -	fore the	LORD our	Maker.	7.
let the whole earth	stand in	awe of	him.	9.
and with righteousness to judge the world, and the	peo - ple	with his	truth.	10.
world.....with -	out end,	A - - -	MEN.	



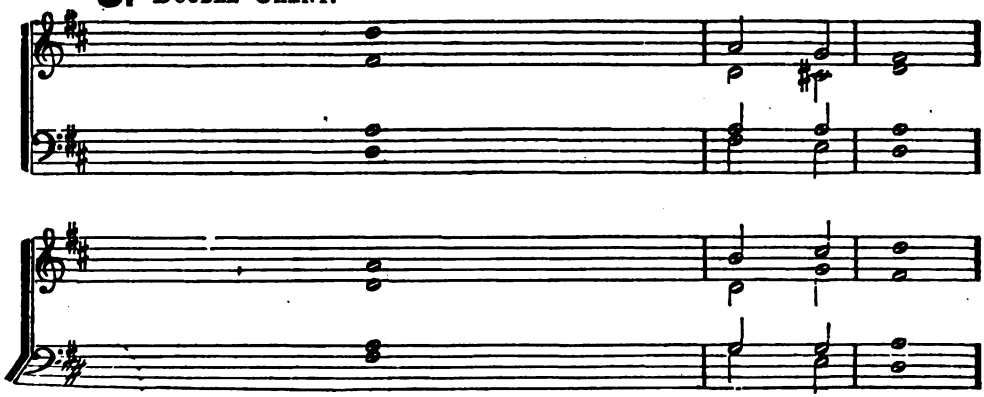
4. Double Chant.



VENITE, EXULTEMUS DOMINO.

1.	O come, let us sing ..... un-	to the	Lord :
2.	Let us come before his presence	with thanks-	giving :
3.	For the Lord is ..... a	great	God :
4.	In his hand are all the corners	of the	earth :
5.	The sea is his	and he	made it :
6.	O come, let us worship	and fall	down :
7.	For he is ..... the	Lord our	God :
8.	O worship the Lord in ..... the	beauty of	holiness :
*9.	For he cometh, for he cometh ..... to	judge the	earth :
10.	Glory be to the Father	and to the	Son :
11.	As it was in the beginning, is now, ... and	ev - er	shall be :

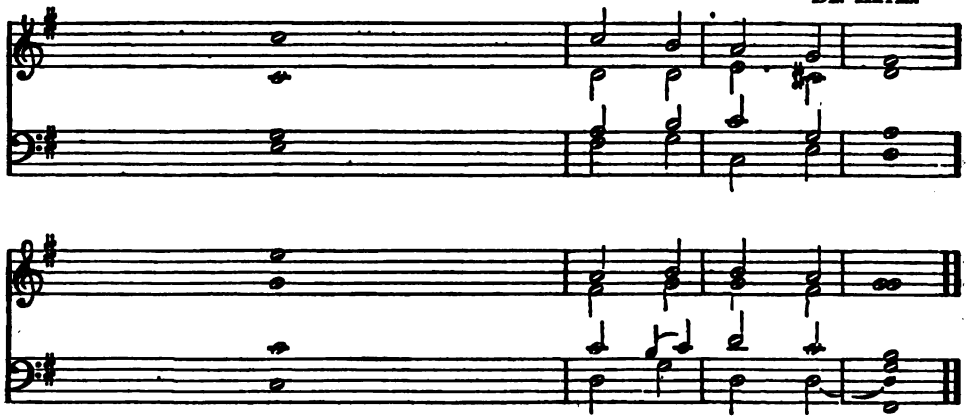
5. Double Chant.



*The 9th verse, "For he cometh," &c., should be sung to the last half of the chant.

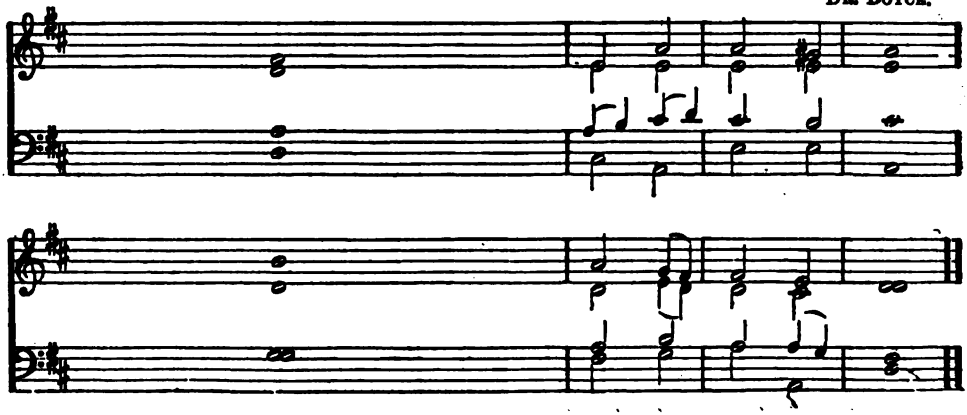
Morning Prayer.

Dr. Hayes.



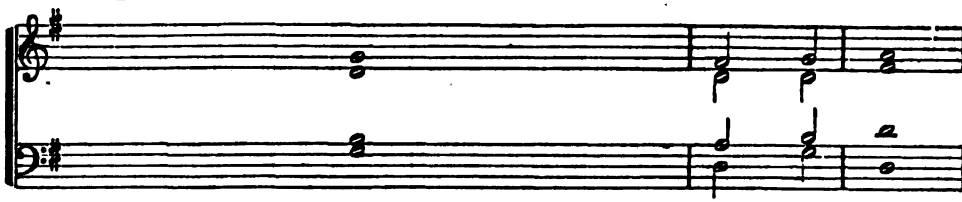
let us heartily rejoice..... in the	strength of	our sal-	vation.	2.
and show ourselves.....	glad in	him with	psalms.	3.
and a great.....	King a-	bove all	gods.	4.
and the strength of .....the	hills is	his.....:	also.	5.
and his hands ..... pre-	pared the	dry.....	land.	6.
and kneel.....be-	fore the	Lord our	Maker.	7.
and we are the people of his pasture and.... the	sheep of	his	hand.	8.
let the whole earth.....	stand in	awe of	him.	9.
and with righteousness to judge the world, and the	peo - ple	with his	truth.	10.
and.....	to the	Ho - ly	Ghost.	11.
world..... with-	out end,	A - - -	men.	

Dr. Boyce.

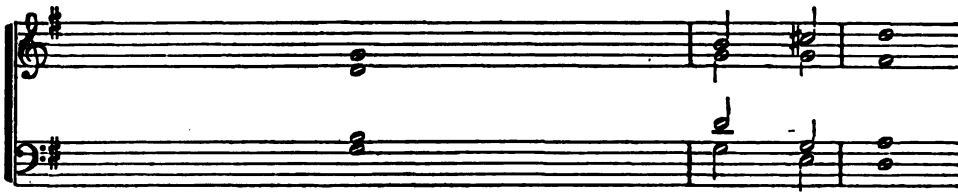


Gloria in Excelsis.

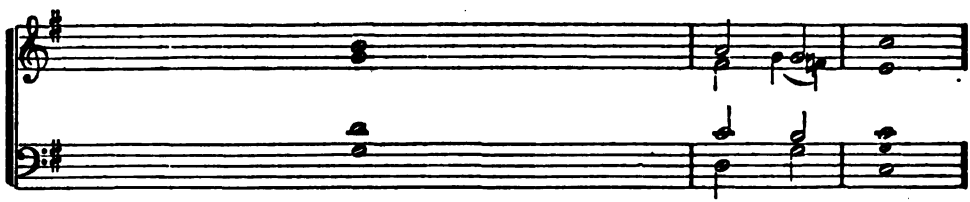
8. Triple Chant.



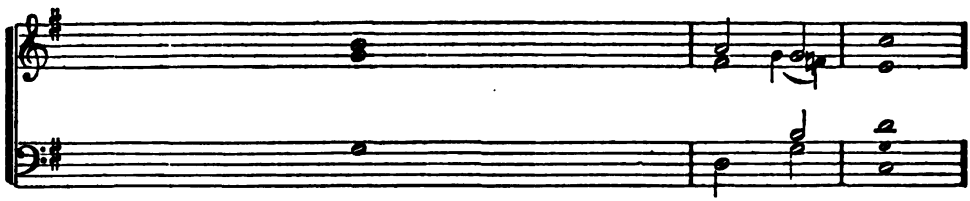
1. Glory be .....to | God on | high;
2. We praise thee, we bless thee, ... we | wor - ship | thee,



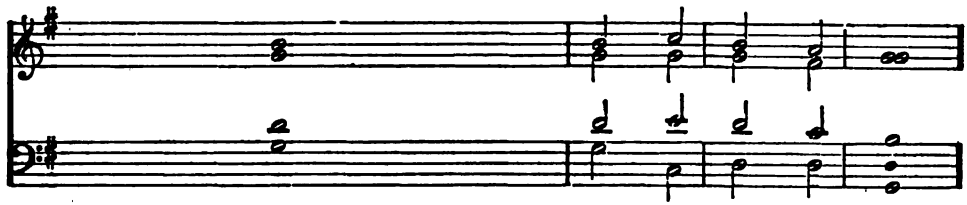
3. O Lord God,..... | heaven - ly | King,
4. O Lord, the only-begotten Son, ... | Je - sus | Christ;



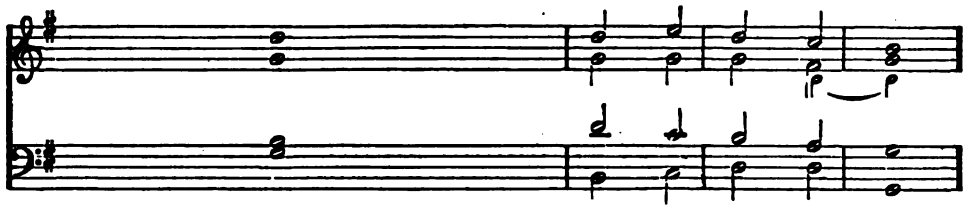
5. That takest away .....the | sins of the | world,
6. Thou that takest away.....the | sins of the | world,
7. Thou that takest away.....the | sins of the | world,
8. Thou that sittest at the right hand.....of | God the | Father,



9. For thou only.....?..... | art .... | holy;
10. *Thou only, O Christ,* with.....the | Ho - ly | Ghost;

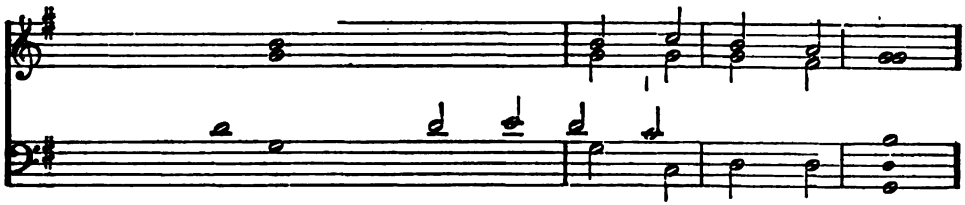


and on earth..... | peace, good | will towards | men. 2.
we glorify thee, we give thanks ..... to | thee for | thy great | glory, 3.



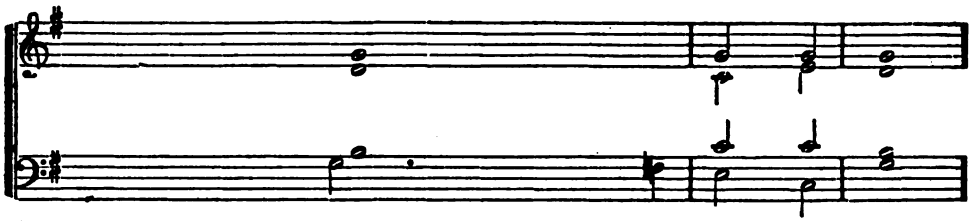
God..... the | Fa - ther | Al - - | mighty. 4.
O Lord God, Lamb.....of | God, Son | of the | Father, 5.

have mercy..... | up - on | us. 6.
have mercy..... | up - on | us. 7.
re - - - - - - - - - - - - | ceive our | prayer. 8.
have mercy..... | up - on | us. 9



thou..... | on - ly | art the | Lord; 10.
art most high.....in the | glory of | God the | Father. A - men.

9. Double Chant.

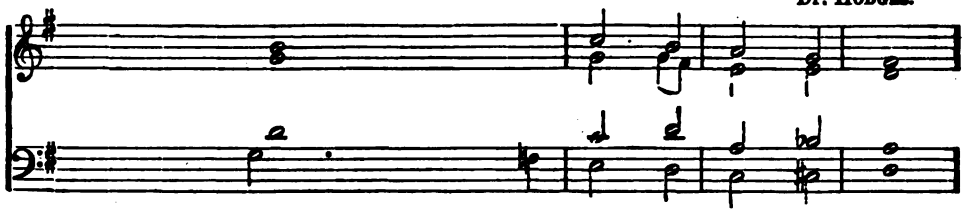


TE DEUM LAUDAMUS.

1.	We praise	thee, O	God;
3.	To thee all Angels	cry a-	loud;
5.	Holy,	Ho - - ly,	Holy,
7.	The glorious company of the Apostles	praise	thee,
9.	The Father of ....an	Infi - nite	Majesty;
11.	Thou	art the	King
13.	When thou tookest upon thee to ....de-	liv - er	man,
15.	Thou sittest at the right	hand of	God,
17.	We therefore pray thee	help thy	servants,
19.	O Lord,	save thy	people,
21.	Day	.....by	day
23.	Vouch - - - - - - - -	safe, O	Lord,
25.	O Lord, let thy mercy	be up-	on us,

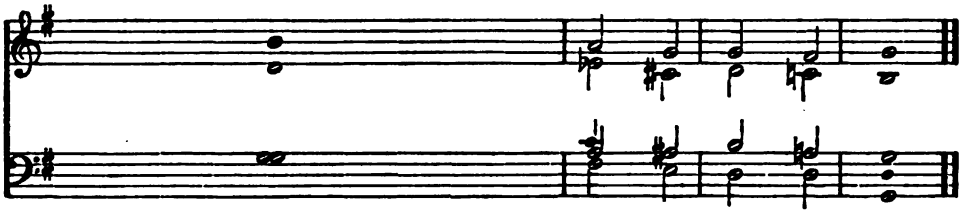
2.	All the earth ....doth	wor - ship	thee,
4.	To thee Cherubim ....and	Ser - - a-	phim
6.	Heaven ....and	earth are	full,
8.	The noble army of Martyrs	praise	thee.
10.	Also ....the	Ho - - ly	Ghost,
12.	Thou art the ev - - - - - - - - - er-	last - ing	Son
14.	When thou hadst overcome ....the	sharpness of	death,
16.	We believe ....that	thou shalt	come
18.	Make them to be numbered	with thy	Saints,
20.	Gov - - - - - - - - - - - - -	- ern	them,
22.	And ....we	worship thy	Name,
24.	O Lord, ...have	mercy up	on us,
26.	*O Lord, in* thee	have I	trusted,

Dr. Hodges.



(After the First Lesson.)

we acknowledge	thee to	be the	Lord.	2.
the Heavens, ... and	all the	Powers there-	in.	4.
Lord	God of	Sa - ba-	oth.	6.
The goodly fellowship of ..... the	Pro - phets	praise	thee.	8.
Thine adorable, ...	true, and	on - ly	Son;	10.
of	Glo - ry,	O	Christ.	12.
thou didst humble thyself to ..... be	born	of a	Virgin.	14.
in ..... the	Glo - ry	of the	Father.	16.
whom thou hast redeem - - - - ed	with thy	pre - cious	blood.	18.
and	bless	..... thine	heritage.	20.
we	mag - ni-	fy	thee.	22.
to keep ..... us	this day	with - out	sin.	24.
as ..... our	trust	is - in	thee.	26.



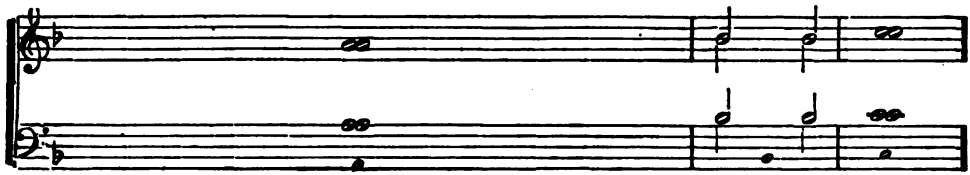
the	Fa - ther	ev - er-	lasting.	3.
con - - - - - - - - - - -	tin - ual-	ly do	cry,	5.
of ..... the	Majes - ty	of thy	Glory.	7.
The Holy Church throughout all the world, ...	doth ac	know - ledge	thee;	9.
the	Com - -	- - fort-	er.	11.
of	..... the	Fa - -	ther.	13.
thou didst open the Kingdom ..... of	Heaven to	all be-	lievers.	15.
to	be	our	Judge.	17.
in	glo ry	ev - er	lasting.	19.
and	lift them	up for	ever.	21.
ever	world	with - out	end.	23.
have	mer - cy	up - on	us.	25.
let me	nev - er	be con-	founded.	

10. Double Chant.

Pedal.

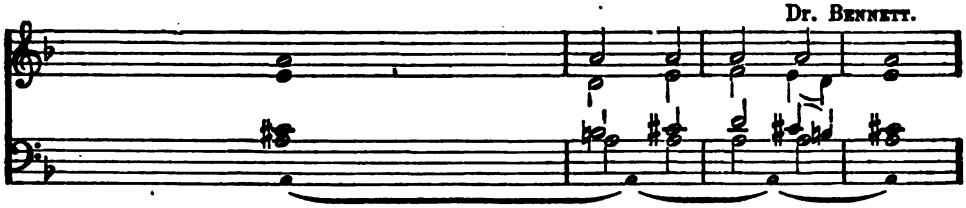
BENEDICITE, OMNIA OPERA DOMINI.

1. O all ye Works of the Lord,	bless	ye the	Lord;
3. O ye Heavens,	bless	ye the	Lord;
5. O all ye Powers of the Lord,	bless	ye the	Lord;
7. O ye Stars of Heaven,	bless	ye the	Lord;
9. O ye Winds of God,	bless	ye the	Lord;
11. O ye Winter and Summer,	bless	ye the	Lord;
13. O ye Frost and Cold,	bless	ye the	Lord;
15. O ye Nights and Days,	bless	ye the	Lord;
17. O ye Lightnings and Clouds,	bless	ye the	Lord;
19. O ye Mountains and Hills,	bless	ye the	Lord;
21. O ye Wells,	bless	ye the	Lord;
23. O ye Whales, and all that move in the waters,	bless	ye the	Lord;
25. O all ye Beasts and Cattle,	bless	ye the	Lord;
27. O let Israel	bless	the	Lord;
29. O ye Servants of the Lord,	bless	ye the	Lord;
32. Glory be to the Father	and	to the	Son;



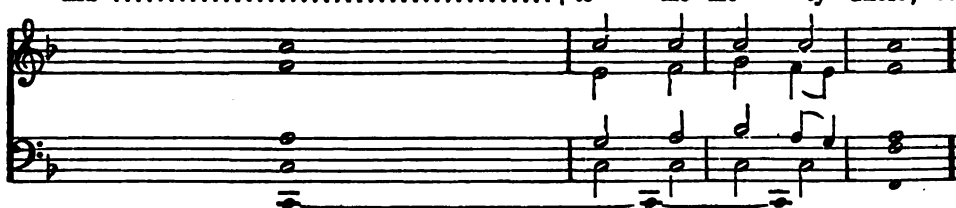
2. O ye Angels of the Lord,	bless	ye the	Lord;
4. O ye Waters that be above the firmament,	bless	ye the	Lord;
6. O ye Sun and Moon,	bless	ye the	Lord;
8. O ye Showers and Dew,	bless	ye the	Lord;
10. O ye Fire and Heat,	bless	ye the	Lord;
12. O ye Dews and Frosts,	bless	ye the	Lord;
14. O ye Ice and Snow,	bless	ye the	Lord;
16. O ye Light and Darkness,	bless	ye the	Lord;
18. O let the Earth	bless	the	Lord;
20. O all ye Green Things upon the earth,	bless	ye the	Lord;
22. O ye Seas and Floods,	bless	ye the	Lord;
24. O all ye Fowls of the Air,	bless	ye the	Lord;
26. O ye Children of Men,	bless	ye the	Lord;
28. O ye Priests of the Lord,	bless	ye the	Lord;
30. O ye Spirits and Souls of the Righteous,	bless	ye the	Lord;
31. O ye holy and humble Men of heart,	bless	ye the	Lord;
33. *As it was in the beginning,* is now, and	ev -	er	shall be;

Dr. Bennett.



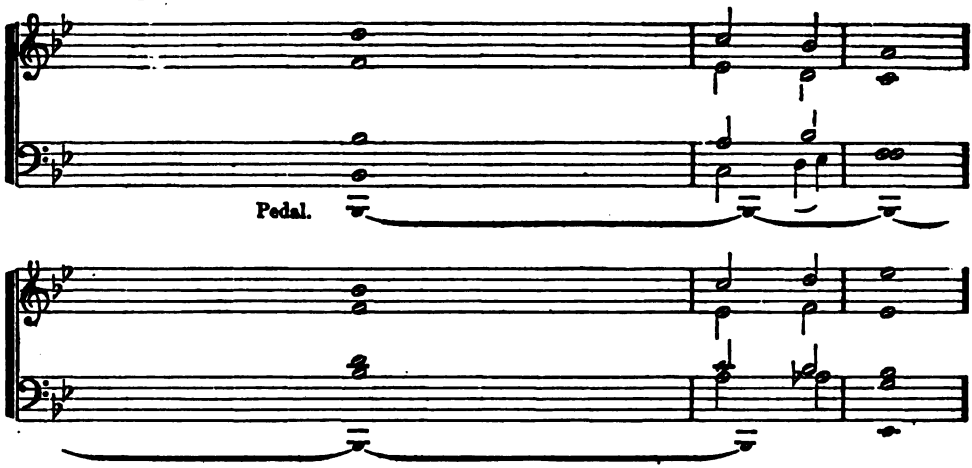
(After the First Lesson, instead of the Te Deum.)

praise him, ...	and	magni - fy	him	for	ever.	2.
praise him, ...	and	magni - fy	him	for	ever.	4.
praise him, ...	and	magni - fy	him	for	ever.	6:
praise him, ...	and	magni - fy	him	for	ever.	8.
praise him, ...	and	magni - fy	him	for	ever.	10.
praise him, ...	and	magni - fy	him	for	ever.	12.
praise him, ...	and	magni - fy	him	for	ever.	14.
praise him, ...	and	magni - fy	him	for	ever.	16.
praise him, ...	and	magni - fy	him	for	ever.	18.
praise him, ...	and	magni - fy	him	for	ever.	20
praise him, ...	and	magni - fy	him	for	ever.	22.
praise him, ...	and	magni - fy	him	for	ever.	24.
praise him, ...	and	magni - fy	him	for	ever.	26.
praise him, ...	and	magni - fy	him	for	ever.	28.
praise him, ...	and	magni - ry	him	for	ever.	30.
and		to the	Ho	ly	Ghost;	33.



praise him, ...	and	magni - fy	him	for	ever.	3.
praise him, ...	and	magni - fy	him	for	ever.	5.
praise him, ...	and	magni - fy	him	for	ever-	7.
praise him, ...	and	magni - fy	him	for	ever.	9.
praise him, ...	and	magni - fy	him	for	ever.	11.
praise him, ...	and	magni - fy	him	for	ever.	13.
praise him, ...	and	magni - fy	him	for	ever.	15.
praise him, ...	and	magni - fy	him	for	ever.	17.
yea, let it praise him, ...	and	magni - fy	him	for	ever.	19
praise him, ...	and	magni - fy	him	for	ever.	21.
praise him, ...	and	magni - fy	him	for	ever.	23.
praise him, ...	and	magni - fy	him	for	ever.	25.
praise him, ...	and	magni - fy	him	for	ever.	27.
praise him, ...	and	magni - fy	him	for	ever.	29.
praise him, ...	and	magni - fy	him	for	ever.	31.
praise him, ...	and	magni - fy	him	for	ever.	32.
world	with-	out end.	A	-	- men.	

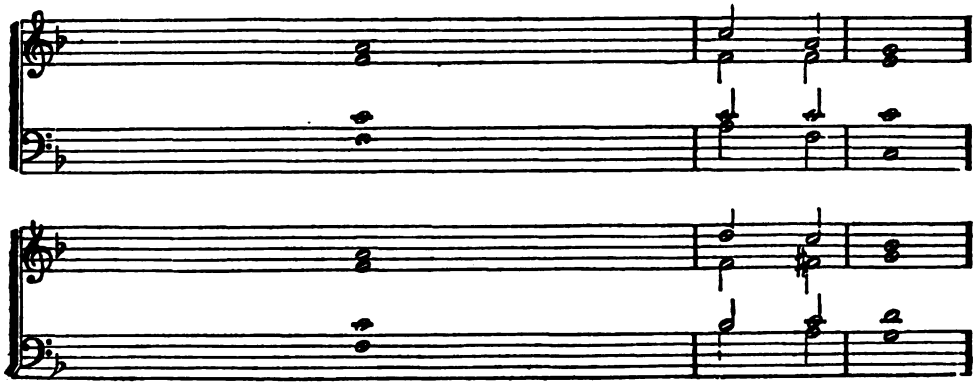
11. Double Chant.



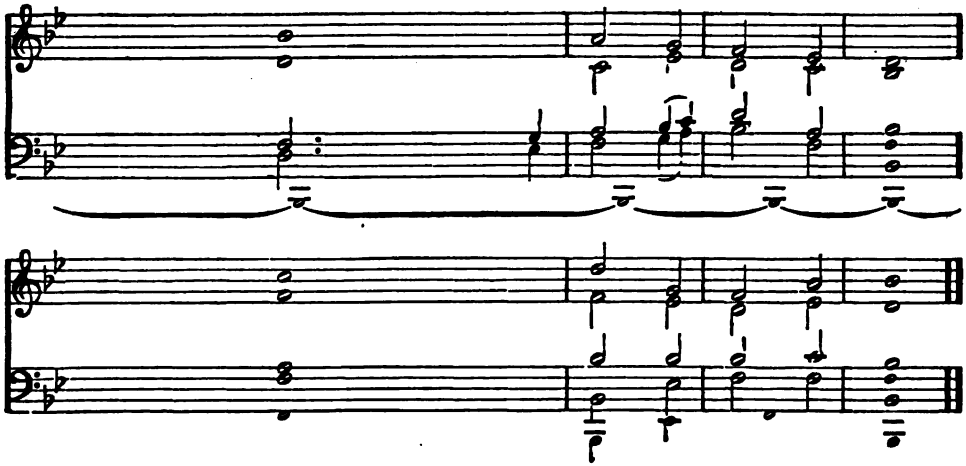
JUBILATE DEO. Psalm c.

1. O be joyful in the Lord.....	all ye	lands:
2. Be ye sure that the Lord	he is	God:
3. O go your way into his gates with thanksgiving, and into his ..	courts with	praise:
4. For the Lord is gracious, his mercy .....is	ev - er	lasting:
5. Glory be to the Father	and to the	Son:
6. As it was in the beginning, is now, ...and	ev - er	shall be:

12. Double Chant.



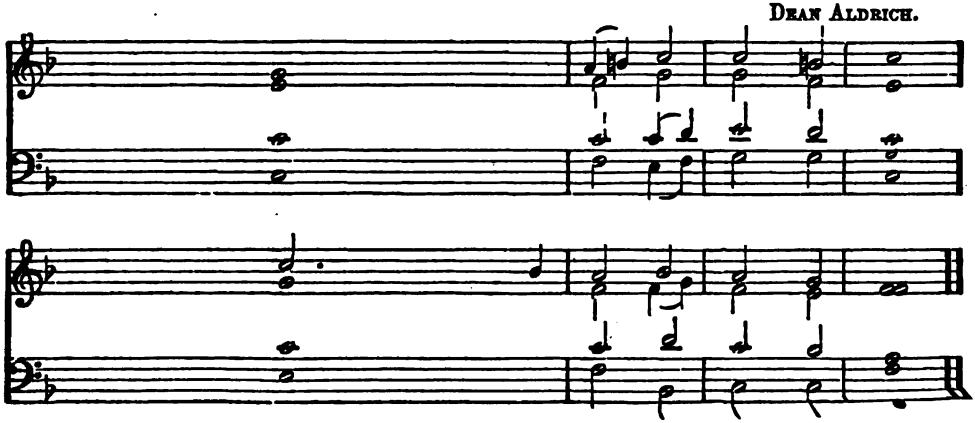
Dr. Jackson.



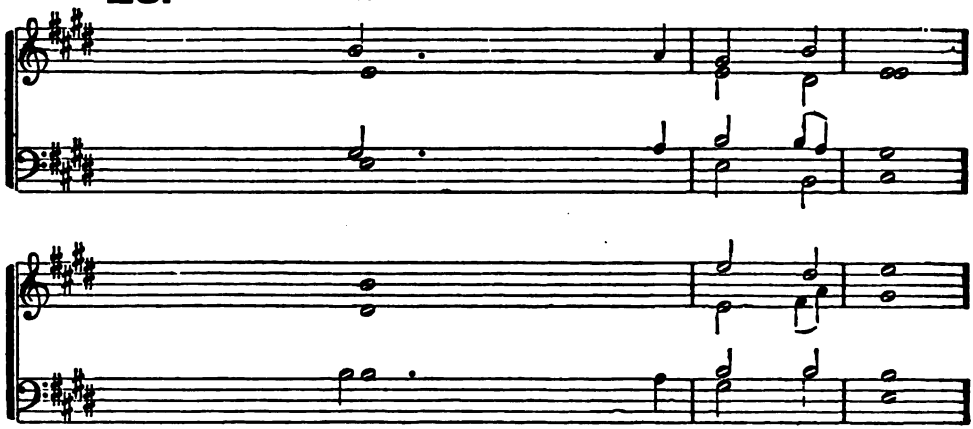
(After the Second Lesson.)

serve the Lord with gladness, and come before his	pre - sence	with a	song.	2
it is he that hath made us, and not we ourselves, we are his people	and the	sheep of his	pasture.	3.
be thankful unto him .....and	speak good	of his	Name.	4.
and his truth endureth from gener- - - -	ation to	gen - er-	ation.	5.
and	to the	Ho - ly	Ghost.	6.
world .....with	out end	A - - -	men.	

Dean Aldrich.



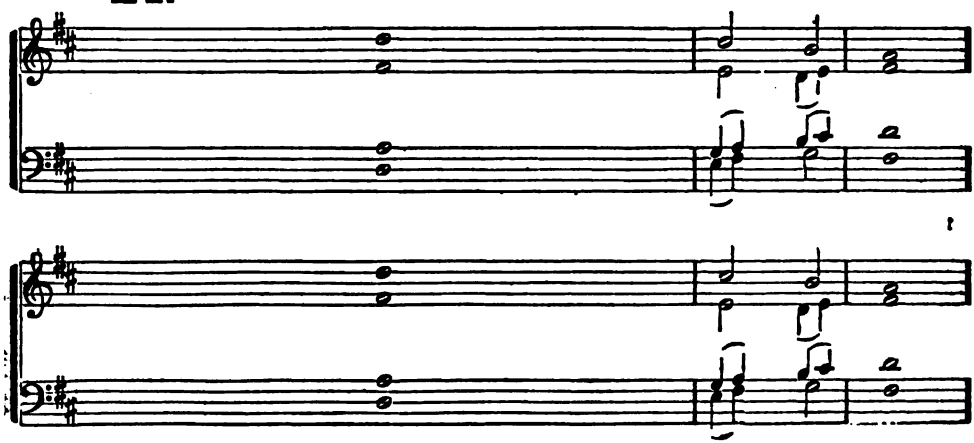
13. Double Chant.



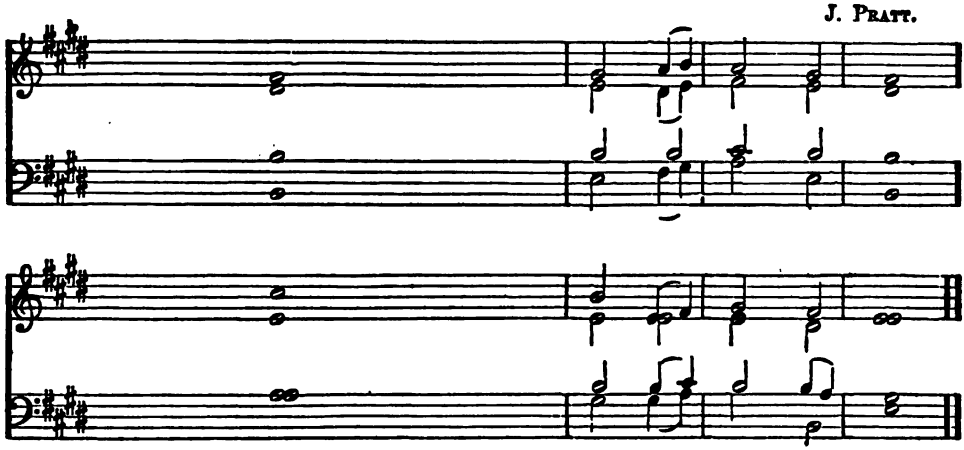
JUBILATE DEO. Psalm c.

1. O be joyful in the Lord	all ye	lands:
2. Be ye sure that the Lord	he is	God:
3. O go your way into his gates with thanksgiving, and into his	courts with	praise:
4. For the Lord is gracious, his mercy is	ev - er-	lasting:
5. Glory be to the Father	and to the	Son:
6. As it was in the beginning, is now, and	ev - er	shall be:

14. Double Chant.



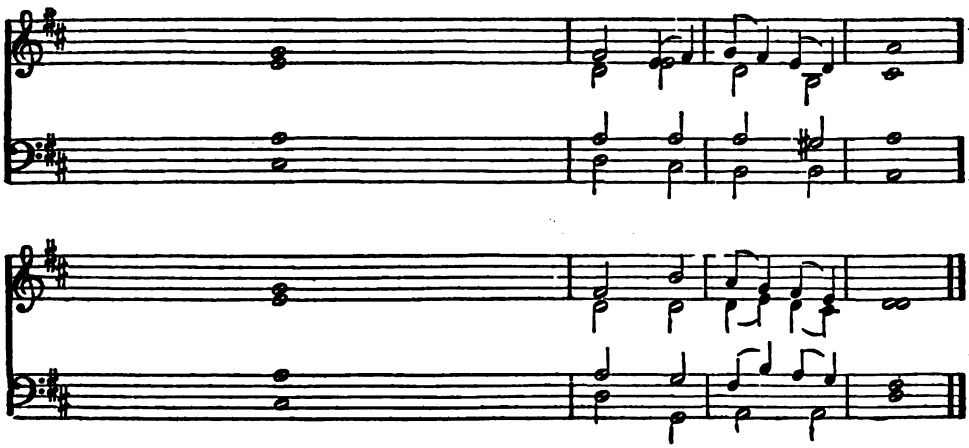
J. Pratt.



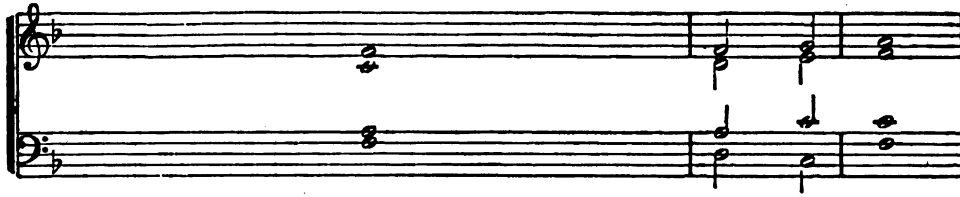
(*After the Second Lesson.*)

serve the Lord with gladness, and come before his	pre - sence	with a	song.	2.
it is he that hath made us, and not we ourselves, we are his people	and the	sheep of his	pasture.	3.
be thankful unto him .....and	speak good	of his	Name.	4.
and his truth endureth from gener- - - -	ation to	gen - or-	ation.	5.
and	to the	Ho - ly	Ghost.	6.
world .....with	out end.	A - - -	men.	

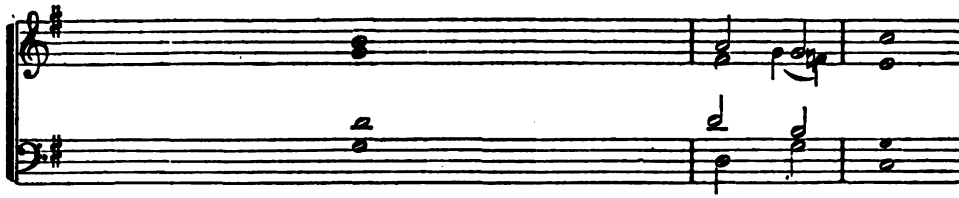
Battishill.



15. Single Chant.



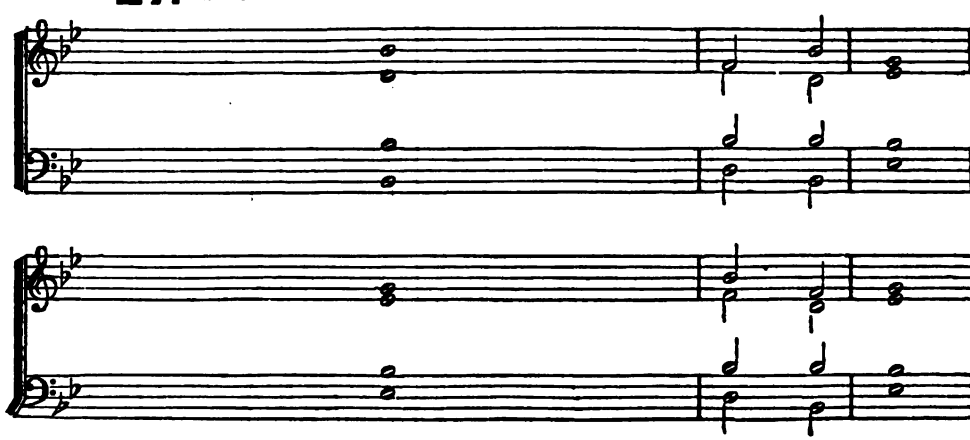
16. Single Chant.



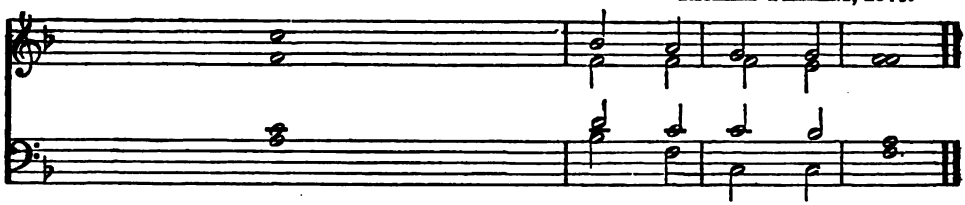
BENEDICTUS. St. Luke i. 68.

1. Blessed be the Lord God ..... of	Is - ra-	el:
2. And hath raised up a mighty sal - - - - - - -	va - tion	for us:
3. As he spake by the mouth of his.....	Ho - ly	Prophets:
4. That we should be saved.....	from our	enemies:
5. Glory be to the Father,.....	and to the	Son:
6. As it was in the beginning, is now,..... and	ev - er	shall be:

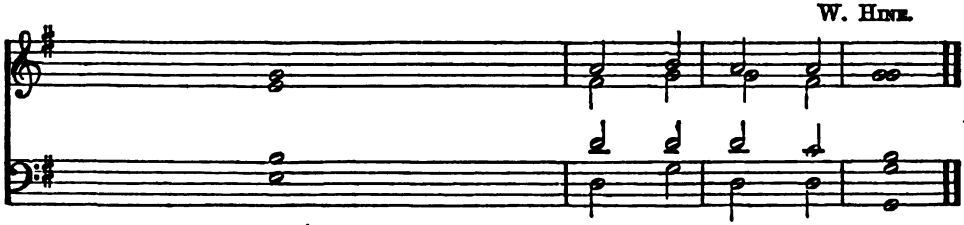
17. Double Chant.



RICHARD FARRANT, 1570.



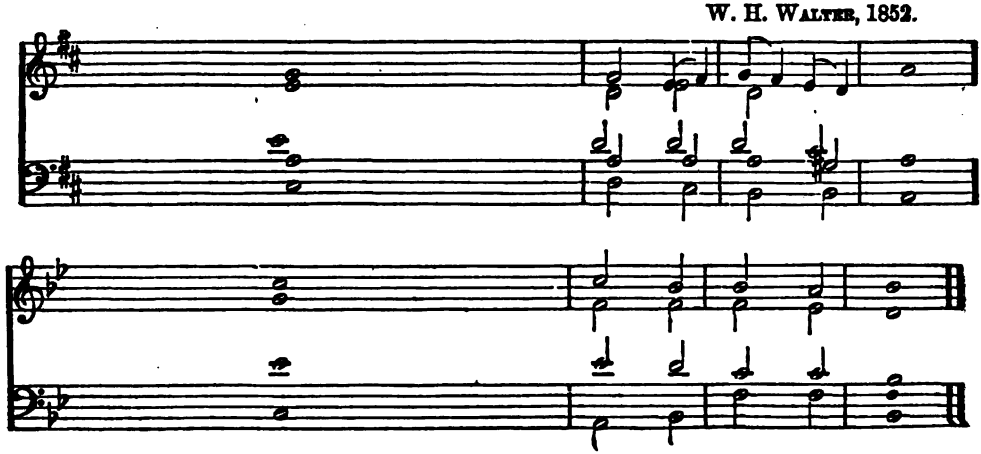
W. HINE.



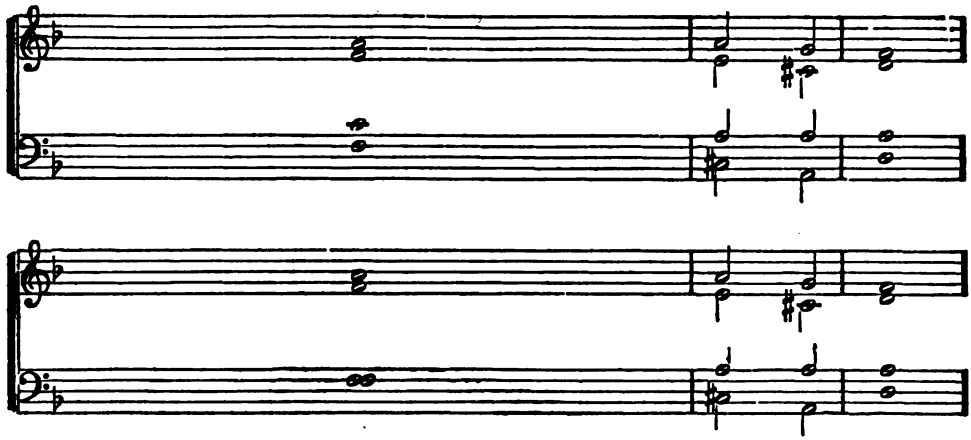
(After the Second Lesson.)

for he hath visited.....	and	re-	deemed his	people; 2.
in the house.....	of	his	ser - vant	David; 3.
which have been	since	the	world be-	gan; 4.
and from.....the	hand	of	all that	hate us. 5.
and	to	the	Ho - ly	Ghost; 6.
world.....with-	out	end.	A - - -	MEN.

W. H. WALTER, 1852.



18. Double Chant.



BENEDICTUS. St. Luke i. 68.

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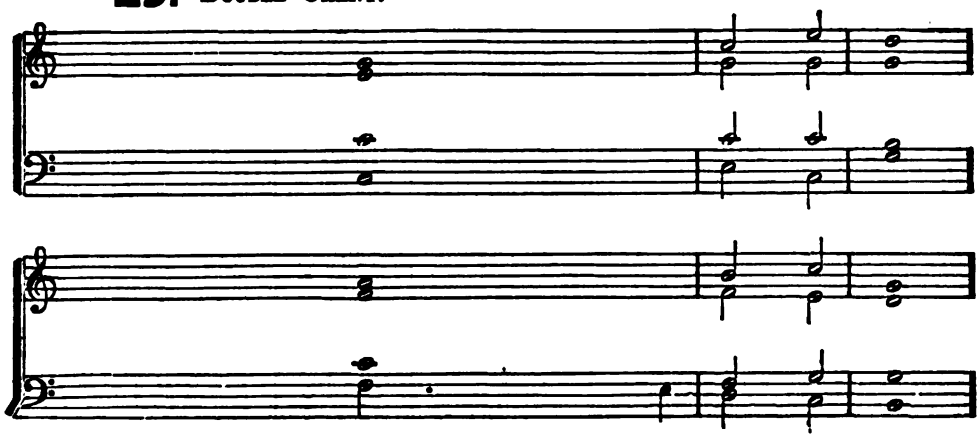
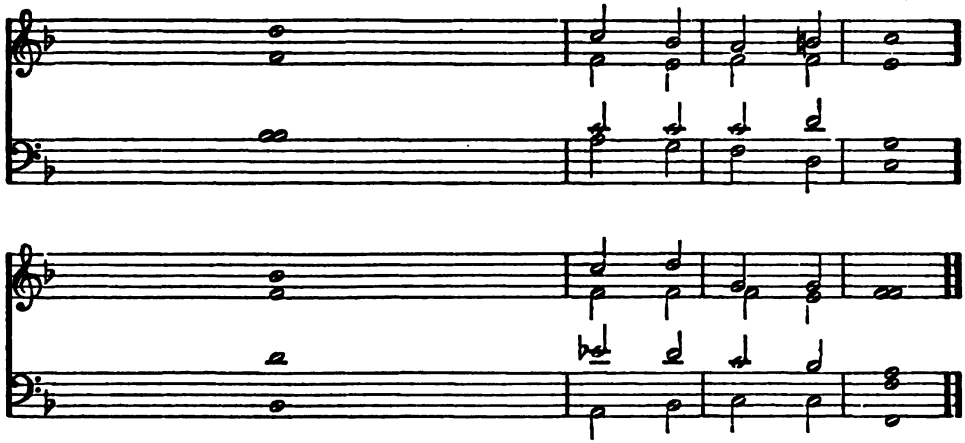
2. And hath raised up a mighty sal - - - - - - -	va - tion	for us,
3. As he spake by the mouth of his.....	Ho - ly	Prophets,
4. That we should be saved.....	from our	enemies,
5. Glory be to the Father,.....	and to the	Son,
6. As it was in the beginning, is now,.....and	ev - er	shall be,

19. Double Chant.

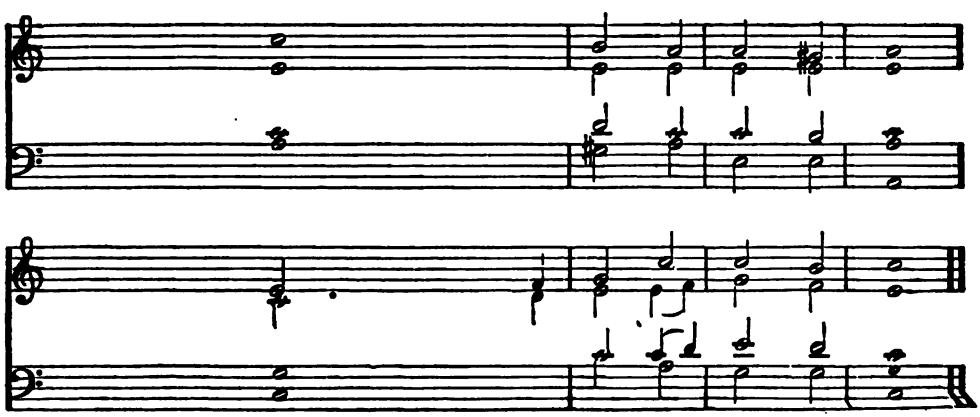


Dr. Hodges.

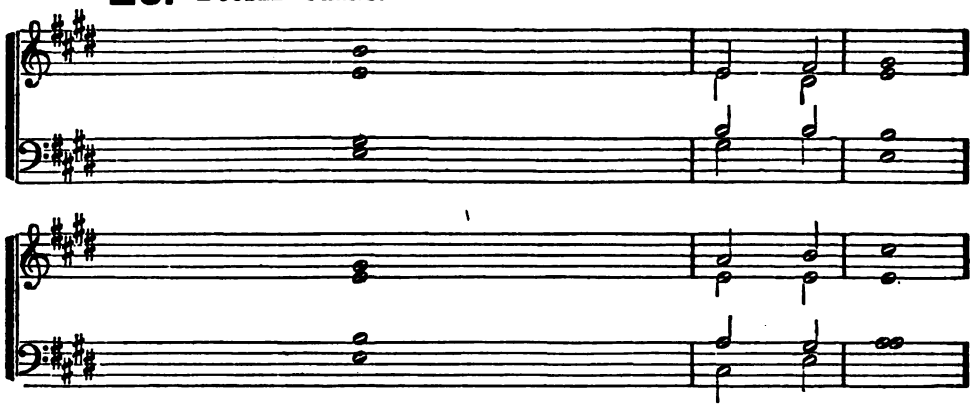


(*After the Second Lesson.*)

for he hath visited.....	and	re-	deemed his	people; 2.
in the house.....	of	his	ser - vant	David; 3.
which have been	since	the	world be-	gan; 4.
and from..... the	hand	of	all that	hate us. 5.
and	to	the	Ho - ly	Ghost; 6.
world.....with-	out	end.	A - - -	men.



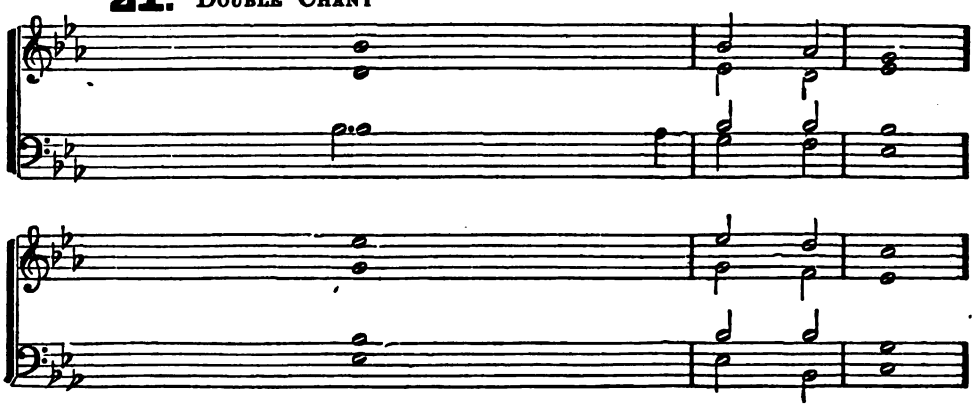
20. Double Chant.



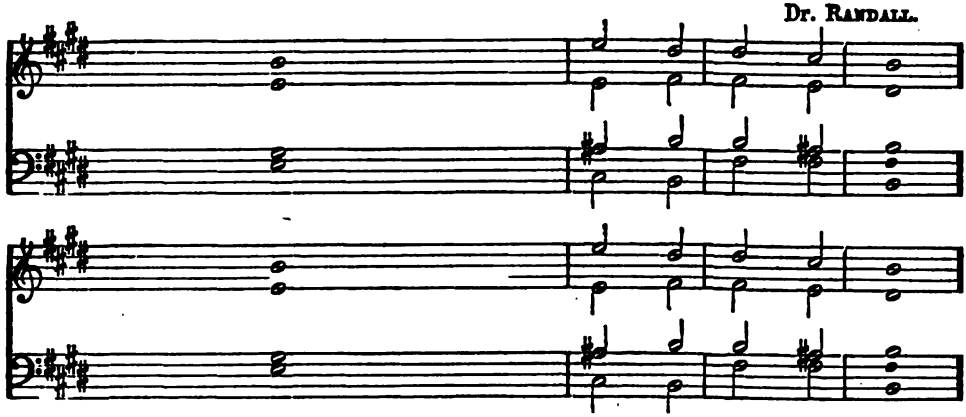
CANTATE DOMINO. Psalm cxviii.

1. O sing unto ..... the	Lord a new	song:
2. With his own right hand, and with ..... his	ho - - ly	arm:
3. The Lord declared	his sal-	vation:
4. He hath remembered his mercy and truth toward the house of	Is - ra-	el:
5. Show yourselves joyful unto the Lord, ...	all ye	lands:
6. Praise the Lord ..... up-	on the	harp:
7. With trumpets	also and	shawms:
8. Let the sea make a noise, and all ..... that	there - in	is:
9. Let the floods clap their hands, and let the hills be joyful together ..... be-	fore the	Lord:
10. With righteousness shall ..... he	judge the	world:
11. Glory be to the Father	and to the	Son:
12. As it was in the beginning, is now, ... and	ev - - er	shall be:

21. Double Chant



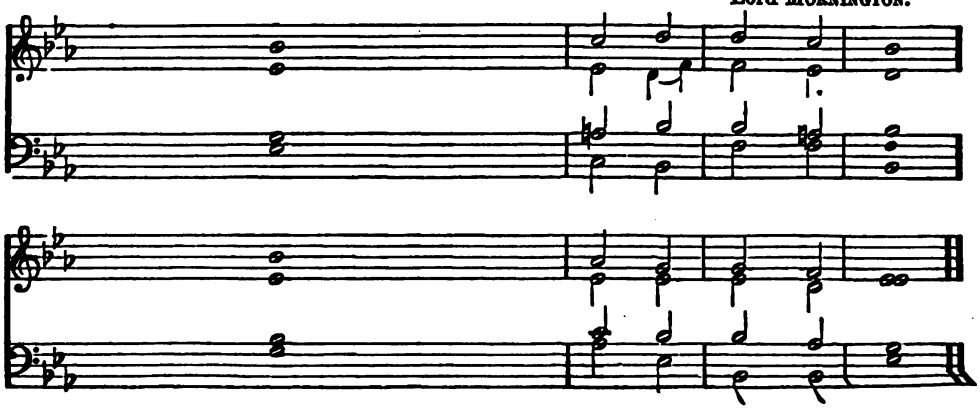
Dr. Randall.



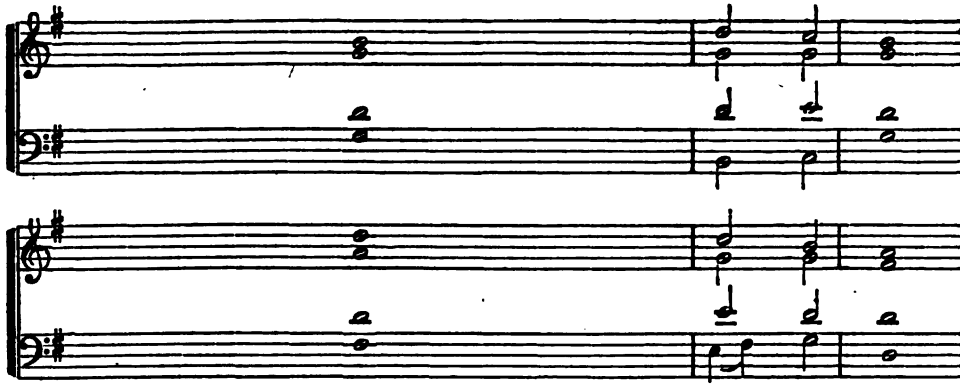
(After the First Lesson.)

for	he hath done	marvel-lous	things.	2.
hath .....he	gotten him-	self the	victory.	3.
his righteousness hath he openly shewed	in the	sight of the	heathen.	4.
and all the ends of the world have seen the sal -	va - tion	of our	God.	5.
sing, ...re-	joice, and	give	thanks.	6.
sing to the harp with .....a	psalm of	thanks - -	giving.	7.
O show yourselves joyful .....be-	fore the	Lord, the	King.	8.
the round world, ...and	they that	dwell there-	in.	9.
for .....he	cometh to	judge the	earth.	10.
and .....the	peo - ple	with	equity.	11.
and	to the	Ho - ly	Ghost.	12.
world .....with-	out end.	A - - -	men.	

Lord Mornington.



22. Double Chant.



CANTATE DOMINO. Psalm cxviii.

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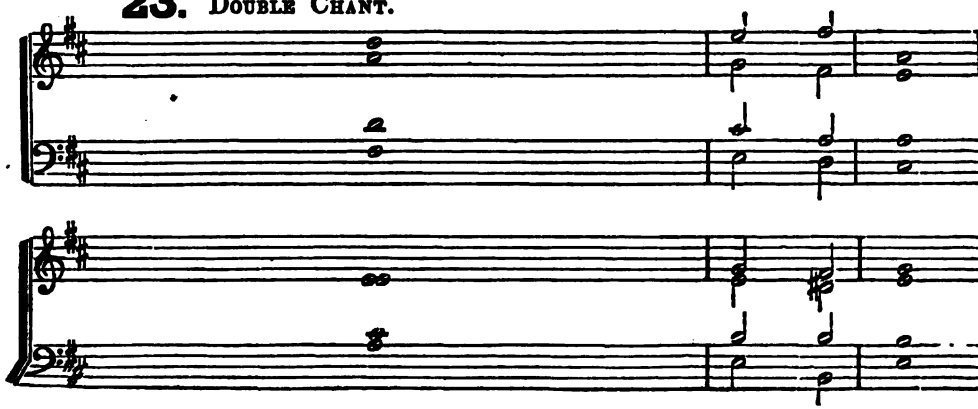
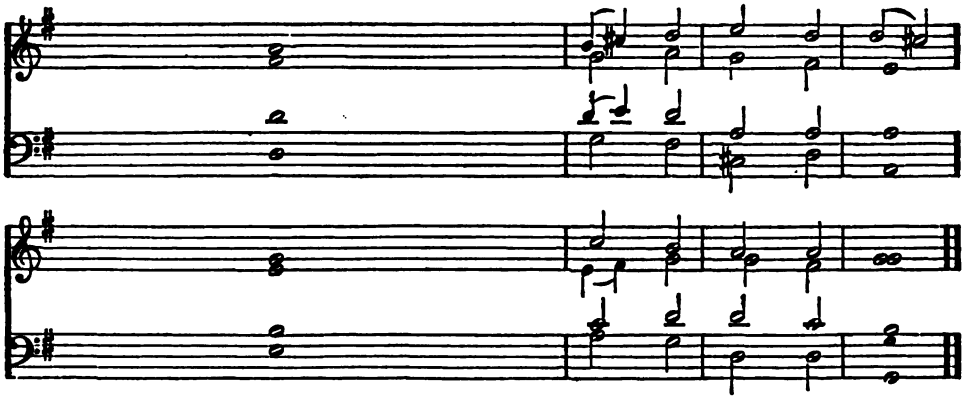
2. With his own right hand, and with	his	ho - - ly	arm:
3. The Lord declared		his sal-	vation:
4. He hath remembered his mercy and truth toward the house of		Is - ra-	el:
5. Show yourselves joyful unto the Lord, ...		all ye	lands:
6. Praise the Lord	up-	on the	harp:
7. With trumpets		also and	shawms:
8. Let the sea make a noise, and all	that	there - in	is:
9. Let the floods clap their hands, and let the hills be joyful together	be-	fore the	Lord:
10. With righteousness shall	he	judge the	world:
11. Glory be to the Father		and to the	Son:
12. As it was in the beginning, is now, ...	and	ev - - er	shall be:

23. Double Chant.



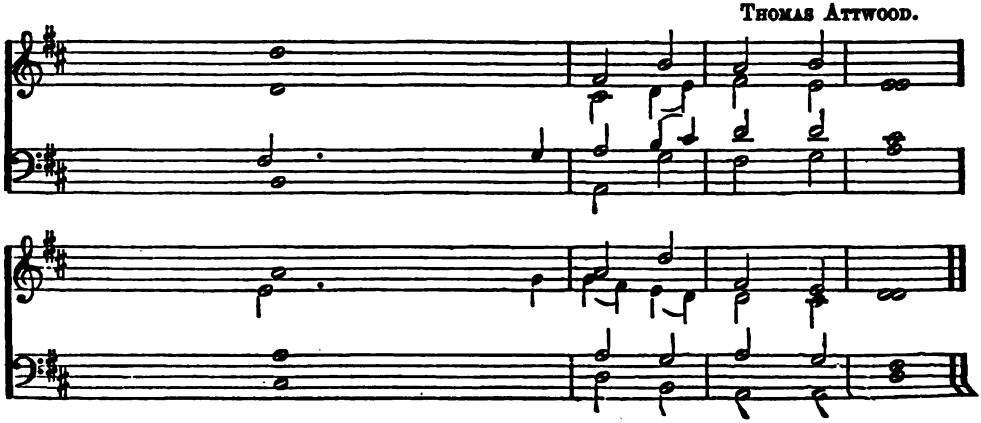
W. H. Walter, 1854.



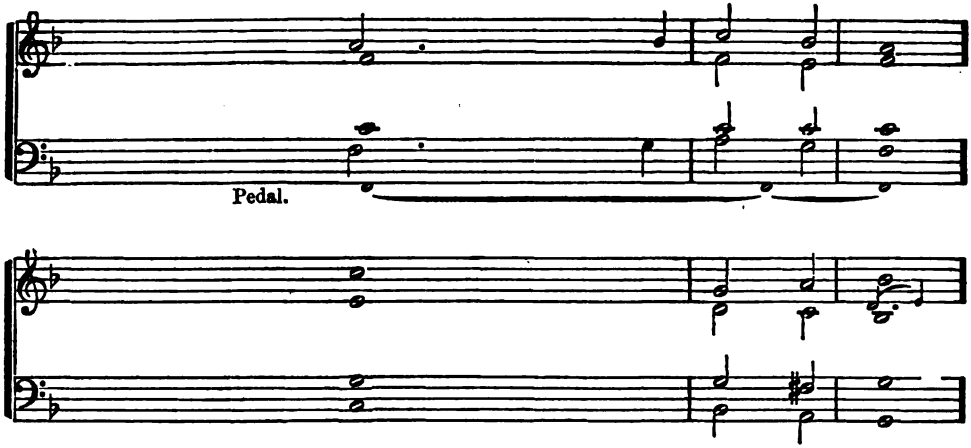
(*After the First Lesson.*)

for	he hath done	marvel-lous	things.	2.
hath .....he	gotten him-	self the	victory.	3.
his righteousness hath he openly shewed	in the	sight of the	heathen.	4.
and all the ends of the world have seen the sal -	va - tion	of our	God.	5.
sing, ...re-	joice, and	give	thanks.	6.
sing to the harp with .....a	psalm of	thanks - -	giving.	7.
O show yourselves joyful .....be-	fore the	Lord, the	King.	8.
the round world, ...and	they that	dwell there-	in.	9.
for .....he	cometh to	judge the	earth.	10.
and .....the	peo - ple	with	equity.	11.
and	to the	Ho - ly	Ghost.	12.
world .....with-	out end.	A - - -	men.	

Thomas Attwood.



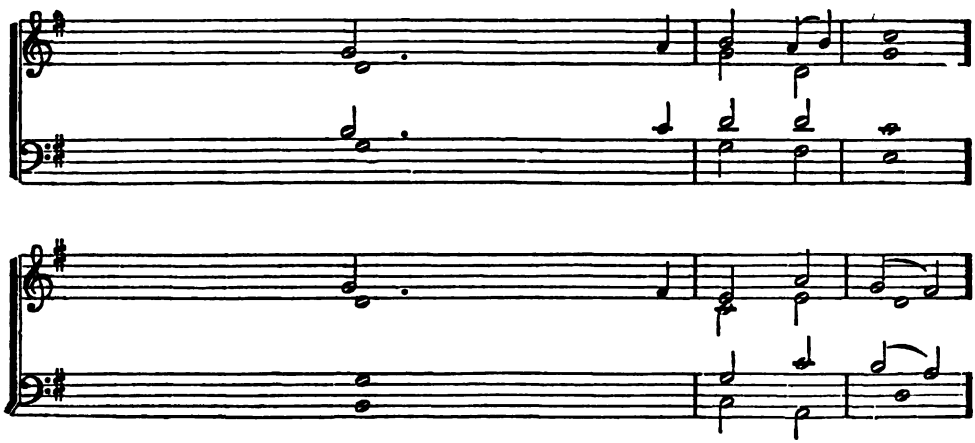
24. Double Chant.

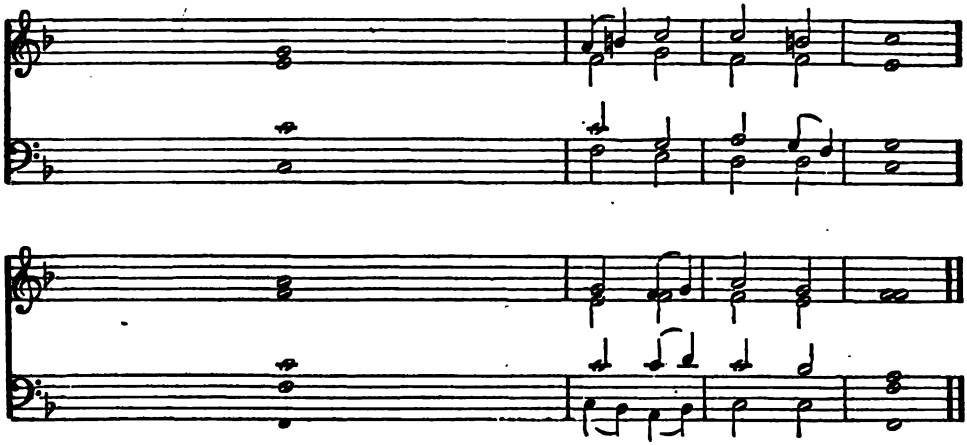


BONUM EST CONFITERI. Psalm xcii.

1. It is a good thing to give thanks	un-	to the	Lord:
2. To tell of thy loving-kindness ear - - - - -	ly	in the	morning:
3. Upon an instrument of ten strings, and	up-	on the	lute:
4. For thou, Lord, hast made me glad.....		through thy	works:
5. Glory be to the Father, ...		and to the	Son:
6. As it was in the beginning, is now, ...	and	ev - er	shall be:

25. Double Chant.

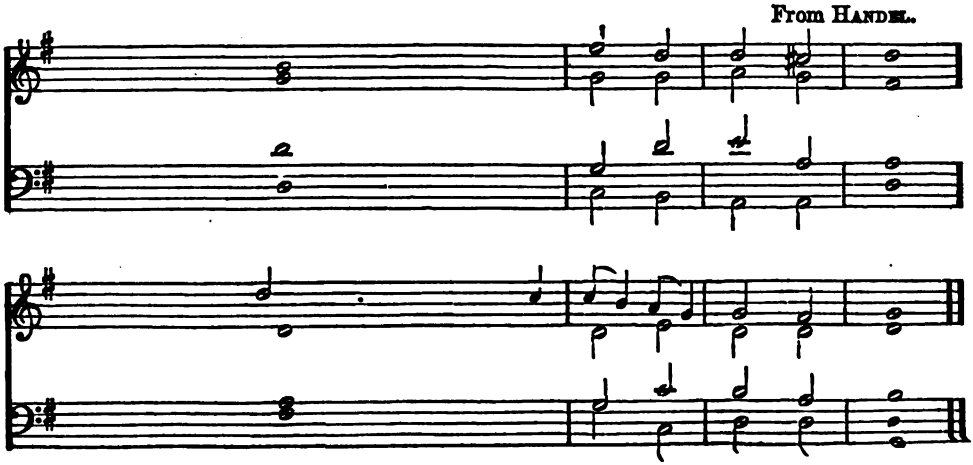




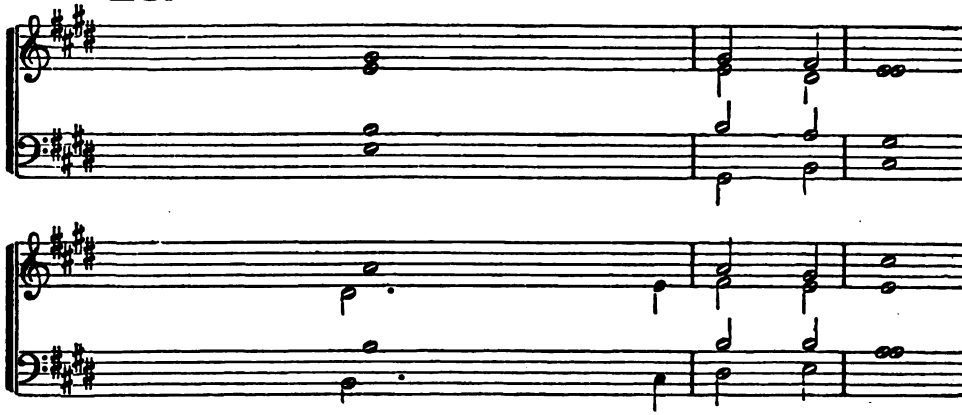
(After the First Lesson.)

and to sing praises unto thy	Name, O	Most	Highest; 2.
and of thy	truth in the	night	season; 3.
upon a loud instrument, ...	and up-	on the	harp. 4.
and I will rejoice in giving praise for the oper -	a - tions	of thy	hands. 5.
and	to the	Ho - ly	Ghost; 6.
world .....with-	out end.	A - - -	MEN.

From HANDEL.



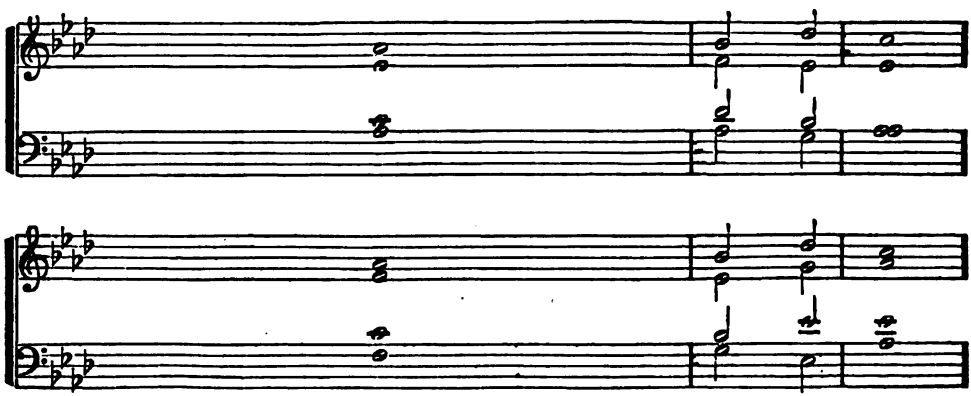
28. Double Chant.



DEUS MISEREATUR. Psalm lxvii.

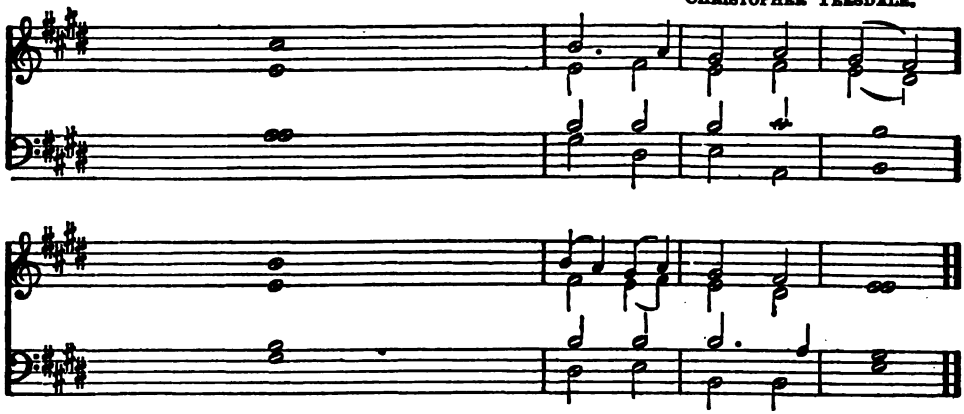
1. God be merciful un ..... to	us and	bless us:
2. That thy way may ..... be	known upon	earth:
3. Let the people praise	thee, O	God:
4. O let the nations rejoice	and be	glad:
5. Let the people praise	thee, O	God:
6. Then shall the earth ..... bring	forth her	increase:
*7. God	..... shall	bless us:
8. Glory be to the Father, ...	and to the	Son:
9. As it was in the beginning, is now, ... and	ev - er	shall be:

29. Double Chant.



* *When a Double Chant is* used, the seventh verse should be sung to the last half of the Chant.

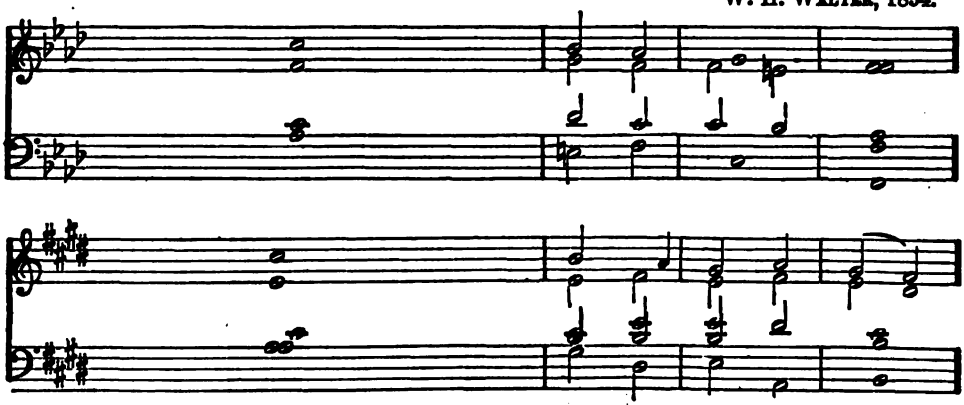
CHRISTOPHER TEESDALE.



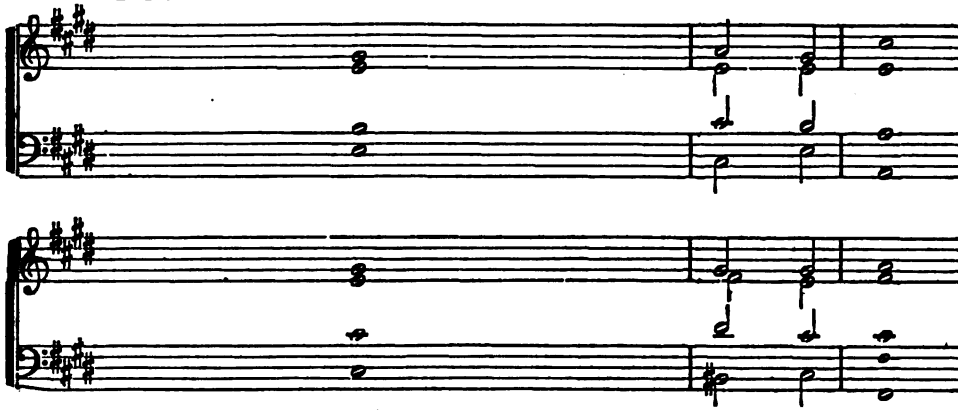
(*After the Second Lesson.*)

and show us the light of his countenance, and be	merci - ful	un - to	us;	2.
thy saving	health a-	mong all	nations.	3.
yea, ...let	all · the	peo - ple	praise thee.	4.
for thou shalt judge the folk righteously, and govern .....the	na - tions	up - on	earth.	5.
yea, ...let	all the	peo - ple	praise thee.	6.
and God, even our own.....	God, shall	give us his	blessing.	7.
and all the ends of.....the	world shall	fear	him.	8.
and	to the	Ho - ly	Ghost;	9.
world .....with-	out end.	A - - -	MEN.	

W. H. WALTER, 1854.



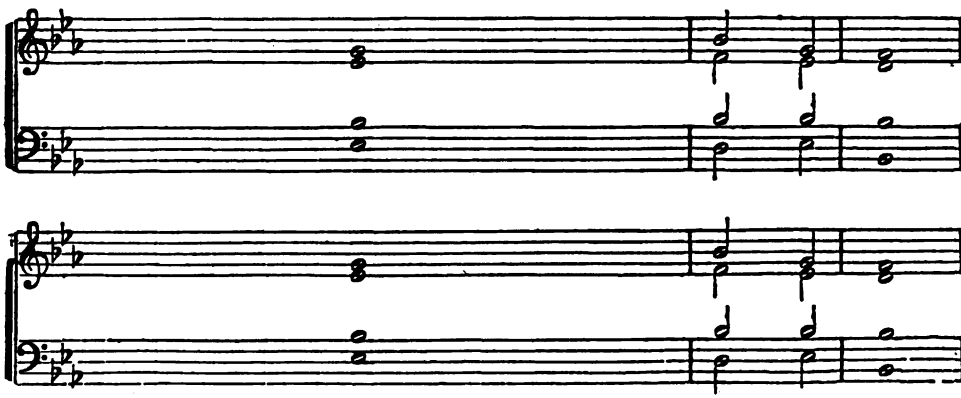
30. Double Chant.



DEUS MISEREATUR. Psalm lxvii.

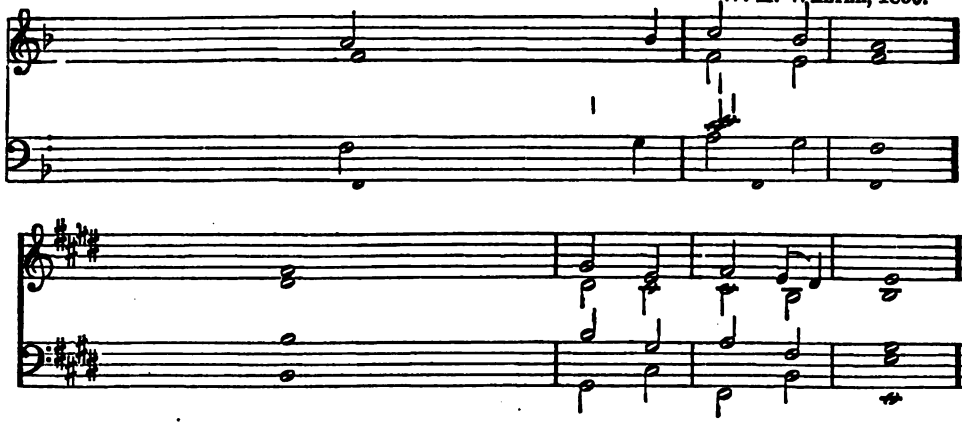
1. God be merciful un - - - - - - - - to	us and	bless us:
2. That thy way may ..... be	known upon	earth:
3. Let the people praise	thee, O	God:
4. O let the nations rejoice	and be	glad:
5. Let the people praise	thee, O	God:
6. Then shall the earth ..... bring	forth her	increase:
*7. God	..... shall	bless us:
8. Glory be to the Father, ...	and to the	Son:
9. As it was in the beginning, is now, ... and	ev - er	shall be:

31. Double Chant.



* When a Double Chant is used, the seventh verse should be sung to the last half of the Chant.

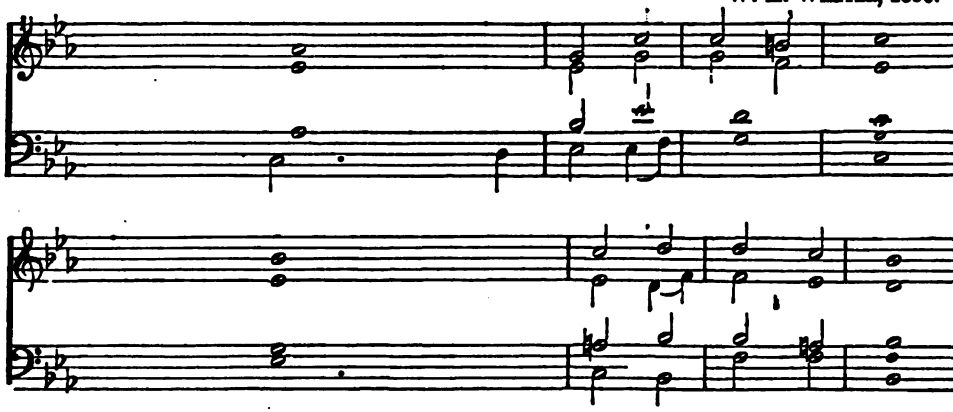
W. H. Walter, 1850.



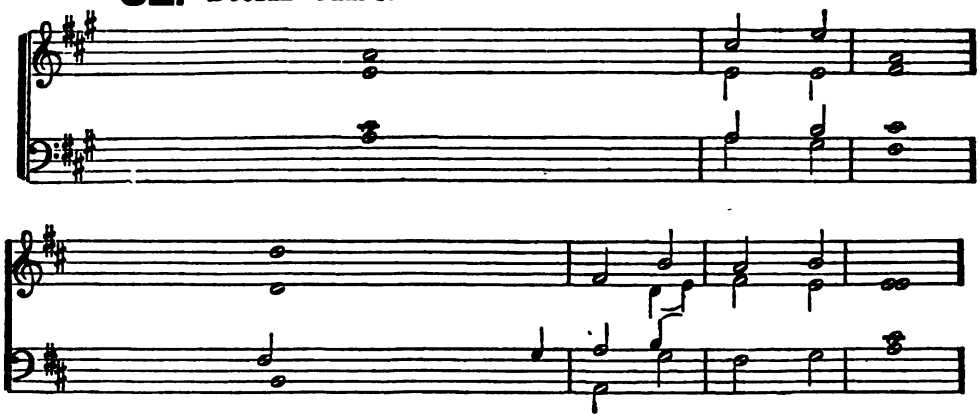
(After the Second Lesson.)

and show us the light of his countenance, and be	merci - ful	un - to	us;	2.
thy saving	health a-	mong all	nations.	3.
yea, ... let	all the	peo - ple	praise thee.	4.
for thou shalt judge the folk righteously, and govern ..... the	na - tions	up - on	earth.	5.
yea, ... let	all the	peo - ple	praise thee.	6.
and God, even our own.	God, shall	give us his	blessing.	7.
and all the ends of ..... the	world shall	fear	him.	8.
and	to the	Ho - ly	Ghost;	9
world ..... with-	out end.	A - - -	men.	

W. H. Walter, 1850.



32. Double Chant.



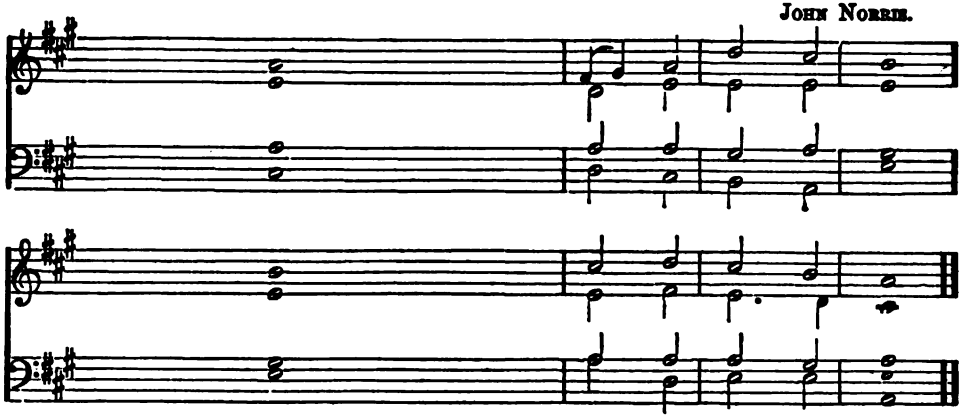
BENEDIC, ANIMA MEA. Psalm ciii.

1. Praise the Lord, ...	O	my	soul:
2. Praise the Lord, ...	O	my	soul:
3. Who forgiveth	all	thy	sin:
4. Who saveth thy life	from	de-	struction:
5. O praise the Lord, ye Angels of his, ye that .....ex-	cel	in	strength:
6. O praise the Lord, ...all	ye	his	hosts:
*7. O speak good of the Lord, all ye works of his, in all places ..of	his	do-	minion:
8. Glory be to the Father, ...	and	to the	Son:
9. As it was in the beginning, is now, ...and	ev	- er	shall be:

33. Double Chant.

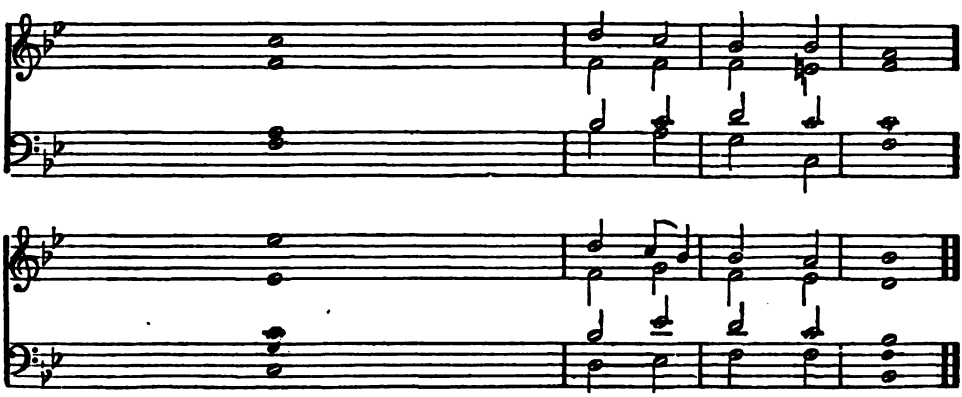
* The seventh verse, "*O speak good,*" &c., should be sung to the last half of a Double Chant.

JOHN NORRIS.

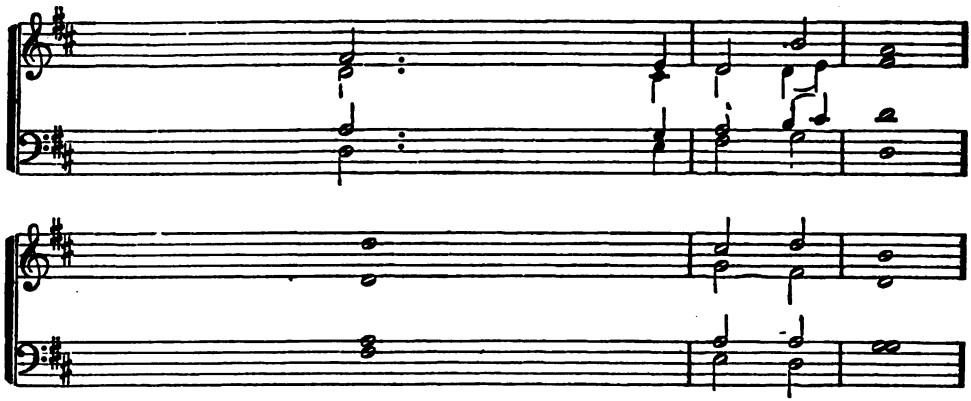


(*After the Second Lesson.*)

and all that is within me, ...	praise	his	ho - ly	Name. 2.
and ..... for-	get	not	all his	benefits; 3.
and	heal -	eth	all thine in-	firmities; 4.
and crowneth thee ..... with	mercy	and	lov - ing-	kindness. 5.
ye that fulfil his commandment, and hearken unto the	voice	of	his	word. 6.
ye servants .....of	his	that	do his	pleasure. 7.
praise thou .....the	Lord,	....	O my	soul. 8.
and	to	the	Ho - ly	Ghost; 9.
world ..... with-	out	end.	A - - -	MEN.



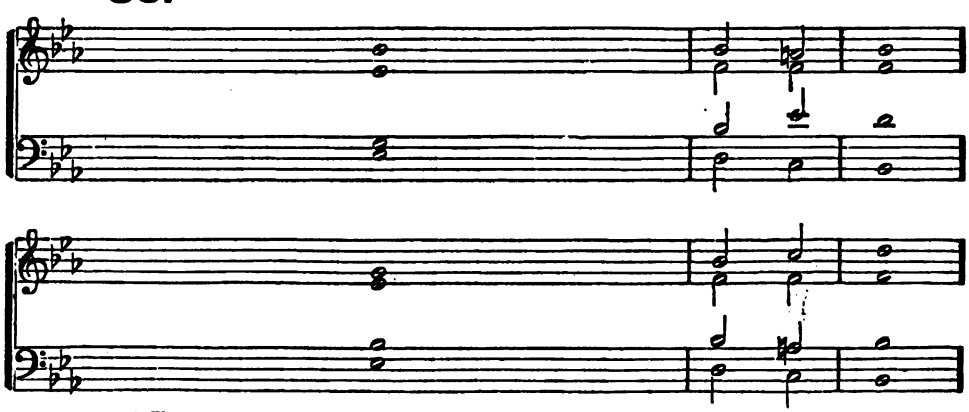
34. Double Chant.



BENEDIC, ANIMA MEA. Psalm ciii.

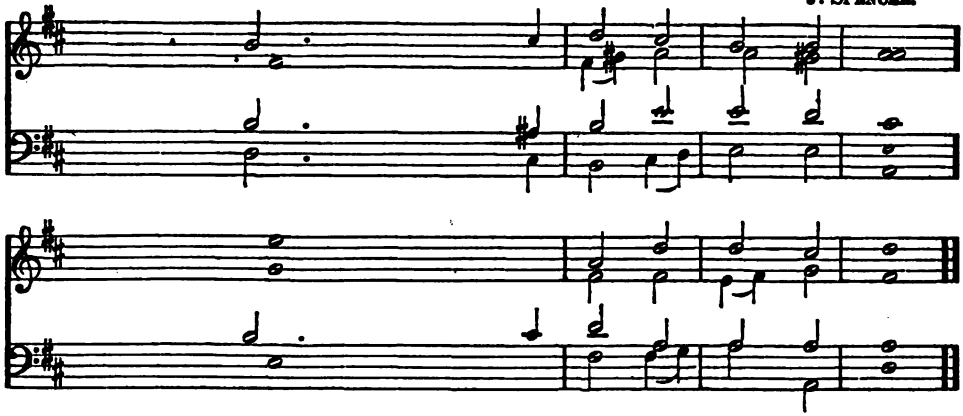
1. Praise the Lord, ...	O	my	soul:
2. Praise the Lord, ...	O	my	soul:
3. Who forgiveth	all	thy	sin:
4. Who saveth thy life	from	de-	struction:
5. O praise the Lord, ye Angels of his, ye that .....ex-	cel	in	strength:
6. O praise the Lord, ...all	ye	his	hosts:
*7. O speak good of the Lord, all ye works of his, in all places ..of	his	do-	minion:
8. Glory be to the Father, ...	and	to the	Son:
9. As it was in the beginning, is now, ...and	ev	- er	shall be:

35. Double Chant.



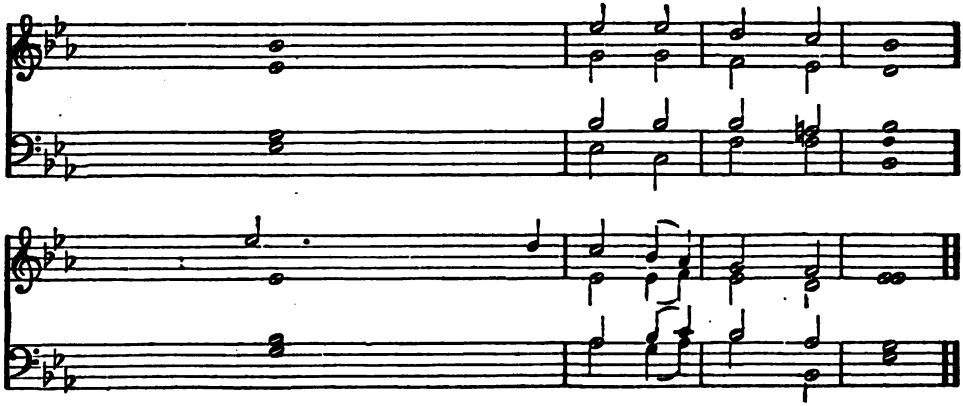
* The seventh verse, "*O speak good,*" &c., should be sung to the last half of a Double Chant.

J. Spencer.

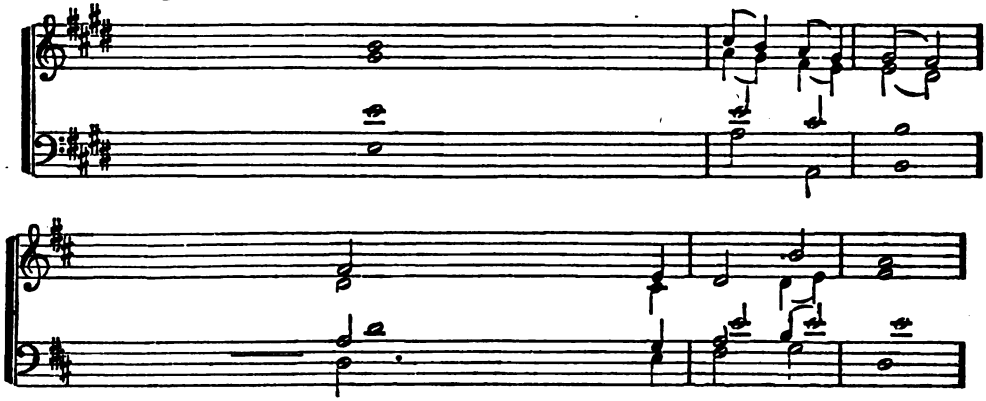


(*After the Second Lesson.*)

and all that is within me, ...	praise his	ho - ly	Name. 2.
and ..... for-	get not	all his	benefits; 3.
and	heal - eth	all thine in-	firmities; 4.
and crowneth thee ..... with	mercy and	lov - ing-	kindness. 5.
ye that fulfil his commandment, and hearken unto the	voice of	his	word. 6.
ye servants .....of	his that	do his	pleasure. 7.
praise thou .....the	Lord, ...	O my	soul. 8.
and	to the	Ho - ly	Ghost; 9.
world ..... with-	out end.	A - - -	men.



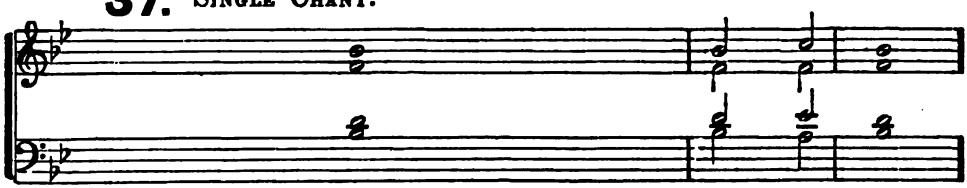
36. Double Chant.



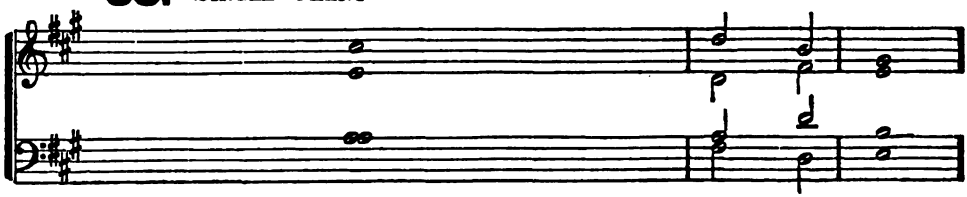
(*Instead of the Psalm*, "O come, let us sing," &c.)

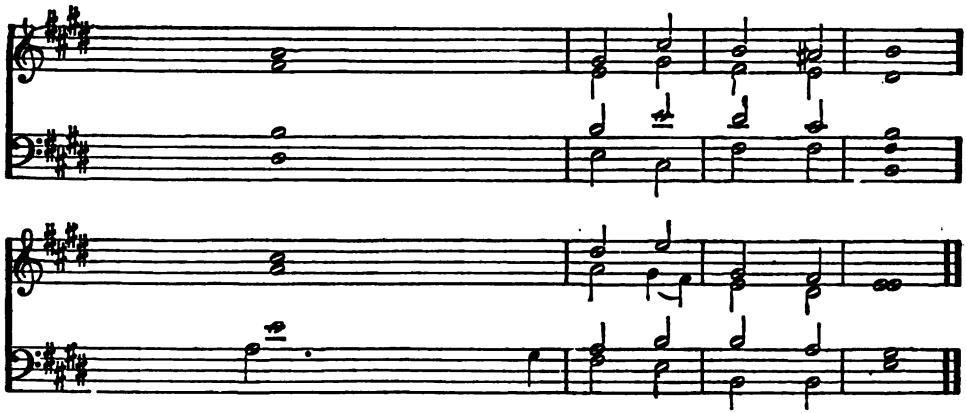
1. Christ our Passover,	is	sacri - ficed	for us:
2. Not with the old leaven, neither with the leaven	of	malice and	wickedness:
3. Christ being raised from the dead,		dieth no	more:
4. For in that he died, he died un - - - - - -	to	sin	once:
5. Likewise reckon ye also yourselves to be dead indeed		un - to	sin:
6. Christ is risen		from the	dead:
7. For since	by	man came	death:
8. For as	in	Adam all	die:
9. Glory be to the Father		and to the	Son:
10. As it was in the beginning, is now,	and	ev - - er	shall be:

37. Single Chant.

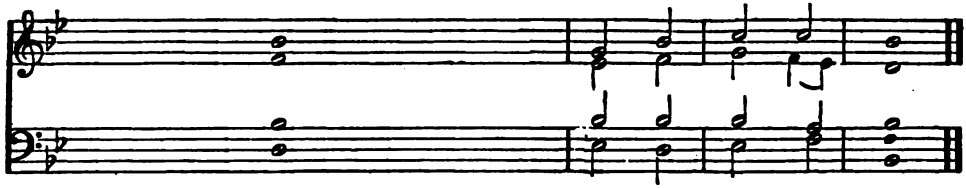


38. Single Chant

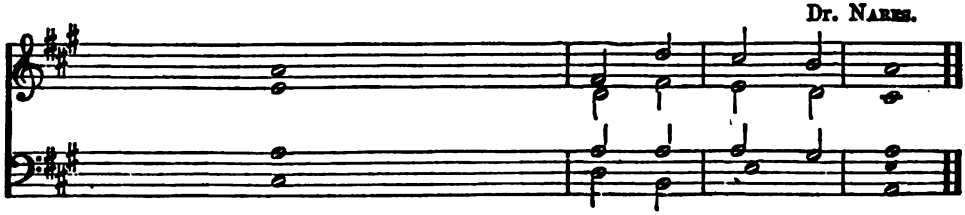




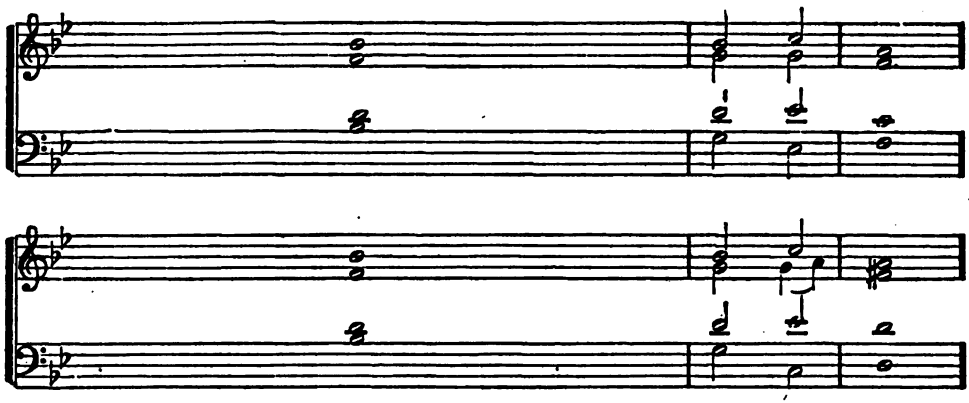
therefore	let us	keep the	feast;	2.
but with the unleavened bread of ..... sin-	cer - i-	ty and	truth.	3.
death hath no more ..... do-	min - ion	ov - er	him.	4.
but in that he liveth ..... he	liv - eth	un - to	God.	5.
but alive unto God through	Je - sus	Christ our	Lord.	6.
and become the first - - - - -	fruits of	them that	slept.	7.
by man came also the resur - - - -	rec - tion	of the	dead.	8.
even so in Christ ..... shall	all be	made a-	live.	9.
and	to the	Ho - ly	Ghost.	10.
world ..... with-	out end.	A - - -	MEN.	



Dr. NARES.



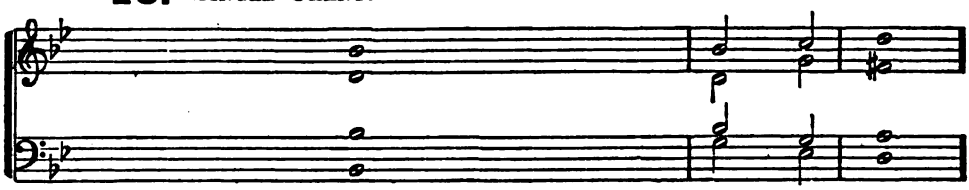
39. Double Chant.



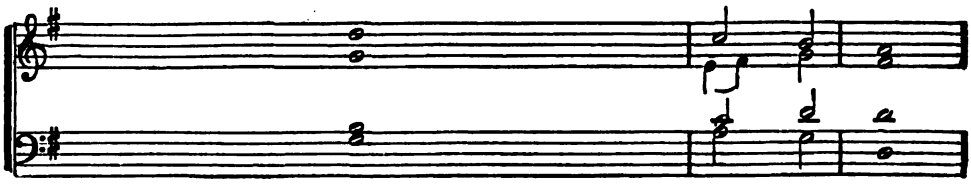
(*Instead of* "O come, let us sing," &c.)

1. Praise ye the Lord; for it is good to sing praises.....	unto our	God:
2. The Lord doth build up .....Je-	ru - sa-	lem:
3. He healeth those that are.....	broken in	heart:
4. He covereth the heaven with clouds, and prepareth	rain for the	earth:
5. He giveth to ..... the	beast his	food:
6. Praise the Lord,.....	O Je-	rusalem:
7. For he hath strengthened ..... the	bars of thy	gates:
8. He maketh peace	in thy	borders:
9. Glory be to the Father, ...	and to the	Son:
10. As it was in the beginning, is now, ... and	ev - er	shall be:

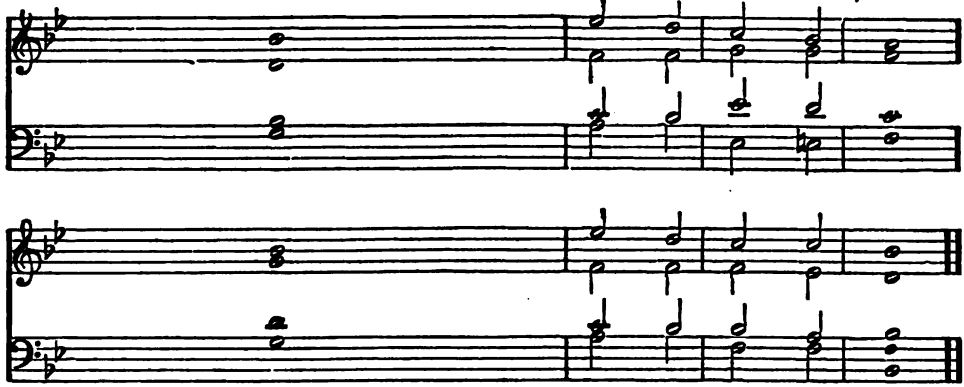
40. Single Chant.



41. Single Chant.

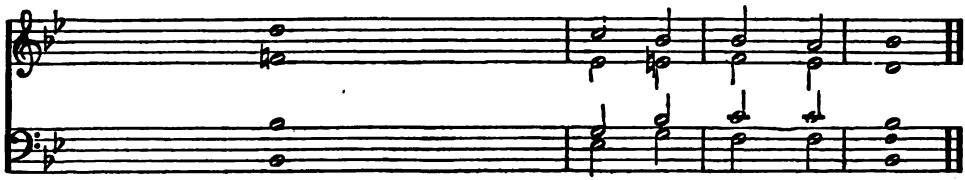


W. H. Walter, 1853.

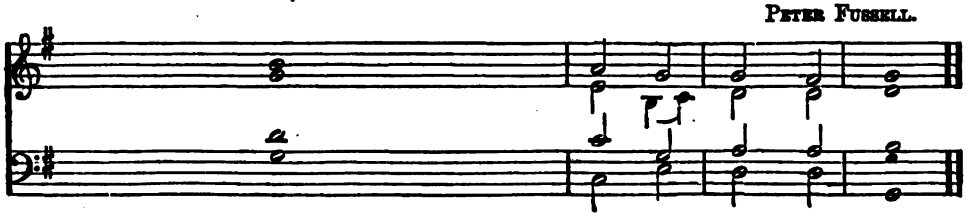


for it is	pleasant and	praise is	comely. 2.
he gathereth together ..... the	out-casts of	Is - ra-	el. 3.
and	bind - eth	up their	wounds. 4.
he maketh the grass ..... to	grow up-	on the	mountains5.
and to ..... the	young.....	ravens which	cry. 6.
praise	..... thy	God, O	Sion. 7.
he hath	blessed thy	children with-	in thee. 8.
and filleth thee with ..... the	fin - est	of the	wheat. 9.
and	to the	Ho - ly	Ghost; 10.
world ..... with-	out end.	A - - -	men.

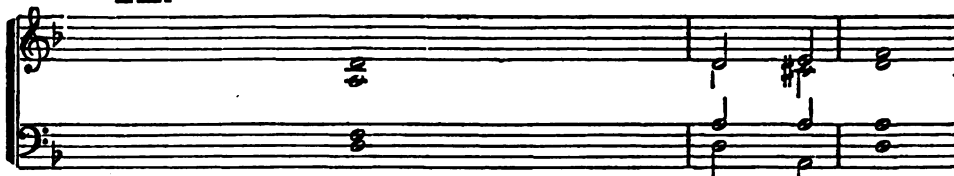
V. Novello.



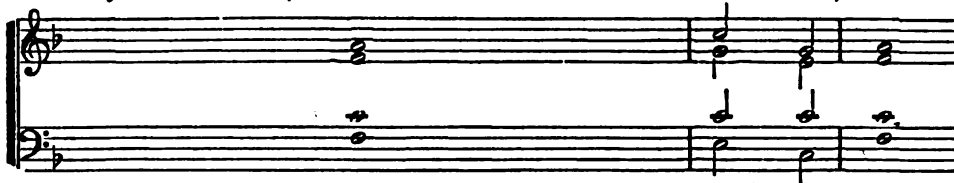
Peter Fussell.



42. Double Chant.



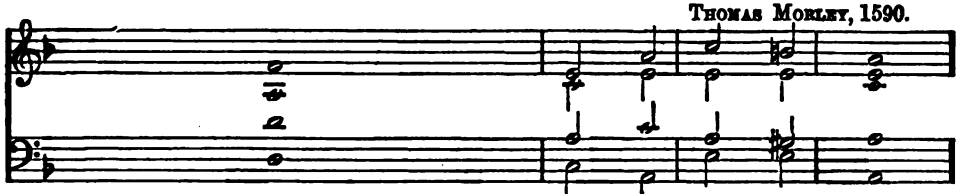
1. Lord, let me know my end, and the number	of	my	days:
3. For man walketh in a vain shadow, and disquieteth.....him-	self	in	vain:
5. Deliver me from all	mine	of-	fences:
7. Hear my prayer, O Lord, and with thine ears .....con-	sider	my	calling:
9. O spare me a little, that I may .....re-	cover	my	strength:
11. Before the mountains were brought forth, or ever the earth .....and the	world	were	made:
13. For a thousand years in thy sight ..... are	but	as	yesterday:
15. In the morning it is green,..... and	grow	- eth	up:
17. Thou hast set our .....mis-	deeds	be-	fore thee:
19. The days of our age are threescore years and ten; and though men be so strong that they come ..... to	four	- score	years:
21. Glory be to the Father, ...	and	to the	Son:



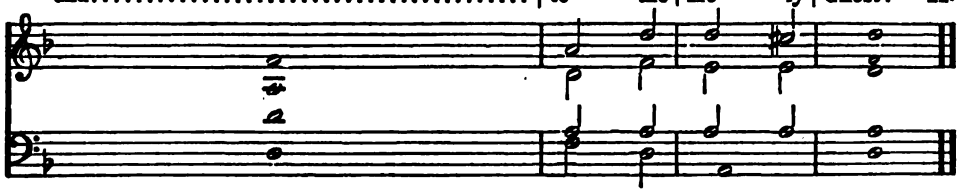
2. Behold, thou hast made my days as it were a span long, and mine age is even as nothing in .....re-	spect	of	thee:
4. And now, Lord,.....	what is	my	hope:
6. When thou with rebukes doth chasten man for sin, thou makest his beauty to consume away, like as it were a moth....	fretting	a	garment:
8. For I am ..... a	stranger	with	thee:
10. Lord, thou hast	been	our	refuge:
12. Thou turnest man.....	to	de-	struction:
14. As soon as thou scatterest them they are even	as	a	sleep:
16. For we consume away ..... in	thy	dis-	pleasure:
18. For when thou art angry, all ..... our	days	are	gone:
20. So teach us ..... to	number	our	days:
22. As it was in the beginning, is now,..... and	ev	- er	shall be:

43. Single Chant.

THOMAS MORLEY, 1590.

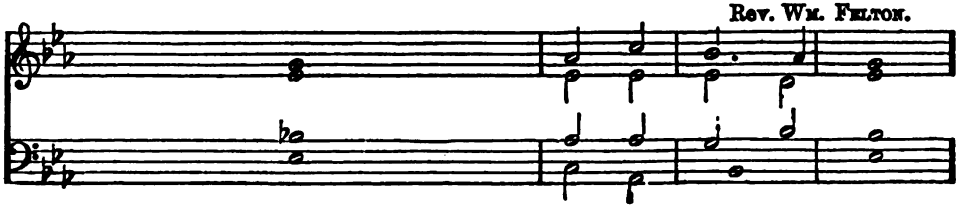


that I may be certified ..... how	long I	have to	live.	2.
he heapeth up riches, and cannot.....	tell.....	who shall	gather them.	4.
and make me not a..... re-	buke un-	to the	foolish.	6.
hold not thy.....	peace.....	at my	tears;	8.
before I go hence,..... :	and be	no more	seen.	10.
thou art God from everlasting,..... and	world with-	out	end.	12.
seeing that is past	as a	watch in the	night.	14.
but in the evening it is cut down,.....	dri - ed	up and	withered.	16.
and our secret sins in ..... the	light of	thy.....	countenance	18.
yet is their strength then but labor and sor- row; so soon passeth it..... a-	way, and	we are	gone.	20.
and.....	to the	Ho - ly	Ghost:	22.

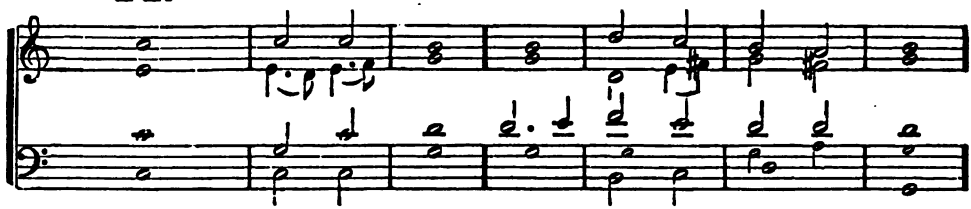


and verily every man living..... is	al - to-	geth - er	vanity.	3.
Truly, my	hope is	even in	thee.	5.
every man	there - fore	is but	vanity.	7.
and a sojourner,..... as	all my	fa - thers	were.	9.
from one gen - - - - - - - er-	a - tion	to an-	other.	11.
again thou sayest, Come ..... a-	gain, ye	children of	men.	13.
and fade away	sudden - ly	like the	grass.	15.
and are afraid at thy.....	wrath - ful	in - dig-	nation.	17.
we bring our years to an end, as ..... it	were a	tale that is	told.	19.
that we may ..... ap-	ply our	hearts unto	wisdom.	21.
world ..... with-	out end.	A - - -	MEN.	

REV. WM. FELTON.



44. Gloria Patri.



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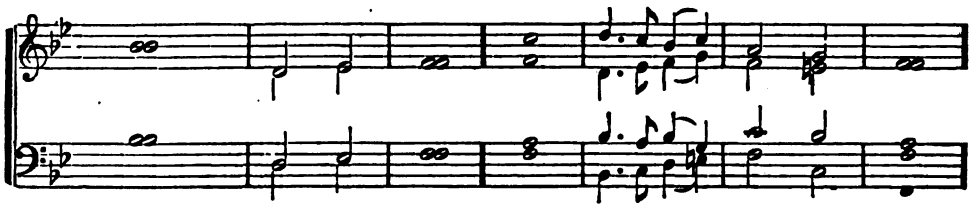

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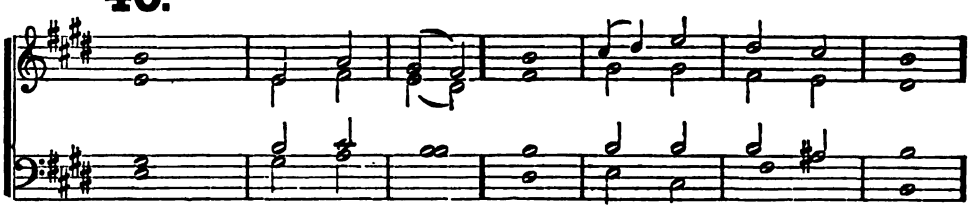

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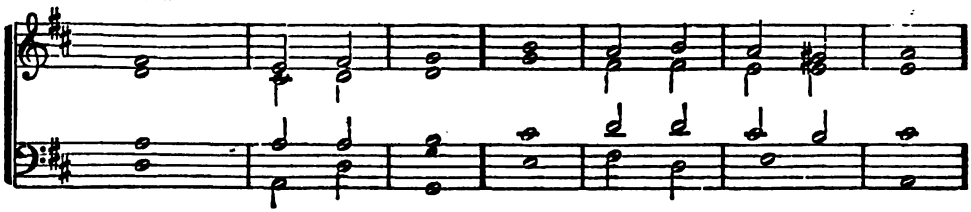

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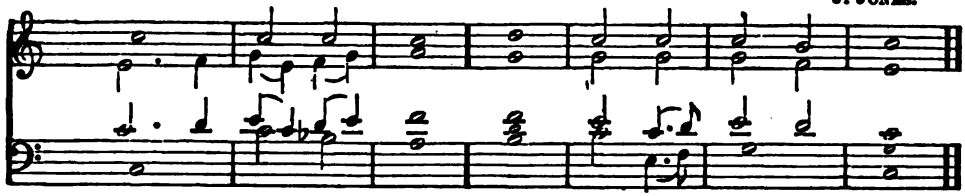
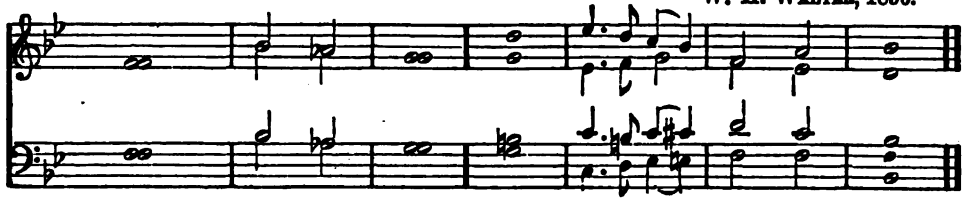
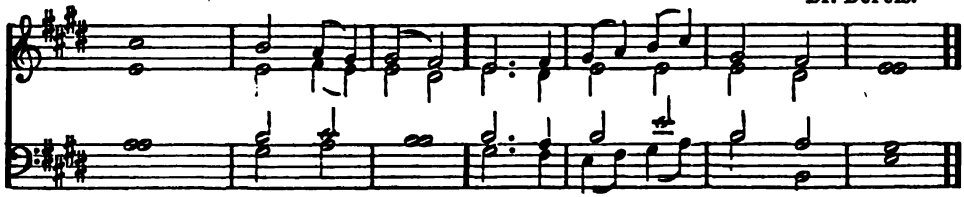


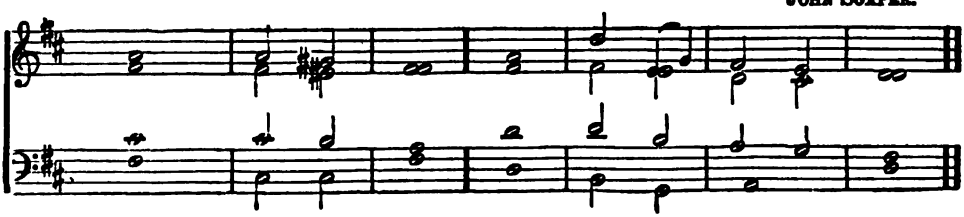
W. H. Walter, 1856.



Dr. Dupuis.



John Soaper.



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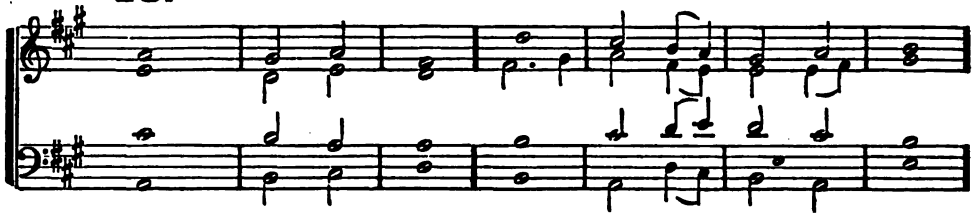

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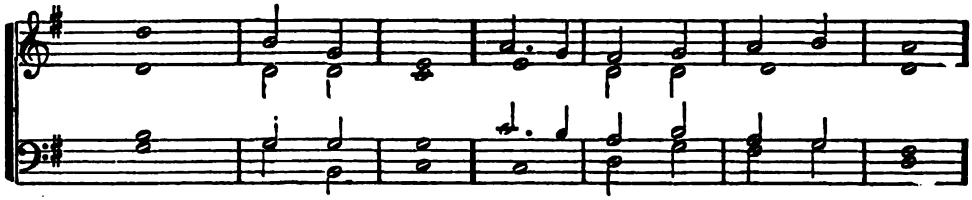

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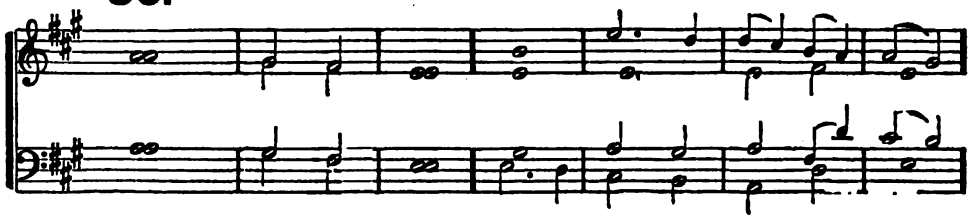

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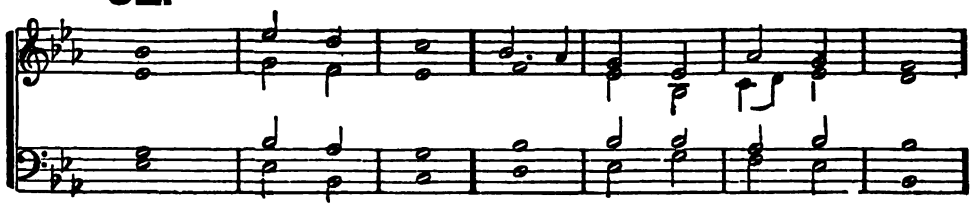

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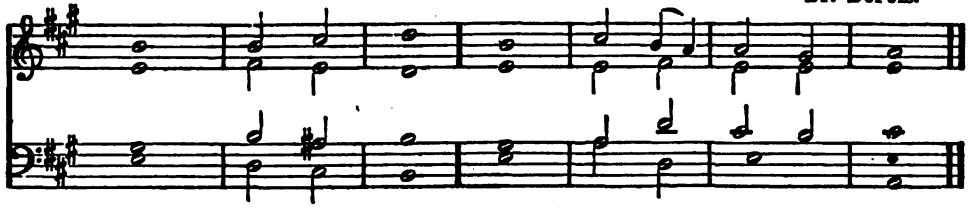
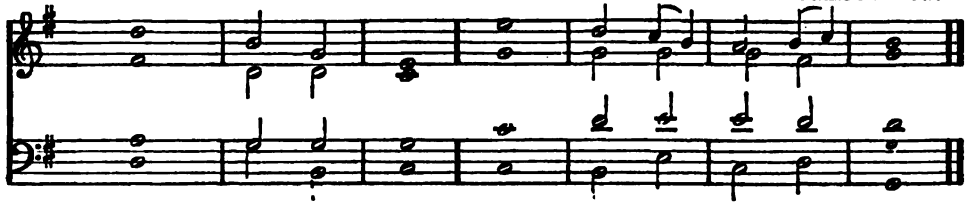
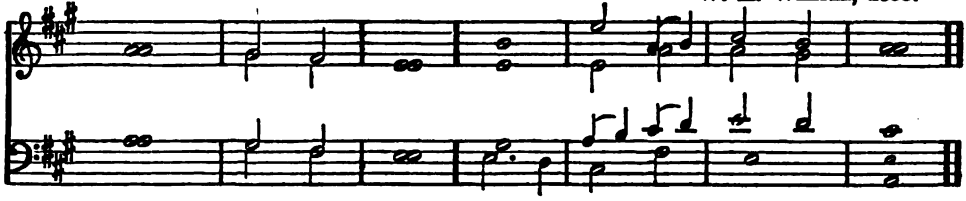


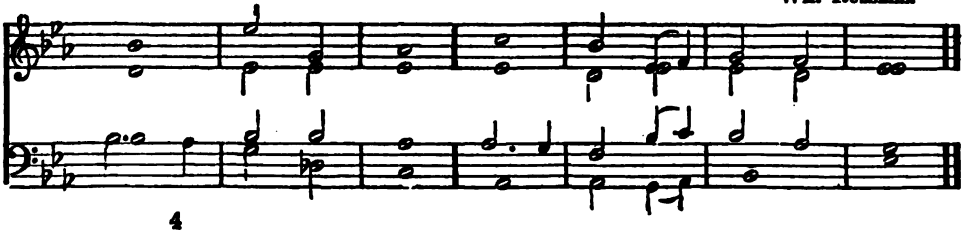
Isaac Barrow.



W. H. Walter, 1855.



Wm. Russell.



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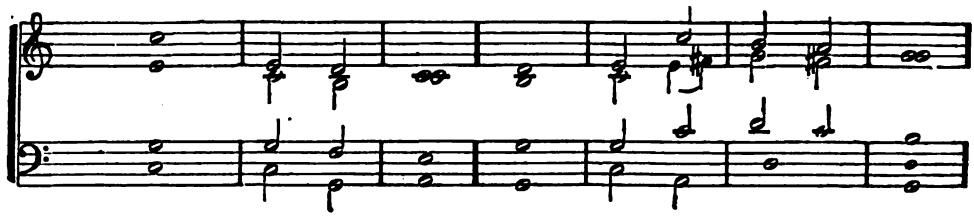

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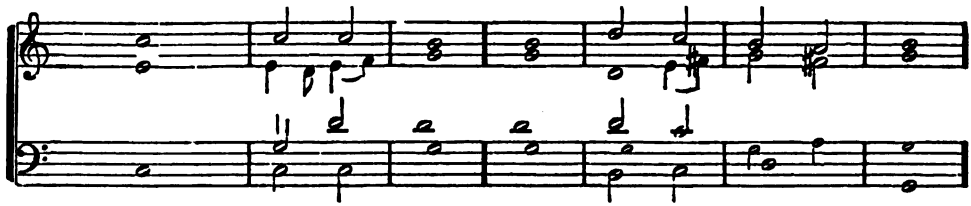

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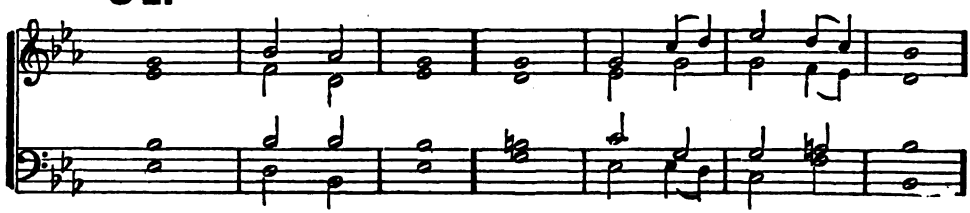

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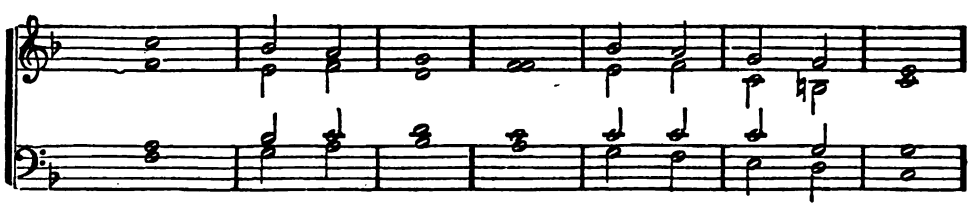
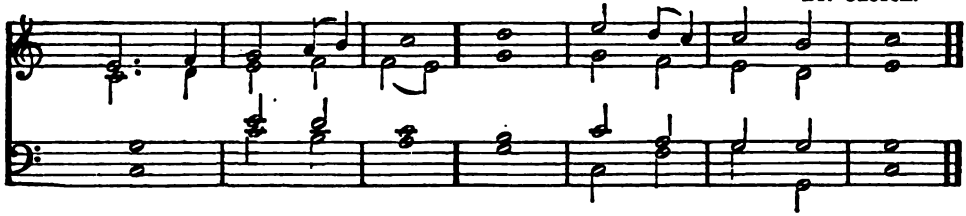
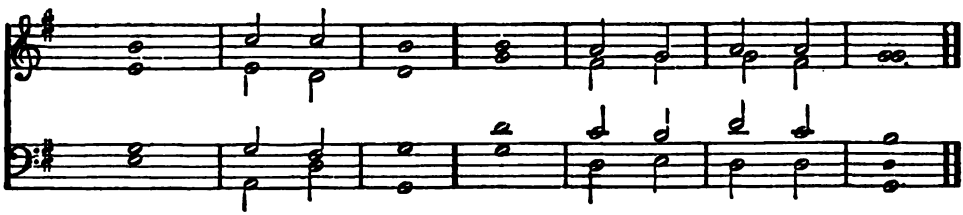
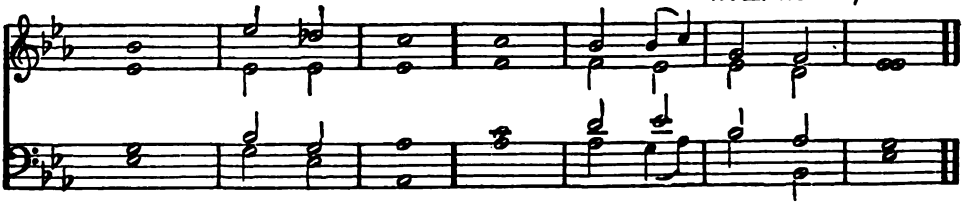


Dr. Crotch.

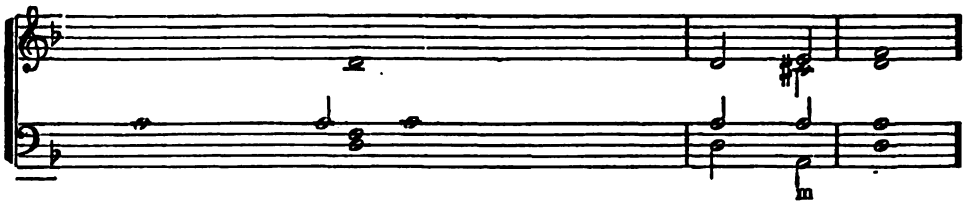




W. H. Walter, 1851.



Edward Higgins.



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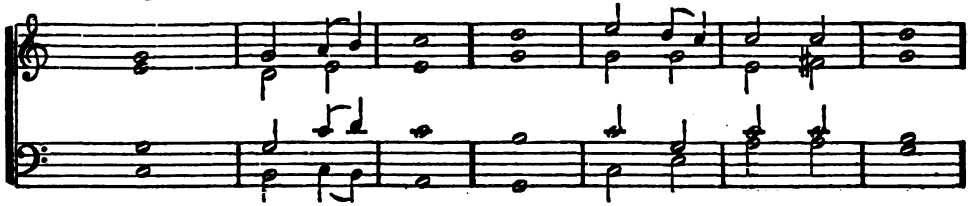

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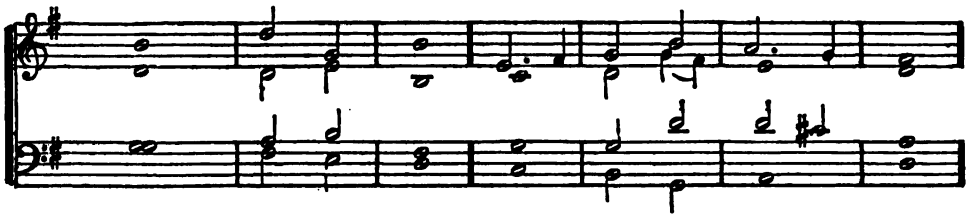

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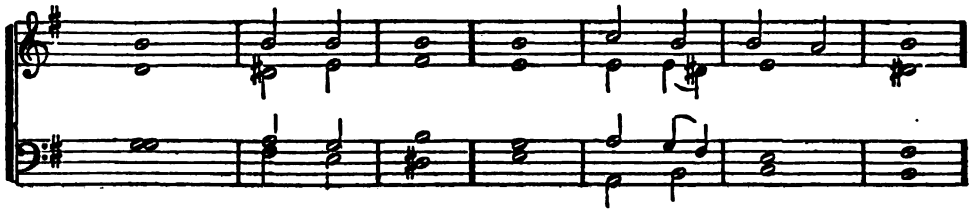
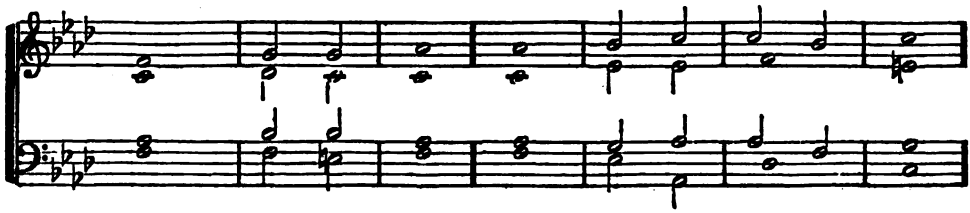
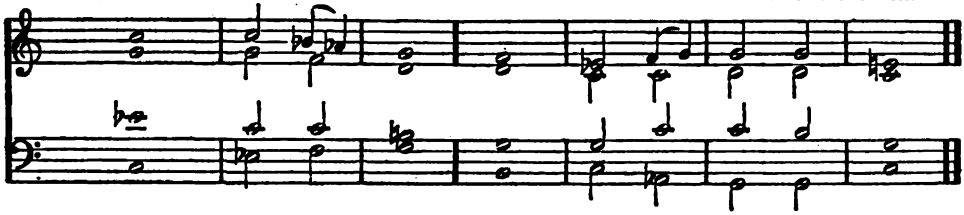


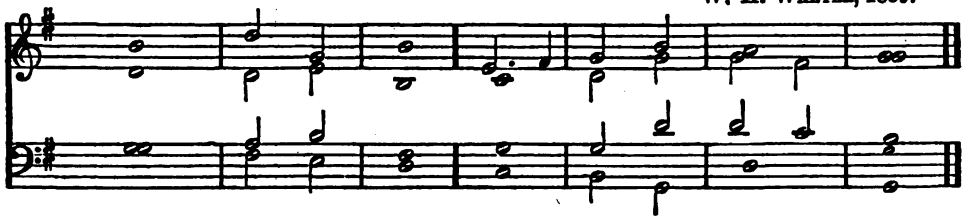
59. Minor.



THEO. H. SMITH.



W. H. WALTER, 1859.



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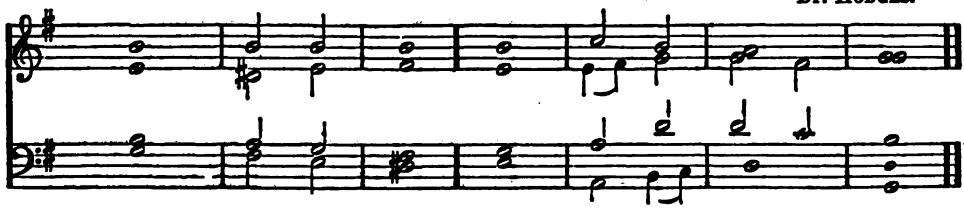
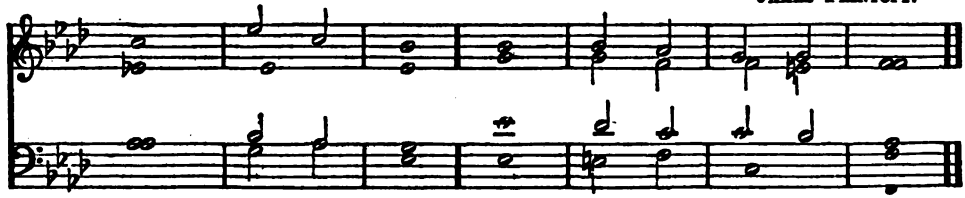


JAMES FLINTOFT.



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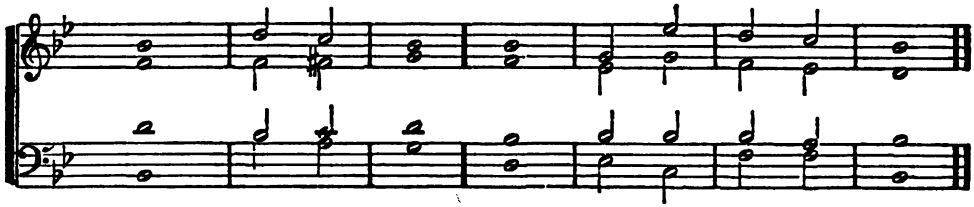
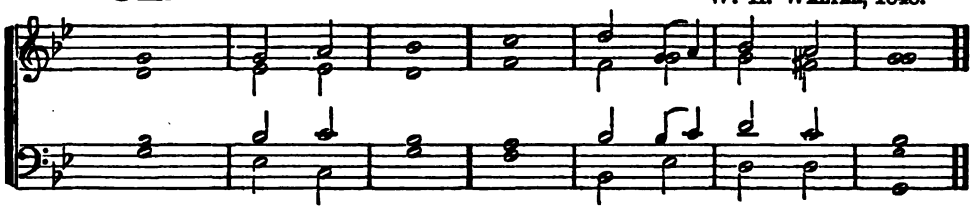
V. Novello.



61.

W. H. Walter, 1848.



62.

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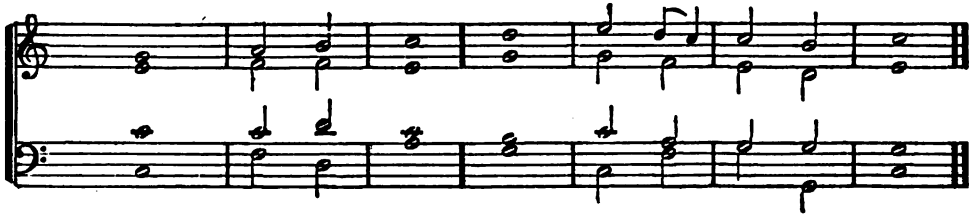

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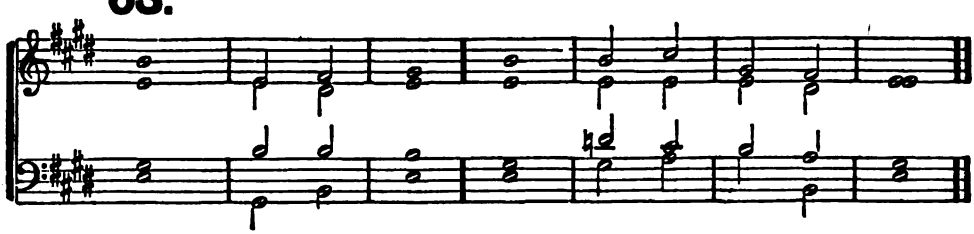

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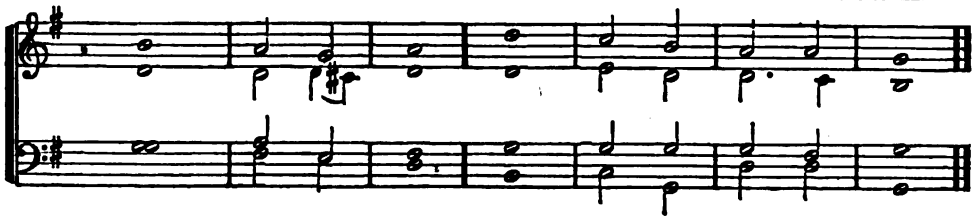
T. Purcell.



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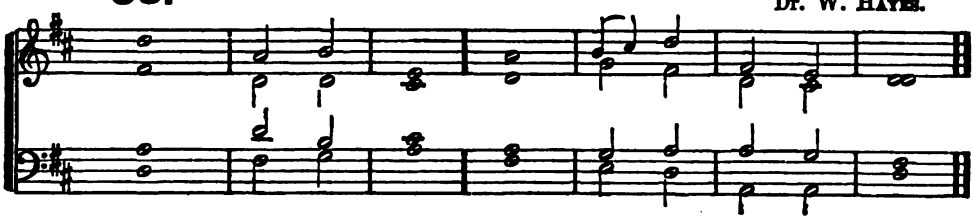
Dr. W. Hayes.



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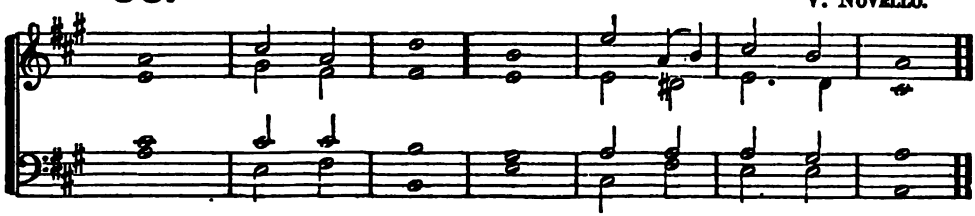
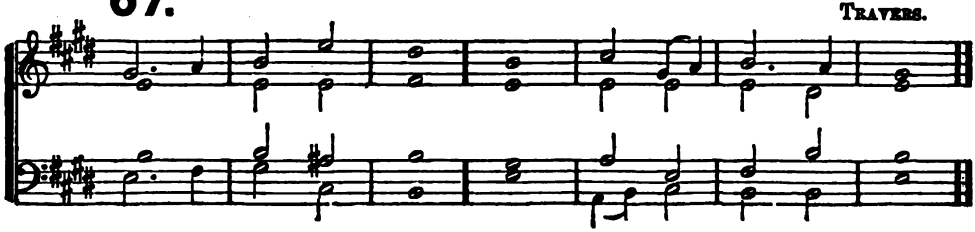
V. Novello.

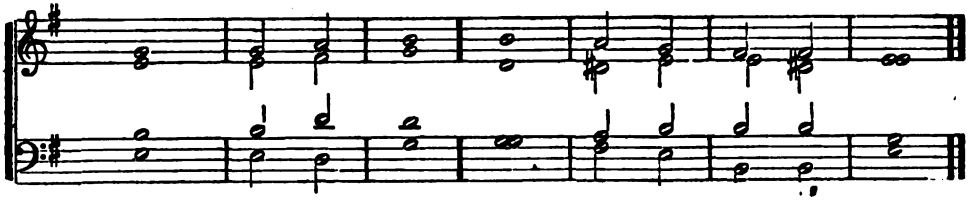


67.

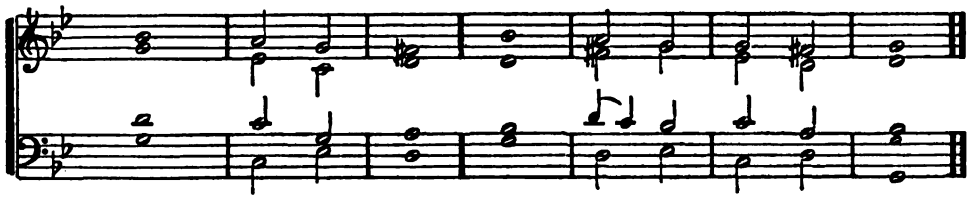
Travers.



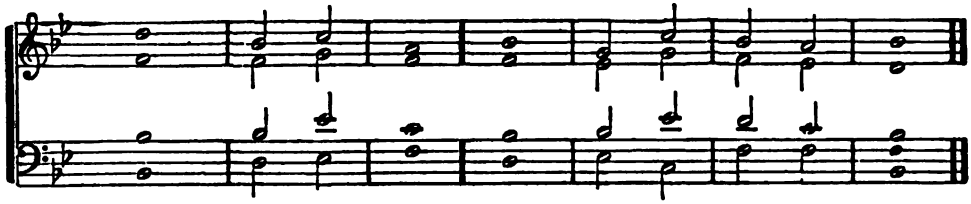
68. Minor. Dr. Blow, 1675.



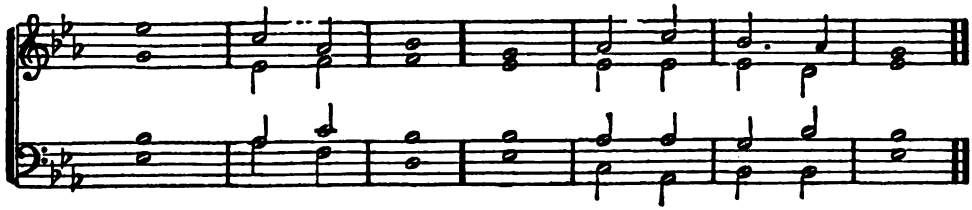
69. Minor. Farrant.



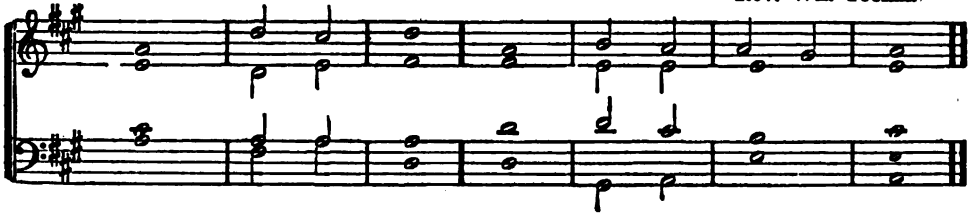
70. Dr. Arnold.



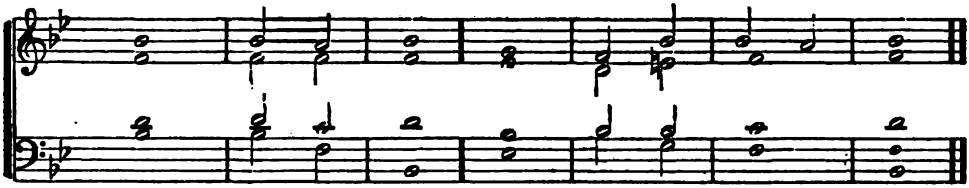
71. W. H. Walter, 1854.



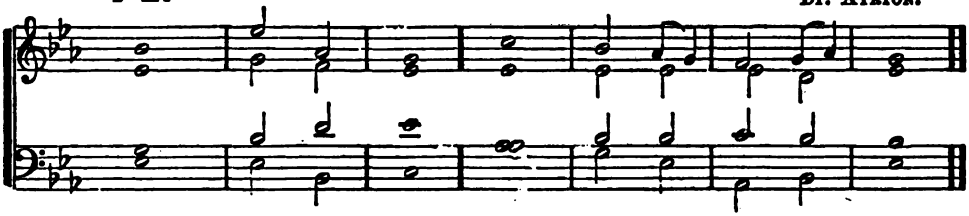
72. Rev. Wm. Tucker



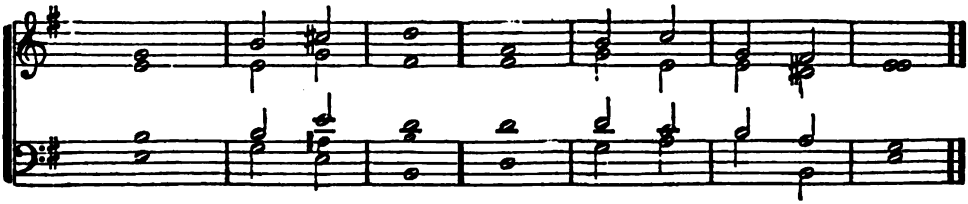
73. Dr. Crotch.



74. Dr. Ayeton.

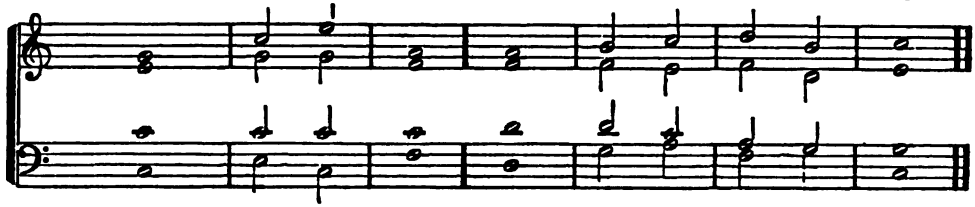


75. Minor. W. H. Walter, 1854.



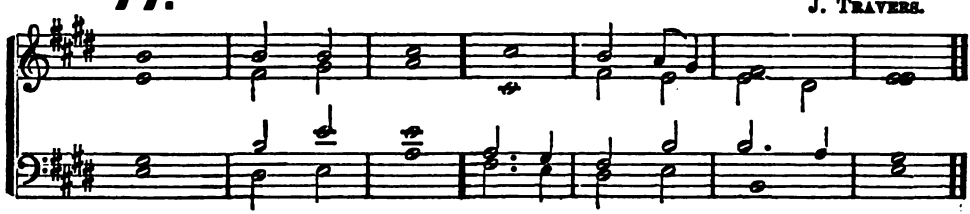
76.

W. Russell.



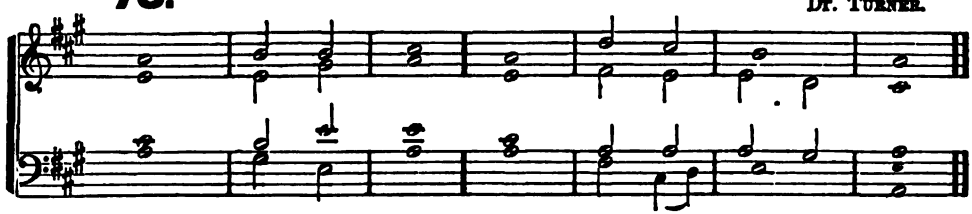
77.

J. Travers.



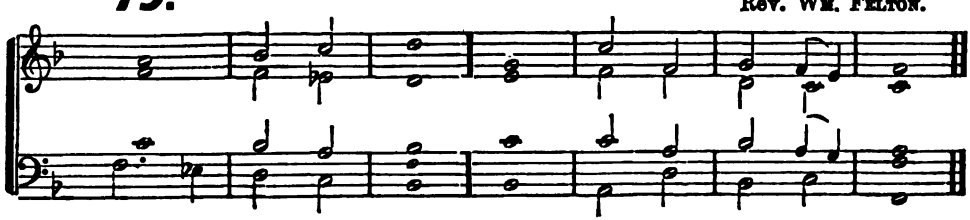
78.

Dr. Turner.

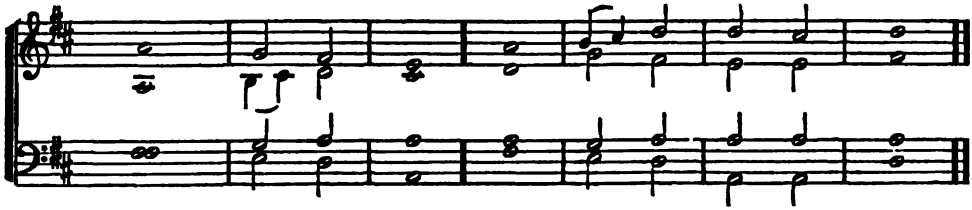


79.

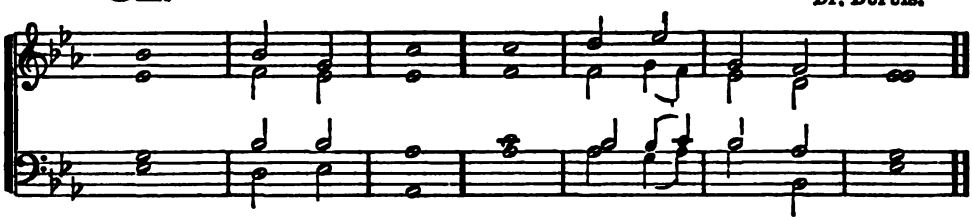
Rev. Wm. Felton.



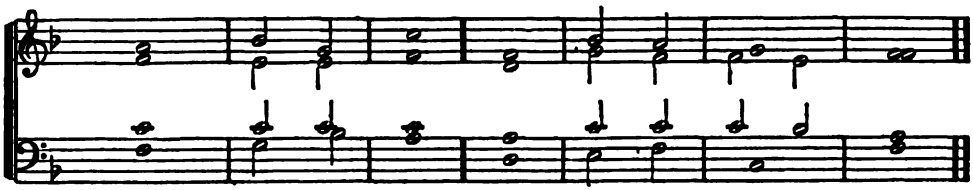
80. Dr. Crotch.



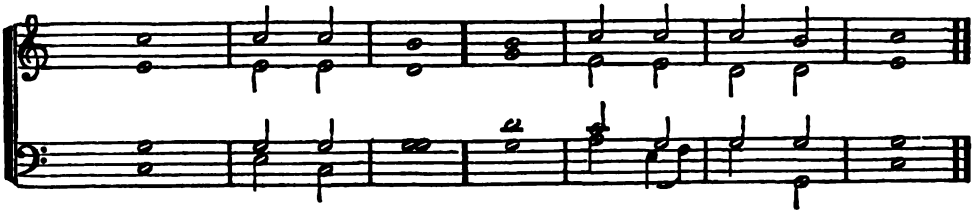
81. Dr. Dupuis.



82. Wm. Russell.

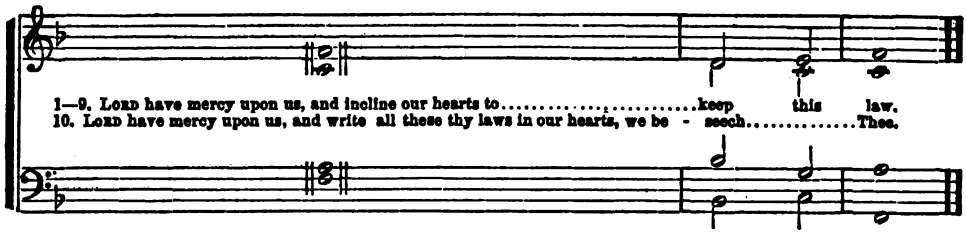


83. The Grand Chant. Pelham Humphrey.



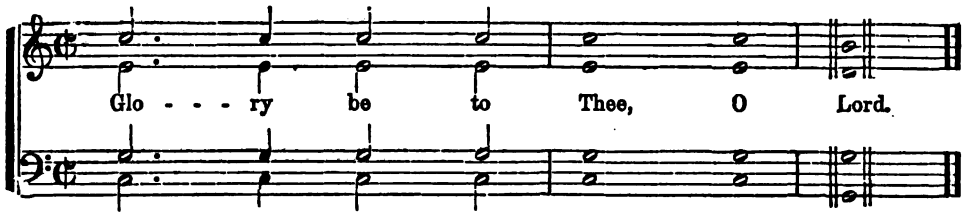
Kyrie Eleison.

(At the Decalogue.)



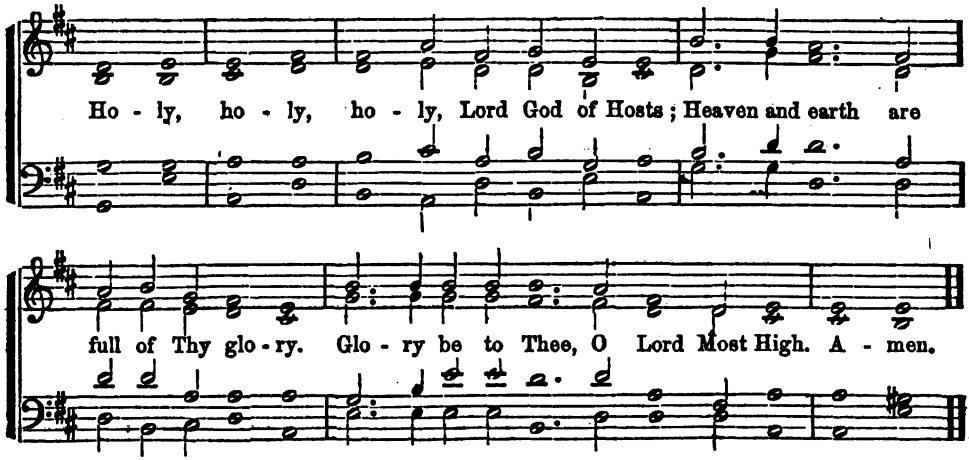
Gloria tibi, Domine.

(Before the Gospel.)



Sanctus.

(After "Therefore with Angels," &c.)

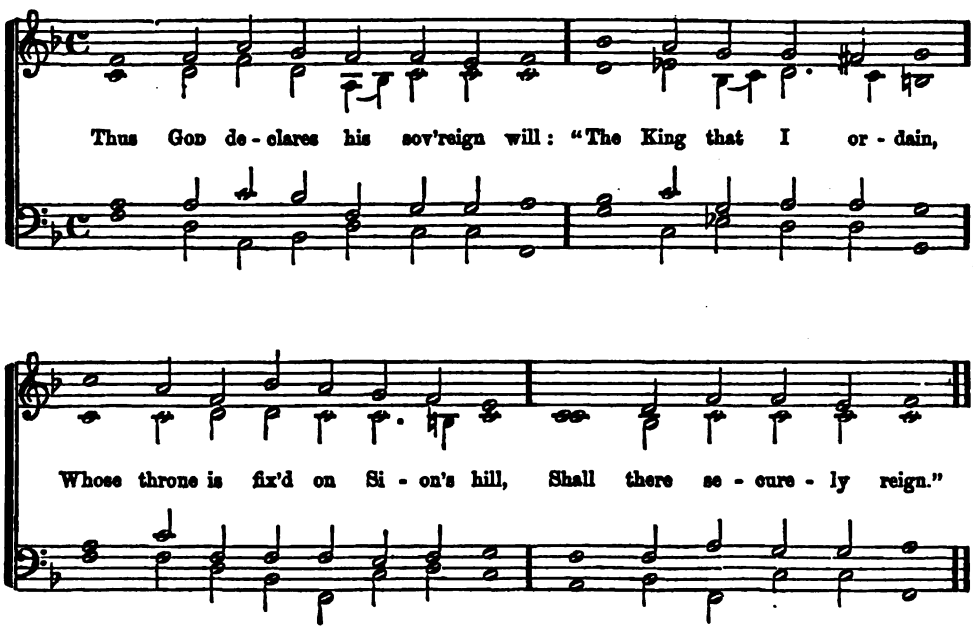


PSALM AND HYMN TUNES.

ABBEY. C. M.

1.

RAVENSCROFT. 1621.



ABRIDGE. C. M.

2.

ISAAC SMITH.

To cel - e - brate thy praise, O LORD, I will my heart pre - pare;

To all the list'ning world, thy works, Thy wond - rous works de-clare.

ALEXANDRIA. C. M.

3.

Come, Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning pow'rs;

Come, shed a - broad a Sa-viour's love, And that shall kin - dle ours.

4.

W. H. Walter. 1850.

What-e'er the migh-ty Lord de - crees, Shall stand for - ev - er sure;

The set - tled pur - pose of his heart, To a - ges shall en - dure.

5. ARDEN. C. M.

W. H. Walter. 1859.

Mer - cy, de - scend - ing from a - bove, In soft - est ac - cents pleads

O may each ten - der bo - som move, When mer - cy in - ter-cedes.

BANGOR. C. M.

6.

Hark! from the tombs a mourn-ful sound; Mine ears at-tend the cry:

Ye liv-ing men, come view the ground, Where you must short-ly lie.

BARBY. C. M.

7.

W. Tansur. 1760.

As pants the hart for cool-ing streams, When heat-ed in the chase,

So longs my soul, O God, for thee, And thy re-fresh-ing grace.

8.

Wm. Wheal.

Thee will I praise, O Lord, my God, Praise thee with heart sin - cere;

And to thy ev - er - last - ing Name, E - ter - nal tro - phies rear.

BEDFORD. C. M. (Common time.)

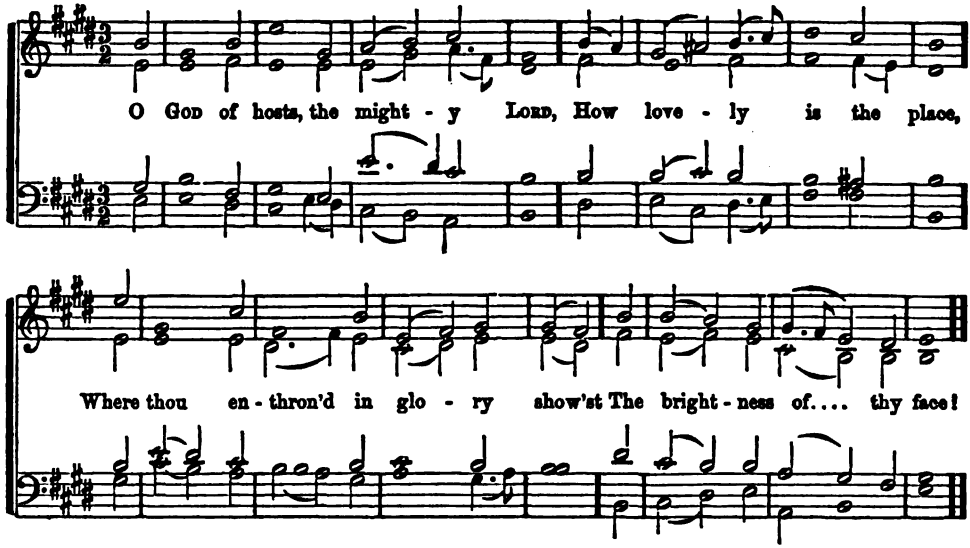
9.

Great first of be - ings! migh - ty Lord Of all this won-drous frame!

Produc'd by thy cre - a - ting word, The world from noth - ing came.

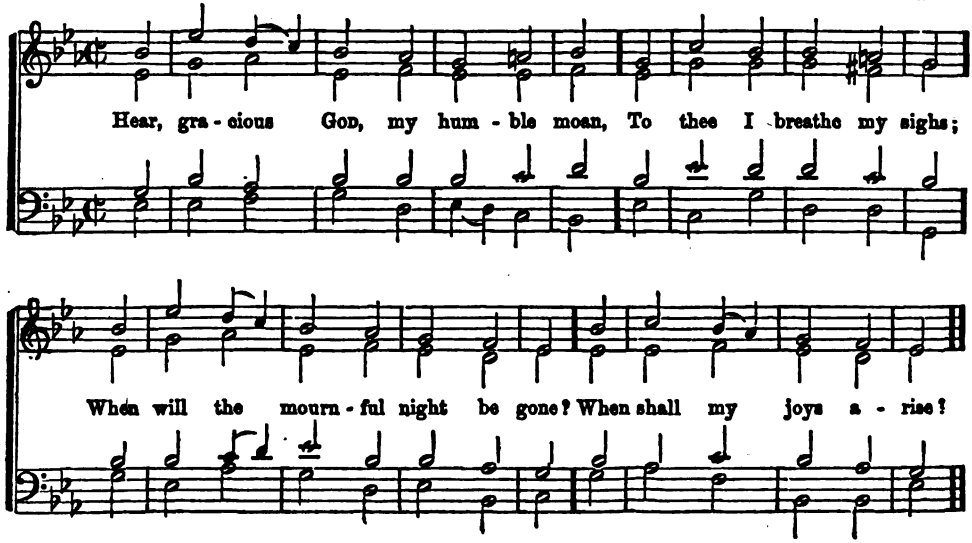
10. BELGRAVE. C. M.

Wm. Horsley, Mus. Bac.



11. BENEDICTION. C. M.

From Handel.



BRAINTREE. C. M.

12.

O praise the LORD, and thou, my soul, For ev - er bless his Name:

His wond - rous love,.... while life shall last, My con - stant praise shall claim.

BRISTOL. C. M.

13.

Dr. HODGES.

Judge me, O LORD, for I the paths Of right - eous - ness have trod;

I shall not fail, who all my trust Re - pose on thee, my GOD.

14. BRUNSWICK. C. M.

From HANDEL.

O GOD, my heart is ful - ly bent To mag - ni - fy..... thy Name,

My tongue with cheer - ful songs of praise, Shall cel - e - brate thy fame.

15. BURFORD. C, M.

PURCELL.

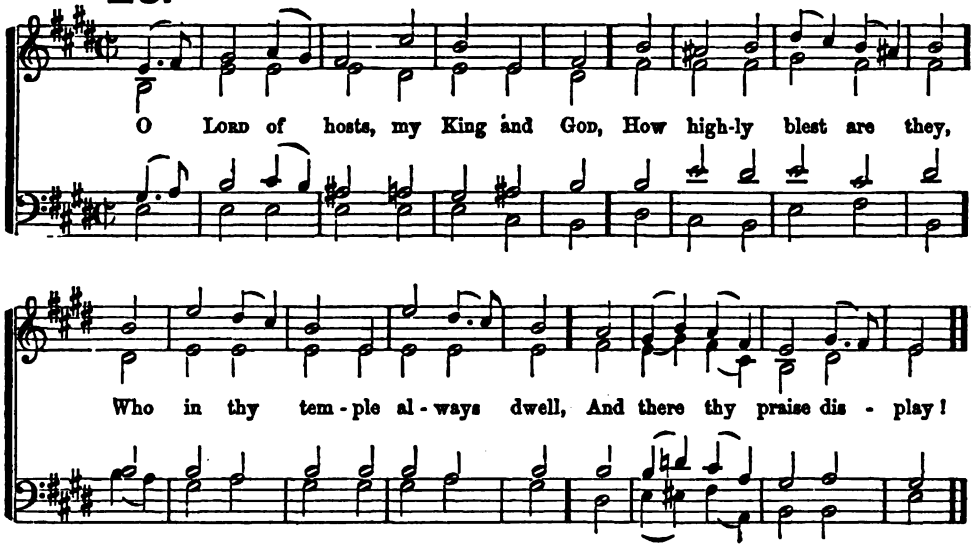
O GOD, our Sa - viour, all our hearts To thy o - be - dience turn;

That, quench'd with our re - pent - ing tears, Thy wrath no more may burn.

BURLINGTON. C. M.

16.

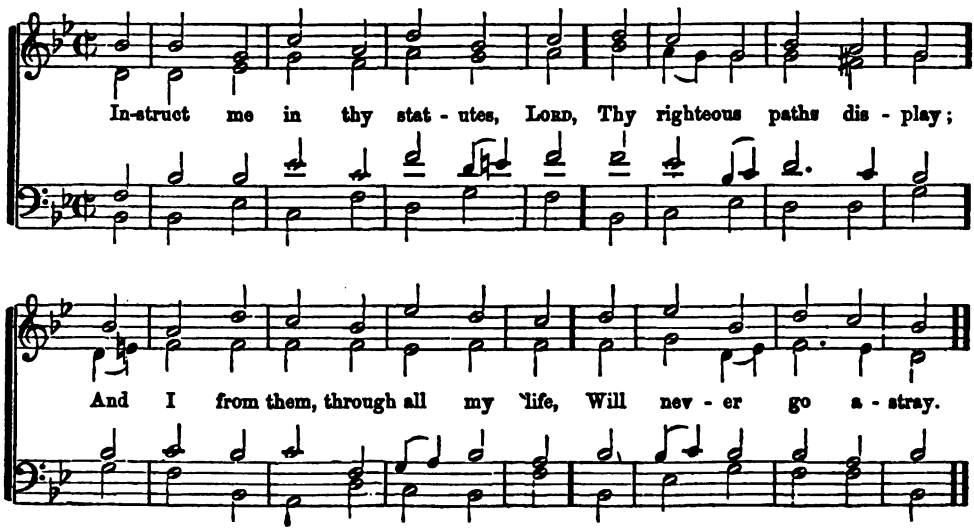
J. F. Burrowes.



CARLISLE. C. M.

17.

T. Ravenscroft. 1621.



18. CHELSEA. C. M.

T. Atwood.

To Zi - on's hill I lift mine eyes, From thence ex - pect - ing aid:

(org.)

From Zi - on's hill and Zi - on's God, Who heav'n and earth has made.

(org.)

19. CHESTERFIELD. C. M.

Dr. Hawkes.

Fa - ther to thee my soul I lift, On thee my hope de - pends;

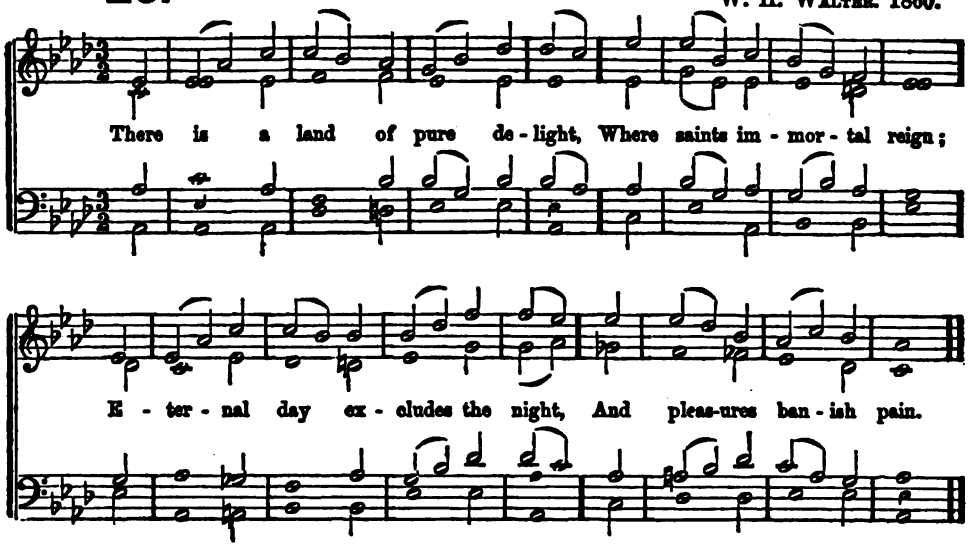
Con - vinc'd, that ev' - ry per - fect gift From thee a - lone de-scends.

Ped.

CHESTNUT RIDGE. C. M.

20.

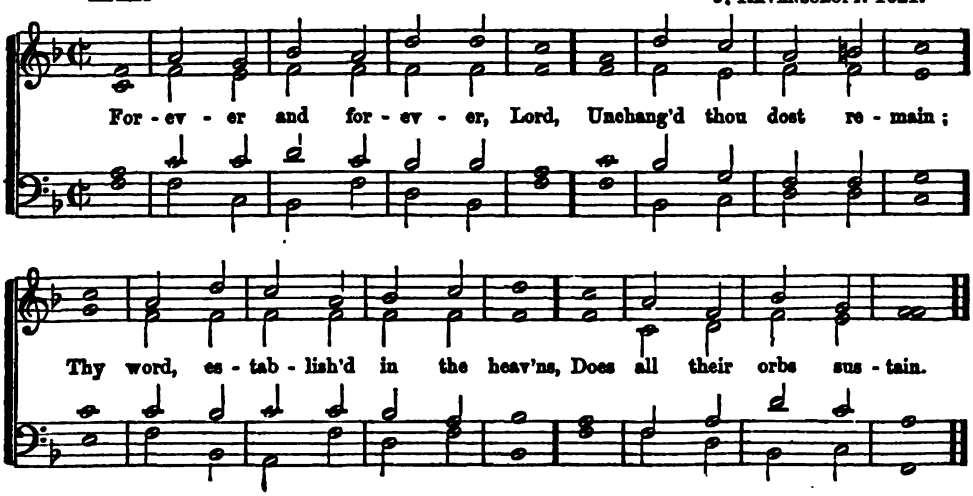
W. H. Walter. 1860.



CHICHESTER. C. M.

21.

J. Ravenscroft. 1621.



CHRISTMAS. C. M.

22.

From HANDEL.

A - wake, my soul, stretch ev - 'ry nerve, And press with vig - or on; A heav'nly race demands thy zeal, And an im - mor - tal crown, And an im - mortal crown

CHRIST'S HOSPITAL. C. M.

23.

O let tri - umph - ant faith dis - pel The fears of guilt and woe; If God be for us, God the LORD, Who, who shall be our foe!

COLCHESTER. C. M.

24.

A. Williams.

O 'twas a joy - ful sound, to hear Our tribes de - vout - ly say,

Up, Is - rael, to the tem - ple haste, And keep the fes - tal day.

COVENTRY. C. M.

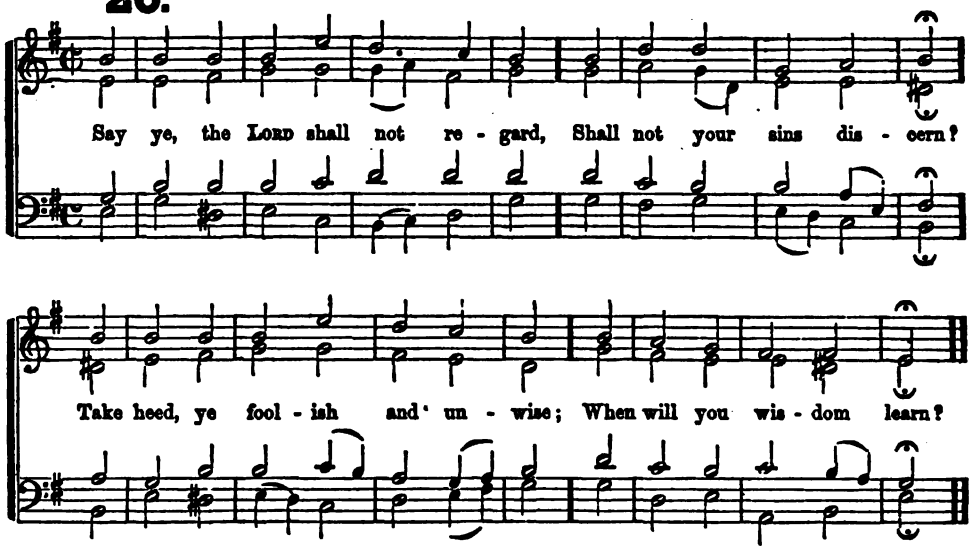
25.

Hap - py the man whose ten - - der care Re - lieves the poor dis - tress'd!

When trou - bles com - pass him a - round, The Lord shall give him rest.

DANTZIC. C. M.

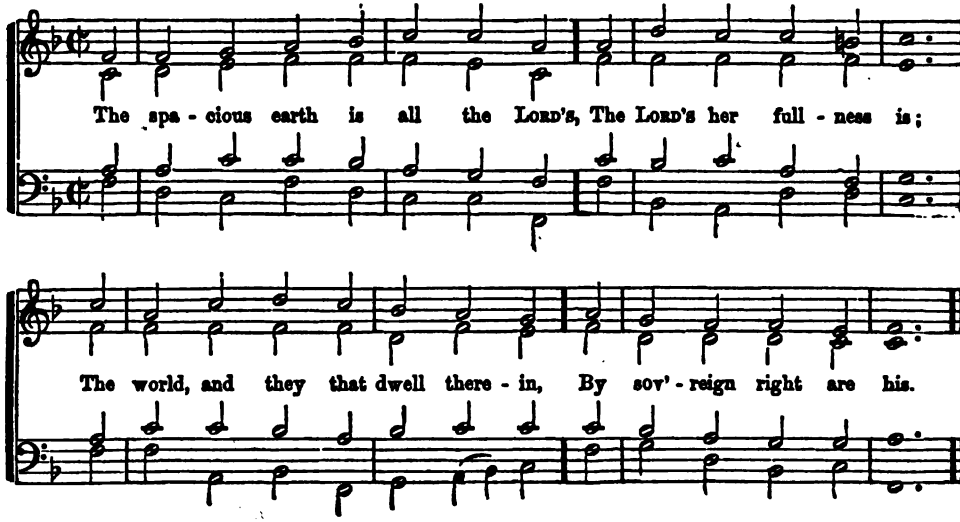
26.



DUMFERLINE. C. M.

27.

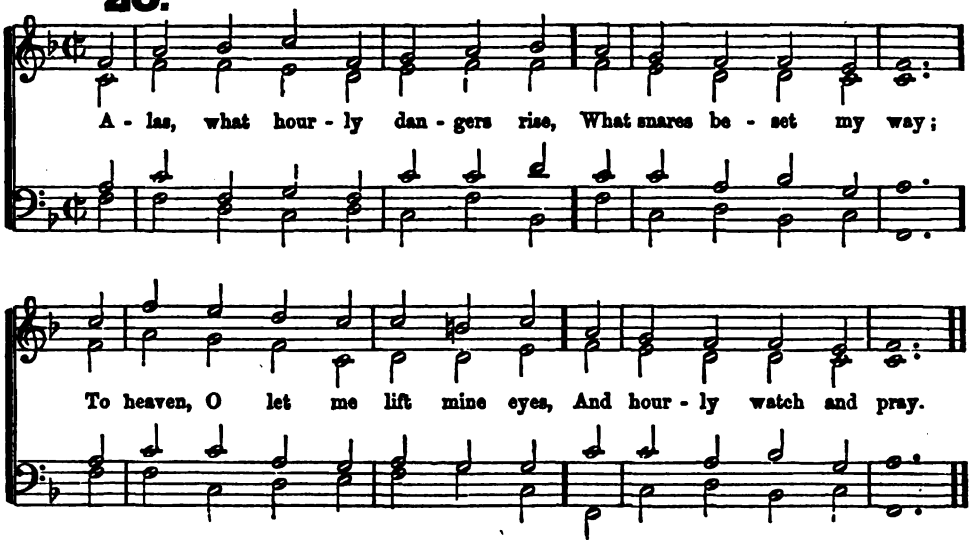
THOS. TOMKINS. *Mus. Bac.* 1620.



DUNDEE. C. M.

From Ravenscroft.

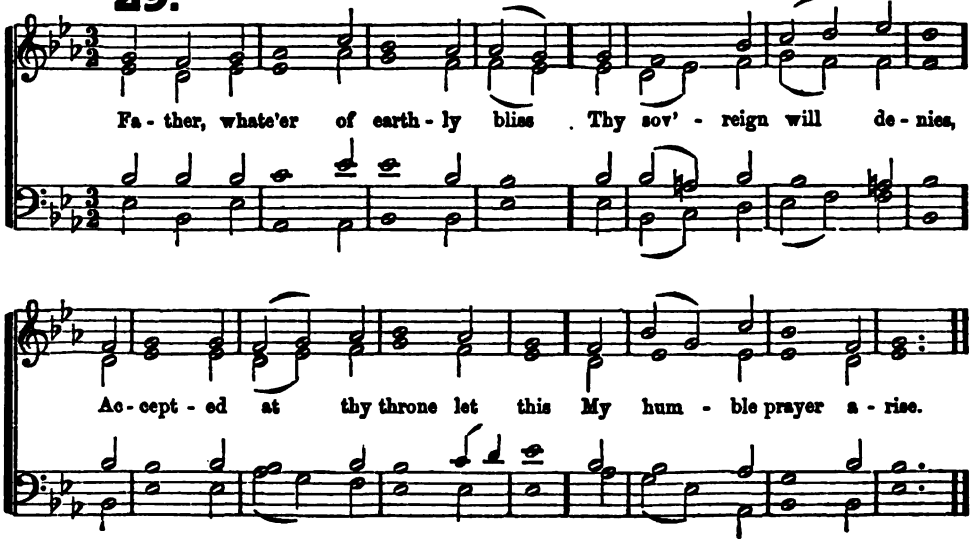
28.



ECKARDTSHEIM. C. M.

C. Zeuner.

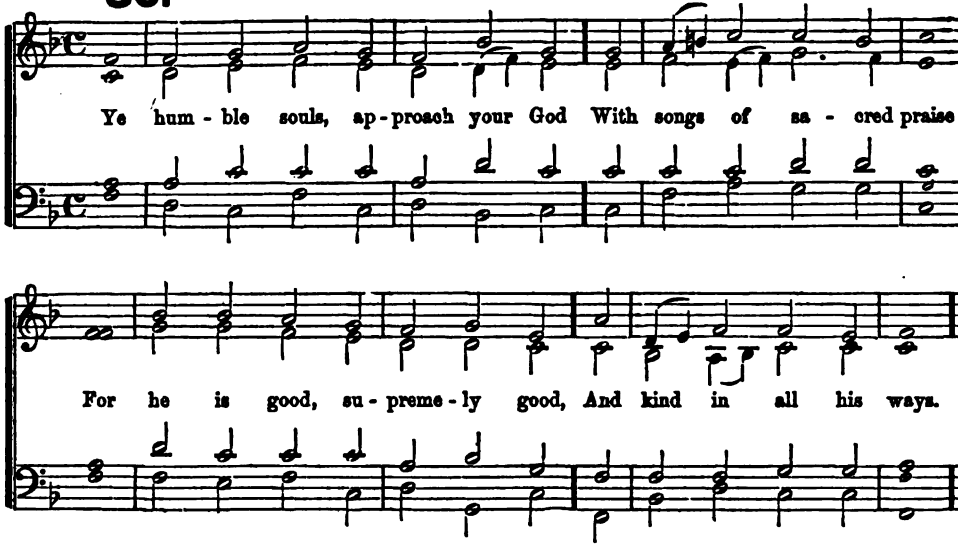
29.



FARRANT. C. M.

R. Farrant.

30.

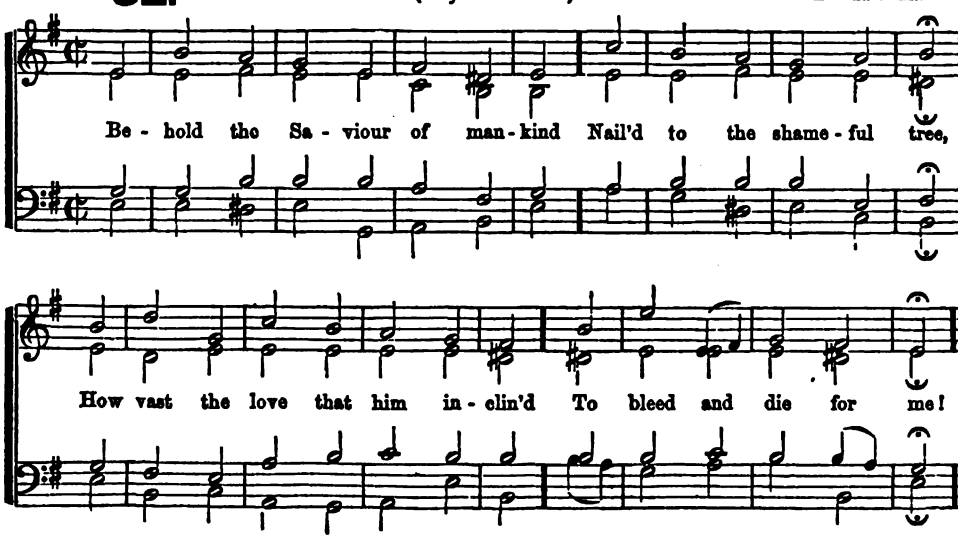


FUNERAL HYMN. C. M.

(*Major or Minor.*)

Dr. Miller.

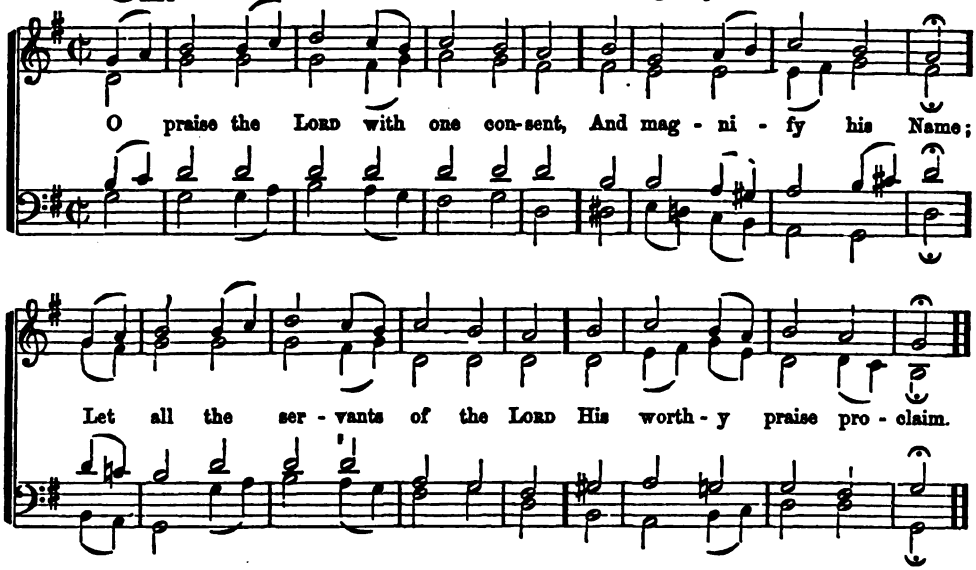
31.



GREGORIAN. C. M.

32.

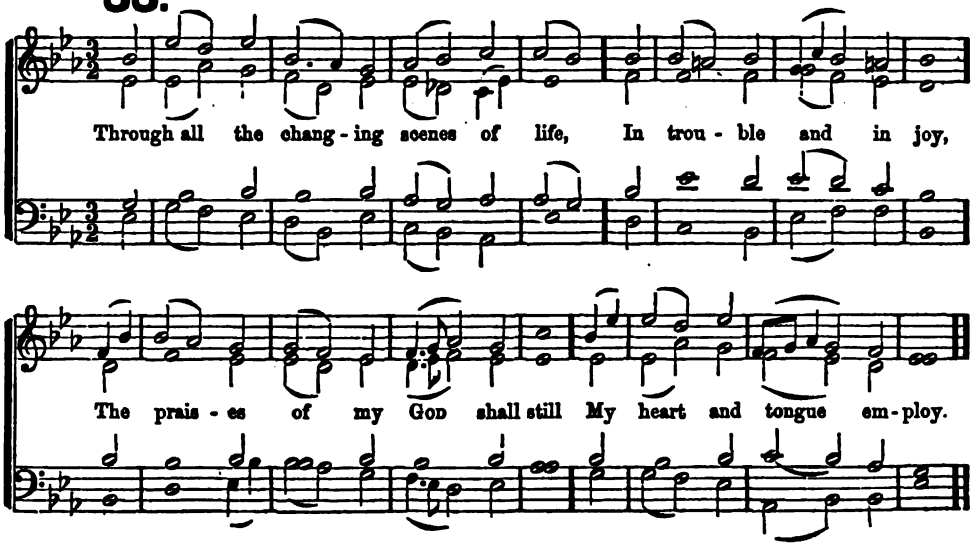
Arranged by W. H. Walter. 1846.



HAVANA. C. M.

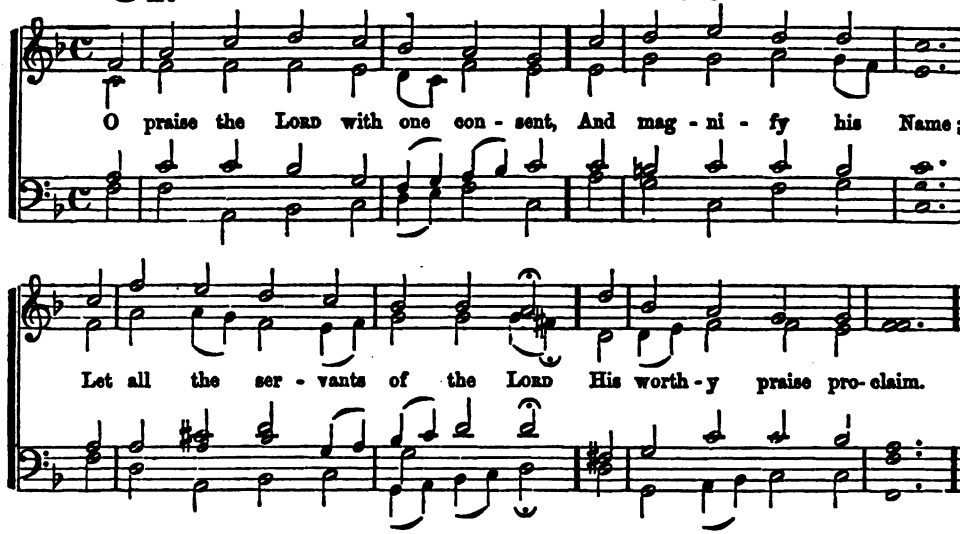
33.

Dr. Harrington.



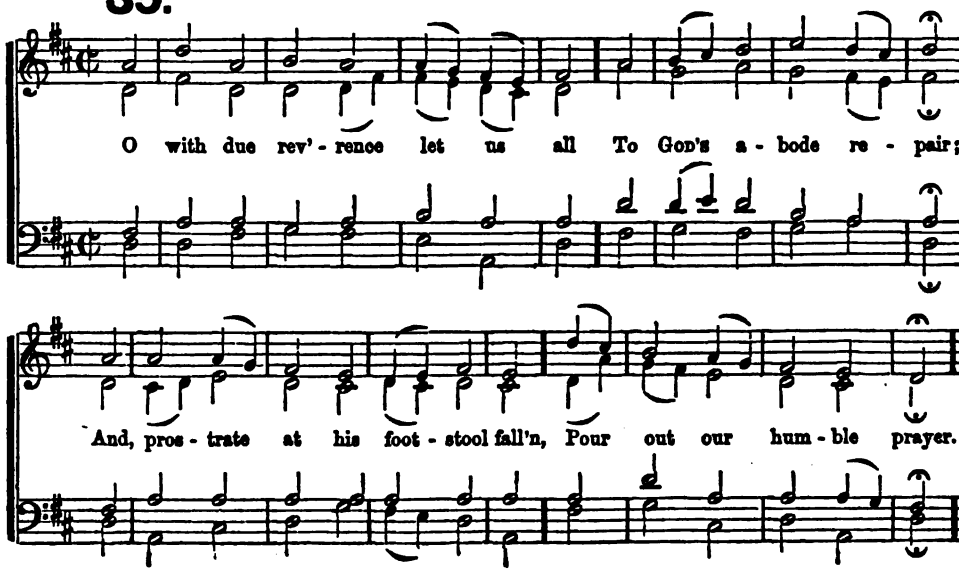
34. JUBAL. C. M.

Melody by J. A. Johnson.
Harmony by W. H. Walter. 1846.



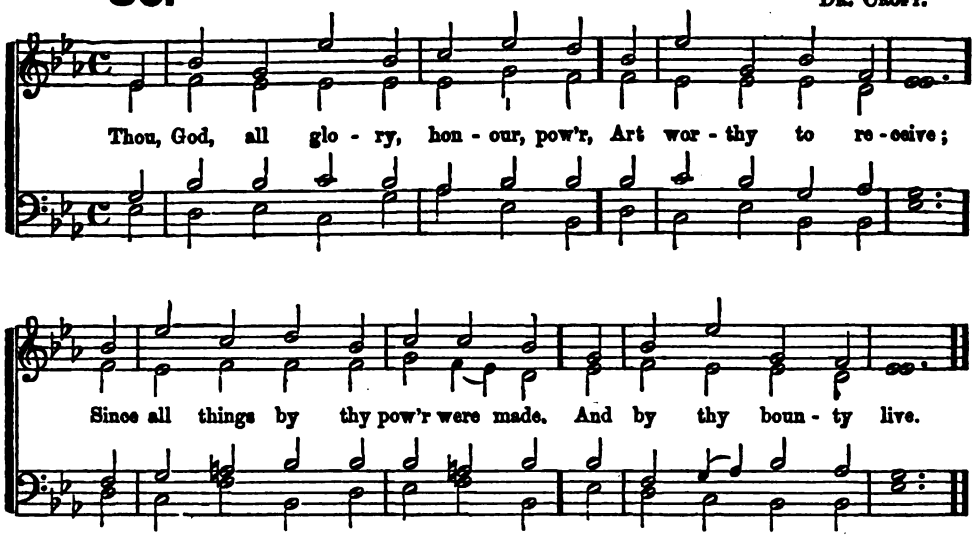
35. LIMBURG. C. M.

H. L. Hartig. 1818.



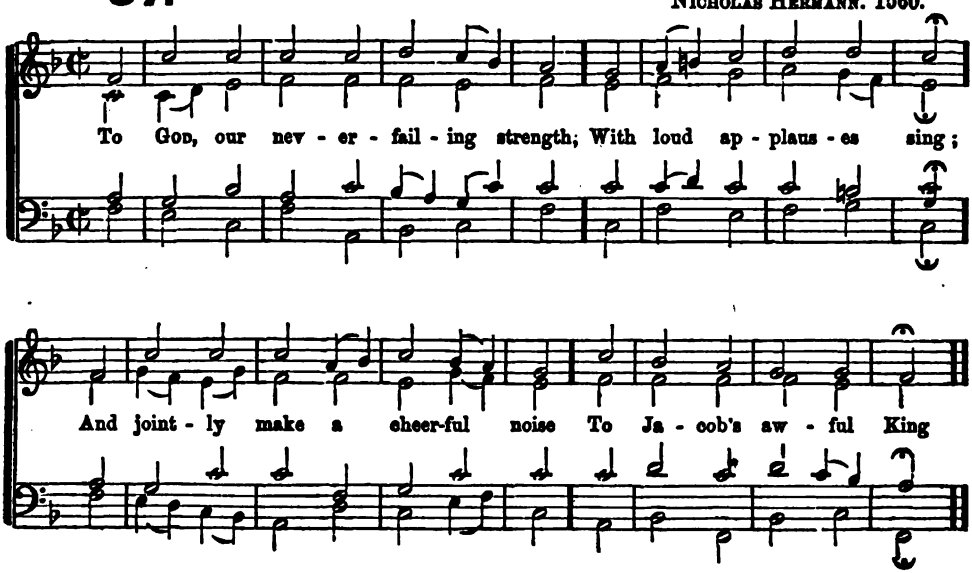
36. LONDON. C. M.

Dr: Croft.



37. LUTZEN. C. M.

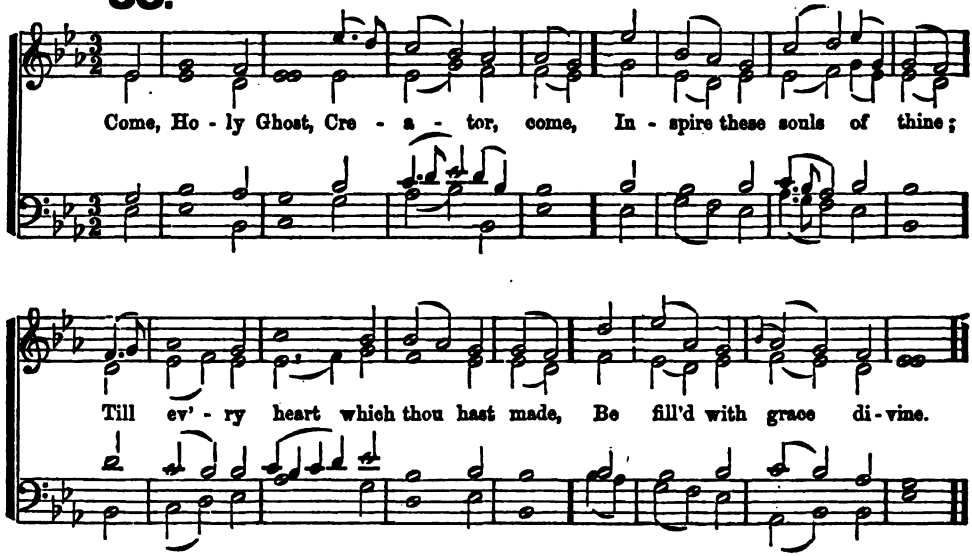
Nicholas Hermann. 1560.



MANCHESTER. C. M.

38.

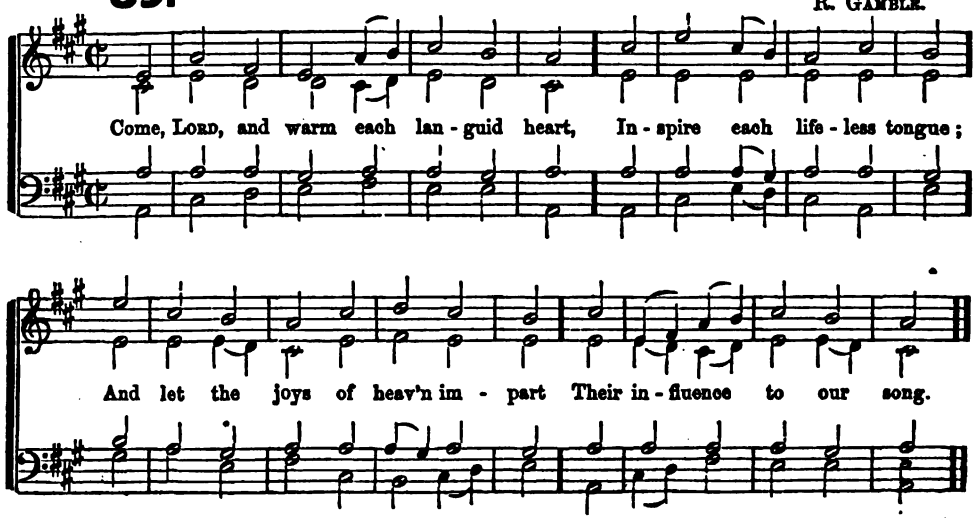
Dr. Wainright, (of England.)



MARTYRDOM. C. M.

39.

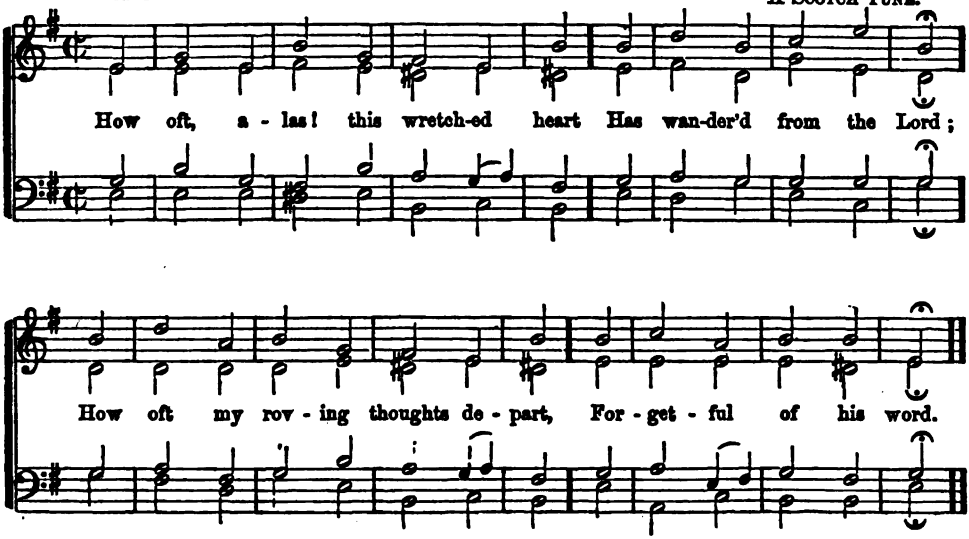
R. Gamble.



MARTYRS. C. M.

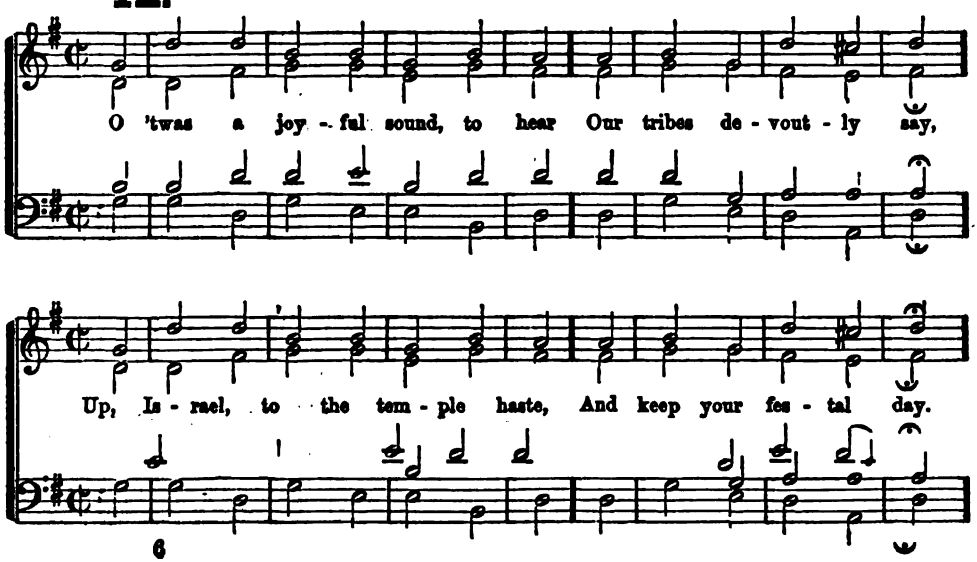
40.

A Scotch Tune.



MEAR. C, M.

41.



42. MESSIAH. C. M.

Arranged from HANDEL.

I know that my Re - deem - er lives, And ev - er prays for me;

Sal - va - tion to his saints he gives, And life and lib - er - ty.

43. NAYLAND. C. M.

Rev. WM. JONES of Nayland.

Re - gard my words, O gra - cious LORD, Ac - cept my se - cret prayer;

To thee, a - lone, my King, my GOD, I will for help re - pair.

NORTON. C. M.

44.

Arranged from HANDEL.

How good and plea - sant must it be To thank the LORD most high:

And with re - peat - ed hymns of praise His Name to mag - ni - - fy!

OLD ENGLISH TUNE. C. M.

45.

GIBBONS

O thou, to whom all crea - tures bow With - in this earth - ly frame,

rough all the world how great art thou! How glo - rious is thy Name!

REDEMPTION. C. M.

46.

W. H. WALTER, 1859.

To our Re - deem - er's glo - rious Name A - wake the sa - cred song;

O may his love (im - mor - tal flame!) Tune ev' ry heart and tongue.

SALISBURY. (Old.) C. M.

47.

T. RAVENSCROFT.

The LORD, the on - ly GOD, is great, And great - ly to be praised;

In Si - on, on whose hap - py mount His sa - cred throne is raised.

STADE. C. M.

48.

Dr. C. Burney.

Let heaven a - rise, let earth ap - pear, Pro-claim'd th' E - ter - nal Lord:

The heaven a - rose, the earth ap - pear'd, At his.... cre - a - ting word.

ST. ALBANS. C. M.

49.

W. H. Walter, 1849.

Lo! hills and moun - tains shall bring forth The hap - py fruits of peace;

Which all the land shall own to be The work of right - eous - ness.

50. ST. ANN'S. C. M.

Dr. Croft.

Thou art the Way, to thee a - lone From sin and death we flee;

And he who would the Fa - ther seek, Must seek him, Lord, by thee.

51. ST. ELISABETH. C. M.

W. H. Walter, 1848.

Sing to the Lord a new - made song, Who won - drous things has done;

With his right hand and ho - ly arm, The con - quest he has won.

ST. JAMES. C. M.

52.

R. Courtville.

How blest are they who al - ways keep The pure and per - fect way;

Who nev - er from the sa - cred paths Of God's com - mandments stray.

ST. LUKE'S. C. M.

53.

W. H. Walter. 1848.

When all thy mer - cies, O my God, My ris - ing soul sur - veys,

Transport - ed with the view, I'm lost, In won - der, love, and praise!

ST. MAGNUS. (or Nottingham.) C. M.

54.

Dr. Jer. Clark.

In-struct me in thy stat - utes, Lord, Thy righteous paths dis - play;

And I, from them, through all my life, Will nev - er go a - stray.

ST. MARY'S. C. M.

55.

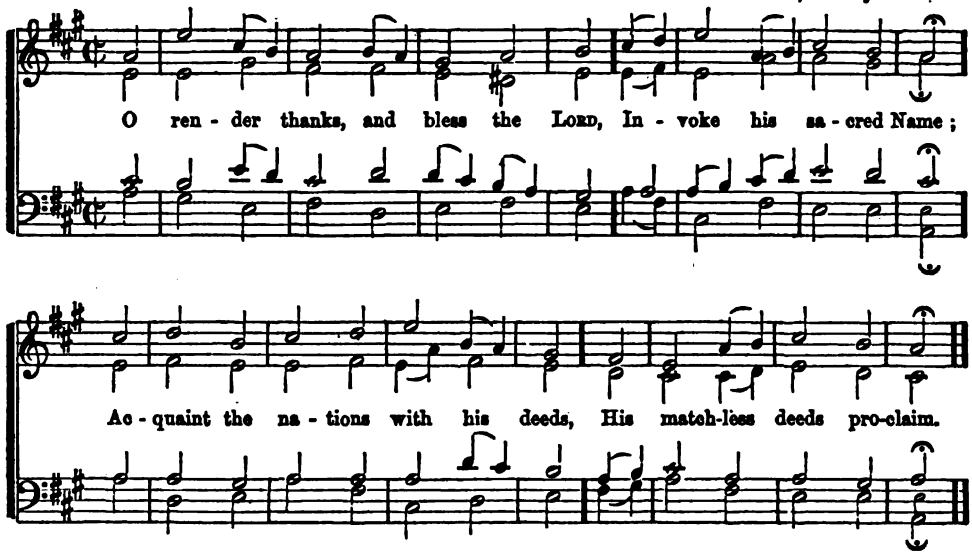
Dr. Blow.

Few are thy days, and full of wo, O man, of wo - man born:

Thy doom is writ - ten; "Dust thou art, To dust thou shalt re - turn."

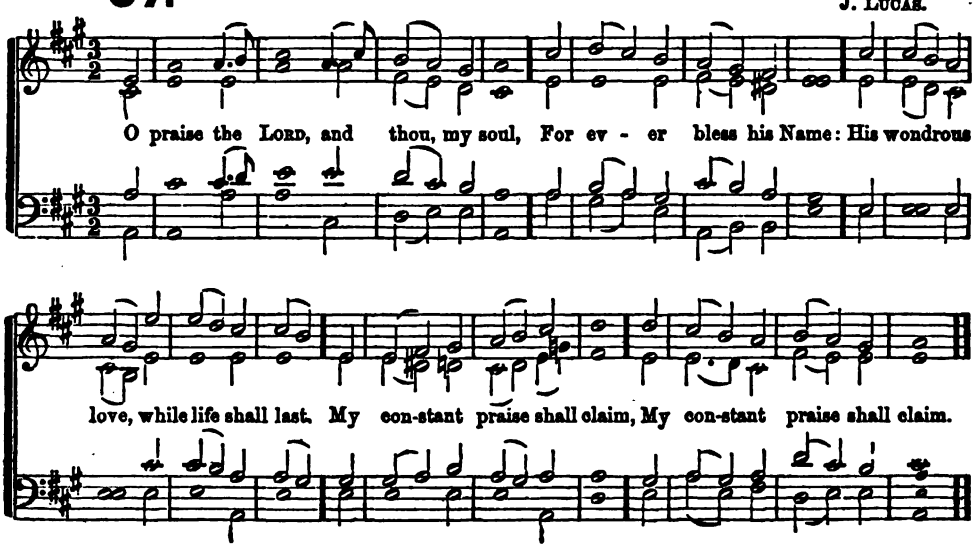
56.

Rev. Wm. Jones, of Nayland.



57. SWANWICK. C. M.

J. Lucas.



TALLIS. C. M.

58.

T. Tallis.

Youth, when de - vo - ted to the Lord, Is pleas - ing in his eyes:

A flower, though of - fer'd in the bud, Is no vain sa - cri - fice.

THAXTED. C. M.

59.

From Beethoven.

There is a land of pure de - light, Where saints im - mor - tal reign;

E - ter - nal day ex - cludes the night, And plea - sures ban - ish pain.

TIVERTON. C. M.

60.

GRIGG.

The LORD him - self, the might - y LORD, Vouch - safes to be my guide,

The Shep - herd, by whose con - stant care, My wants are all sup - plied.

TRINITY CHAPEL. C. M.

61.

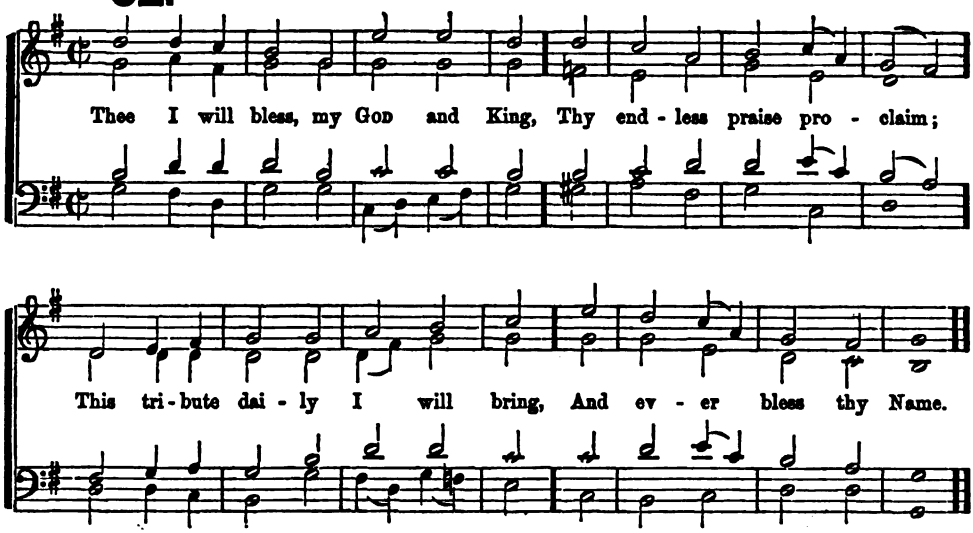
W. H. WALTER, 1859.

Bless GOD, ye ser - vants, that at - tend Up - on his so - lemn state,

That in his tem - ple's hal - low'd courts With hum - ble rev' - rence wait.

TOTTENHAM. C. M.

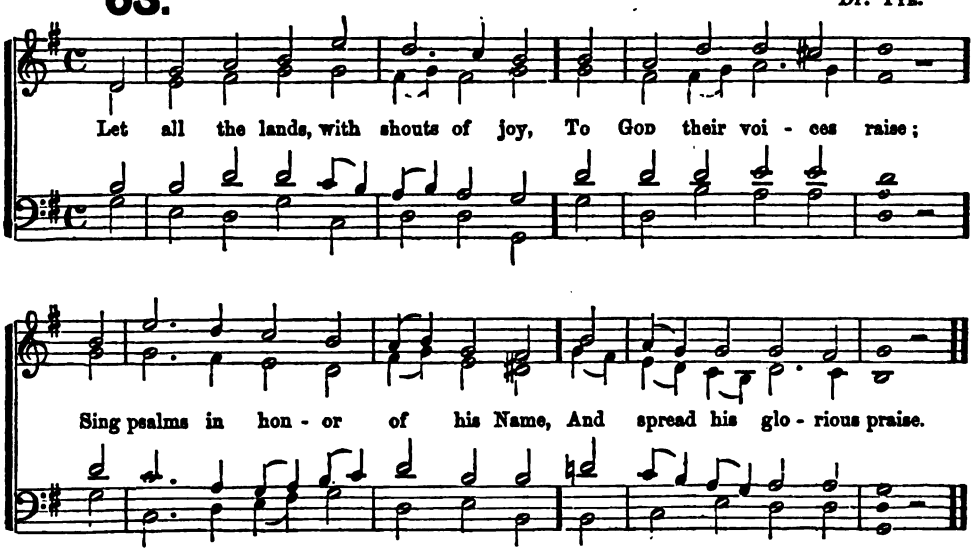
62.



TYE. C. M.

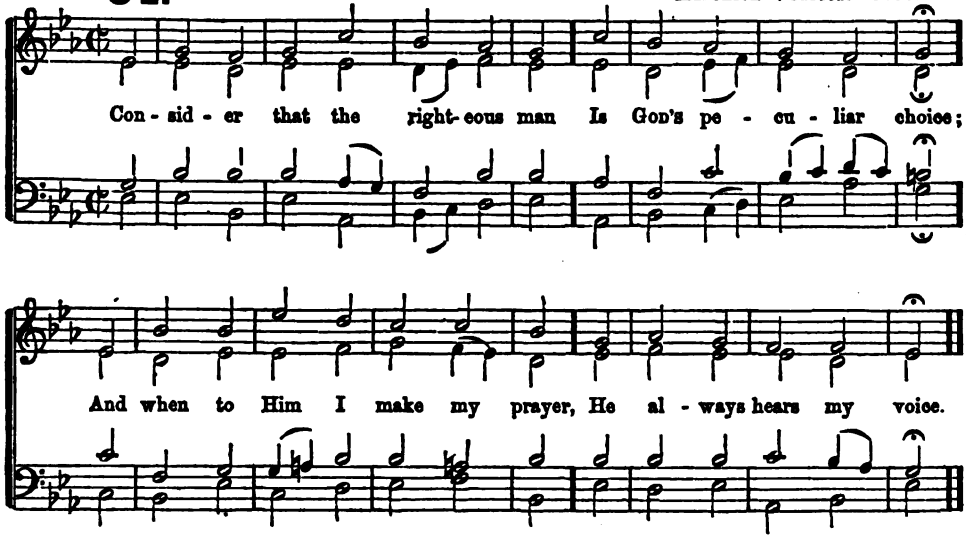
63.

Dr. Tye.



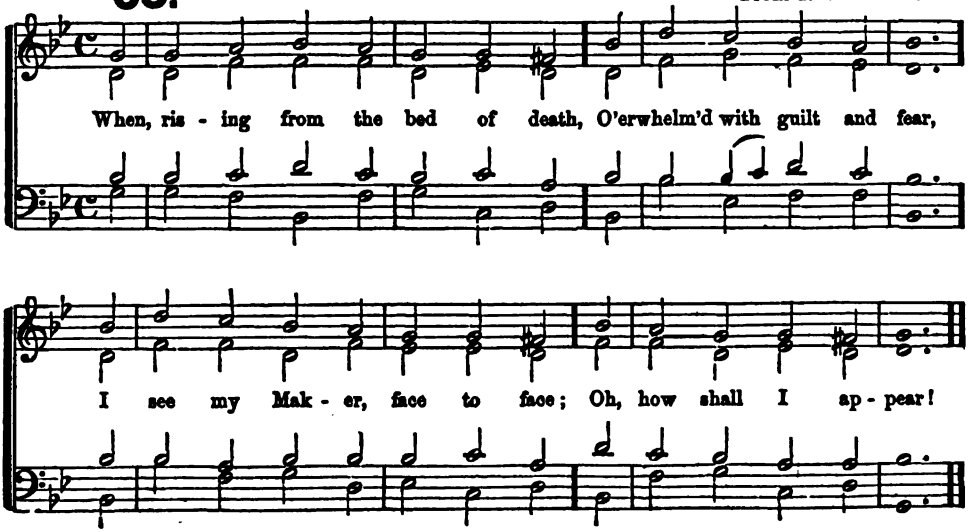
64. VULPIUS. C. M.

MELCHIOR VULPIUS. 1600.



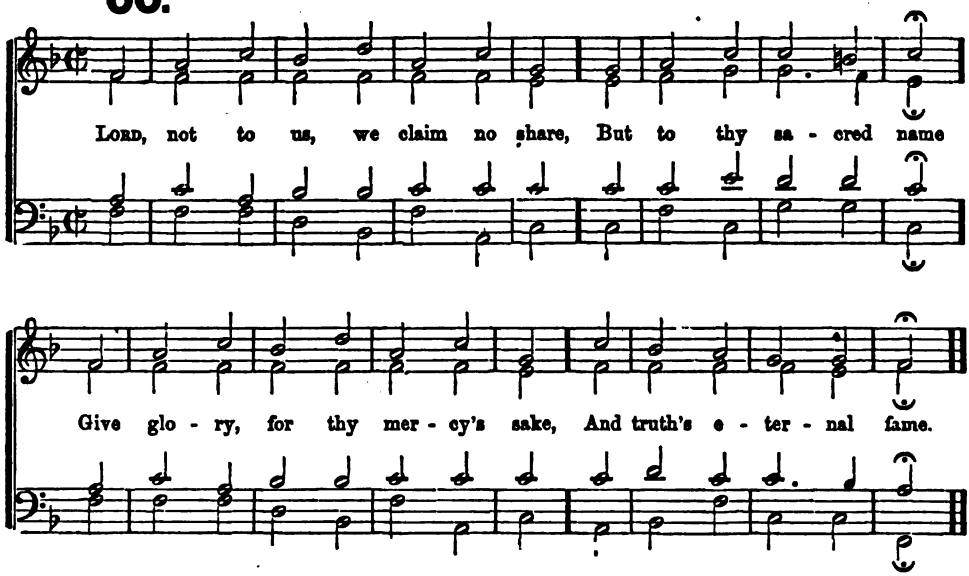
65. WINDSOR. C. M.

From RAVENSCROFT.

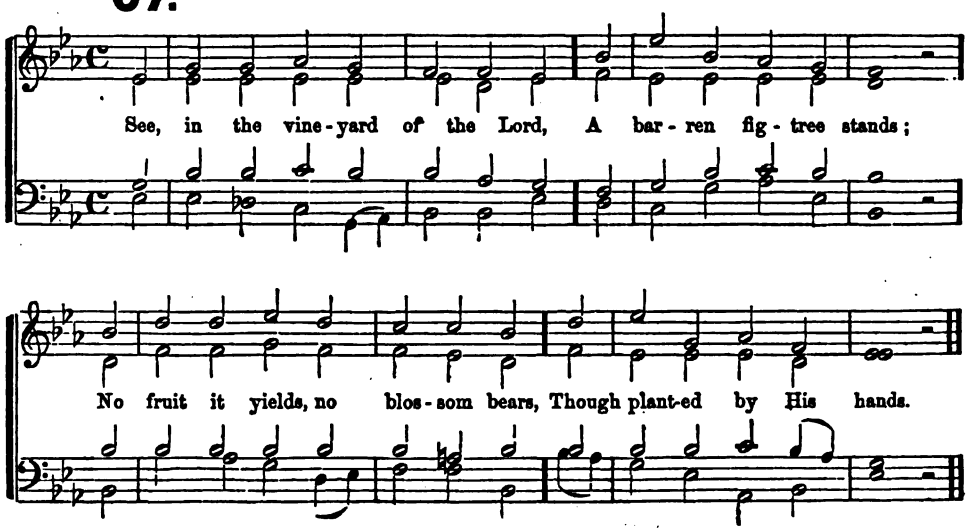


66. YORK. C. M.

JOHN MILTON.



67. ZURICH. C. M.



68.

Arranged from MOZART.

While beau - ty clothes the fer - tile vale, And blos - soms on the spray,

And fra - grance breathes in ev' - ry gale, How sweet the ver - nal day!

Hark! how the fea - ther'd war - blers sing! 'Tis na - ture's cheer - ful voice;

Soft mu - sic hails the love - ly spring, And woods and fields re - joice.

TOLLAND. C. M. Double.

69.

REGINALD SPOFFORTH.

I sing th' Al-might - y pow'r of God, That made the moun-tains rise,

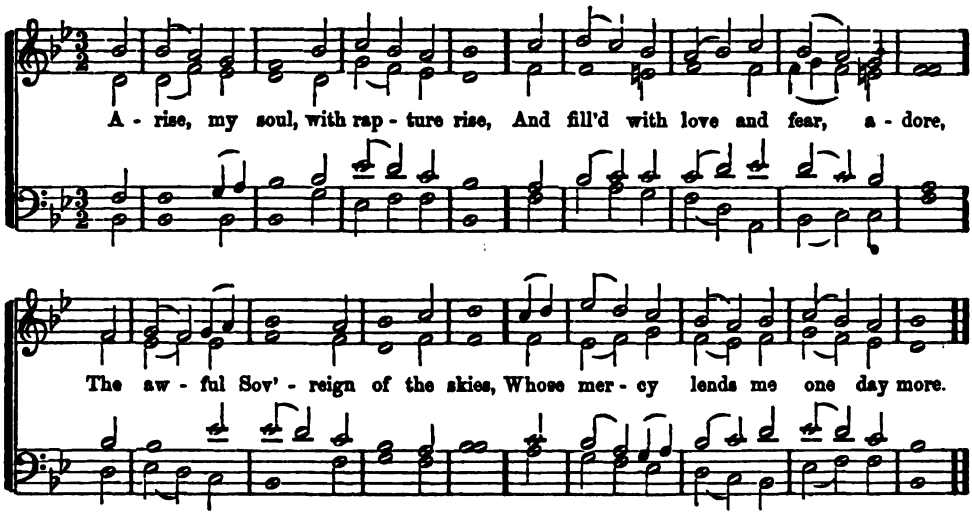
That spread the flow - ing seas a - broad, And built the loft - y skies.

I sing the wis - dom that or - dain'd The sun to rule the day;

The moon shines full at his com-mand, And all the stars o - bey.

70.

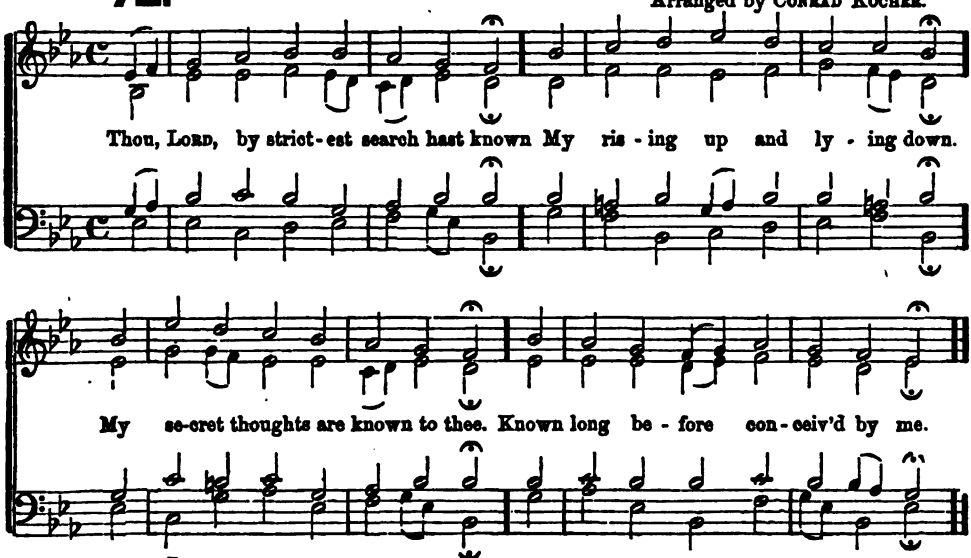
W. Knapp.



ALMIN. L. M.

71.

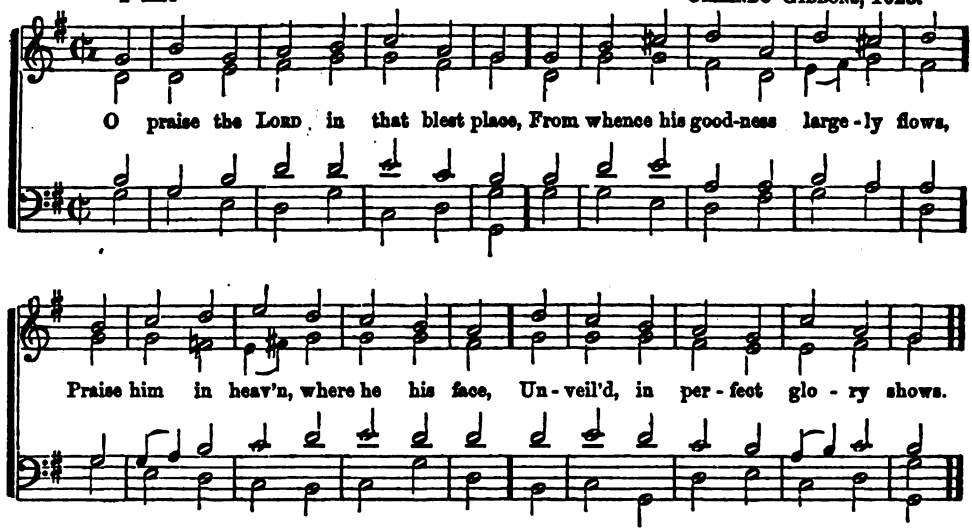
German Choral,
Arranged by Conrad Kocher.



ANGEL'S HYMN. L. M.

72.

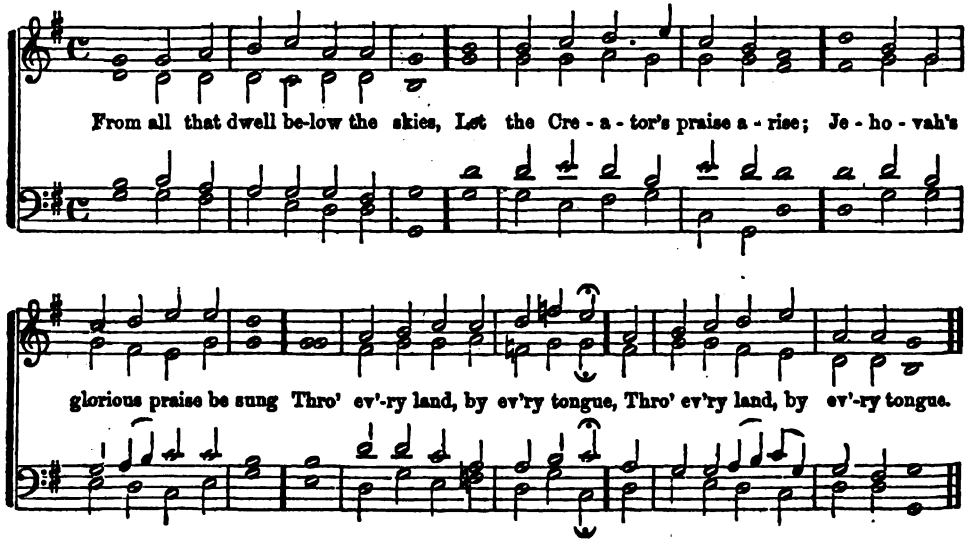
ORLANDO GIBBONS, 1623.



ASCENSION. L. M.

73.

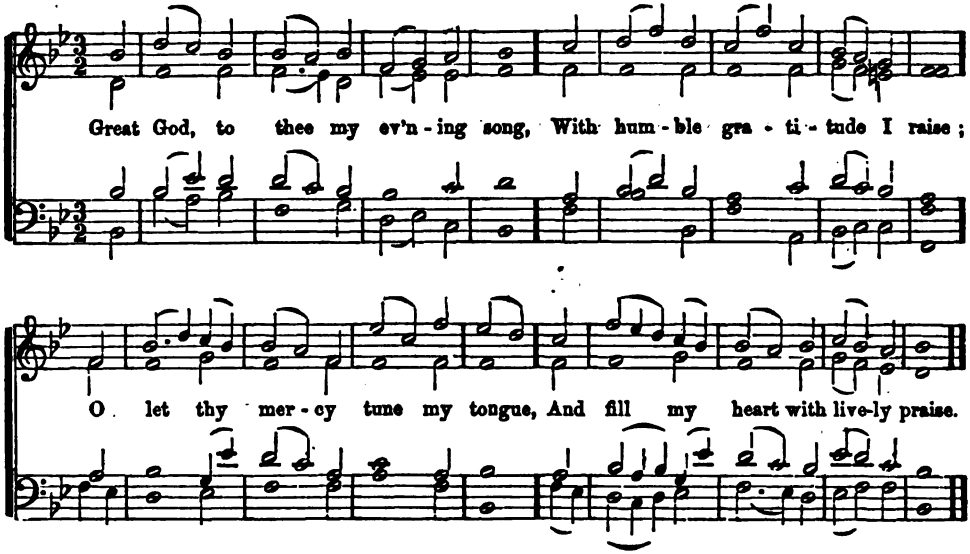
GIBBONS.



ATLANTIC. L. M.

74.

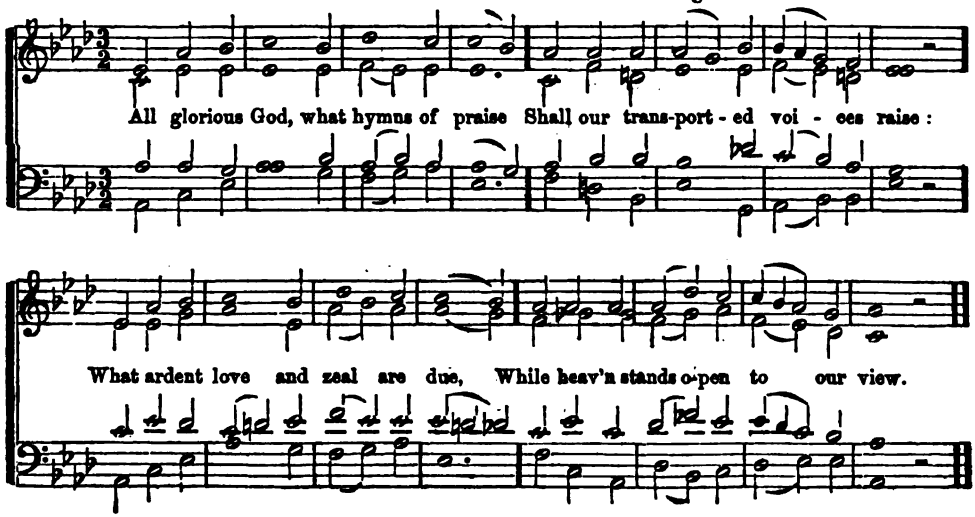
GEO. OATES.



BARTHOLDY. L. M.

75.

Arranged from MENDELSSOHN.



BENEVOLENCE. L. M.

76.

Dr. Hodges.

For thee, O God, our con-stant praise In Zi - on waits, thy cho - sen seat;

Our prom-is'd al - tars there we'll raise, And all our zeal - ous vows com-plete.

BERLIN. L. M.

77.

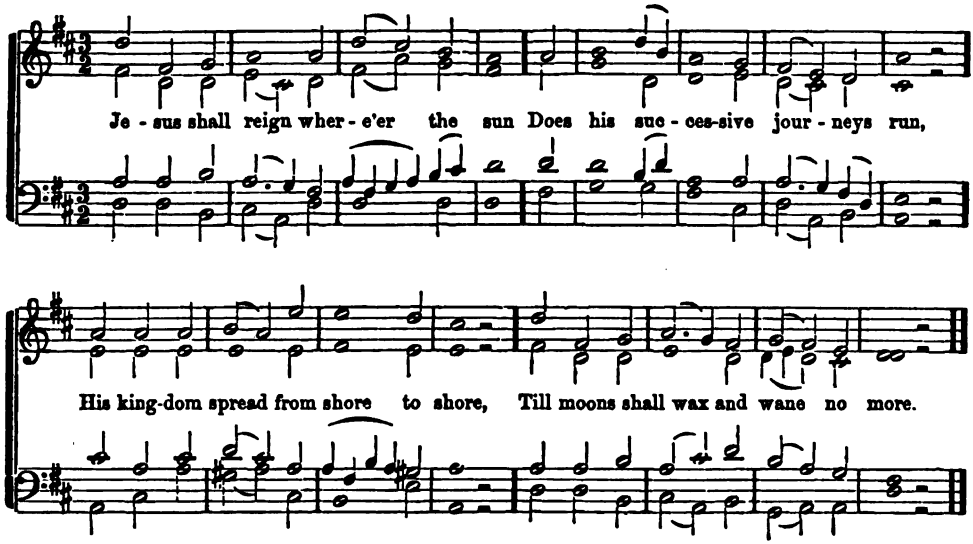
George Neumark, 1650.

When I sur - vey the wond'-rous cross On which the Prince of Glo - ry died,

My rich-est gain I count but loss, And pour con-tempt on all my pride.

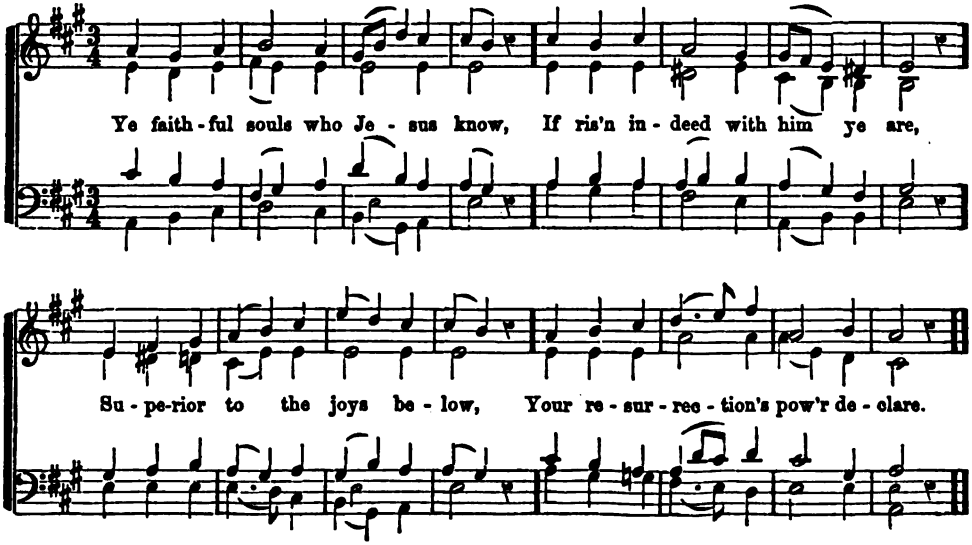
78. BLENDON. L. M.

F. Giardini.



79. BOWEN. L. M.

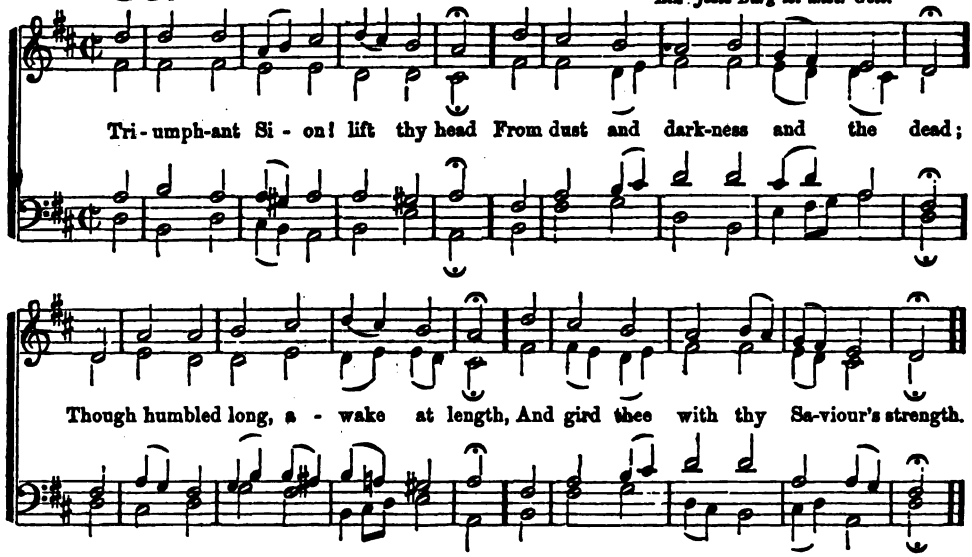
From Haydn.



COBURG. L. M.

80.

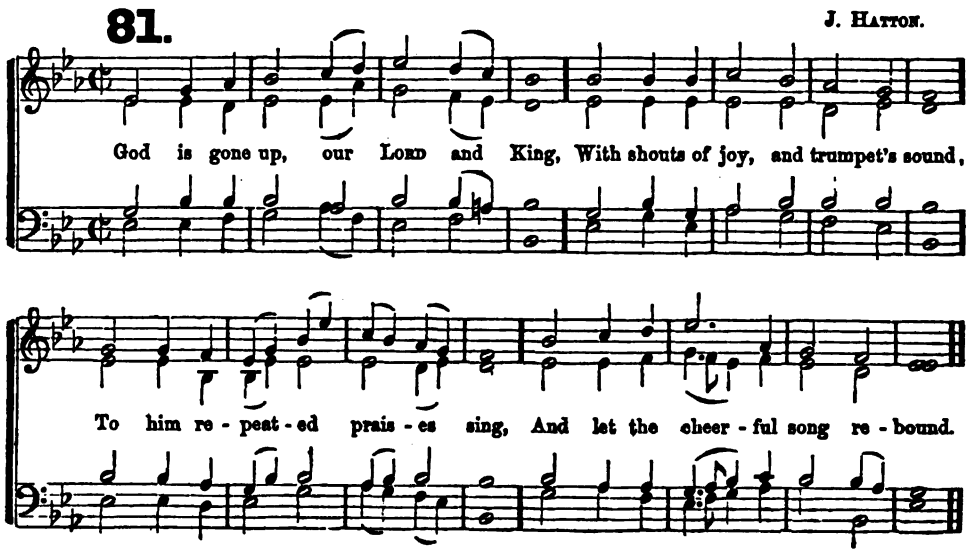
Arranged from LUTHER'S Choral;
"Ein' feste Burg ist unser Gott."



DUKE STREET. L. M.

81.

J. HATTON.



82.

Arranged by CONRAD KOCHER.

High in the heavens, e - ter - nal God, Thy good-ness in full glo - ry shines;

Thy truth shall break through ev' - ry cloud, That veils thy just and wise de - signs.

GRACE CHURCH. L. M.

83.

From PLEYEL.

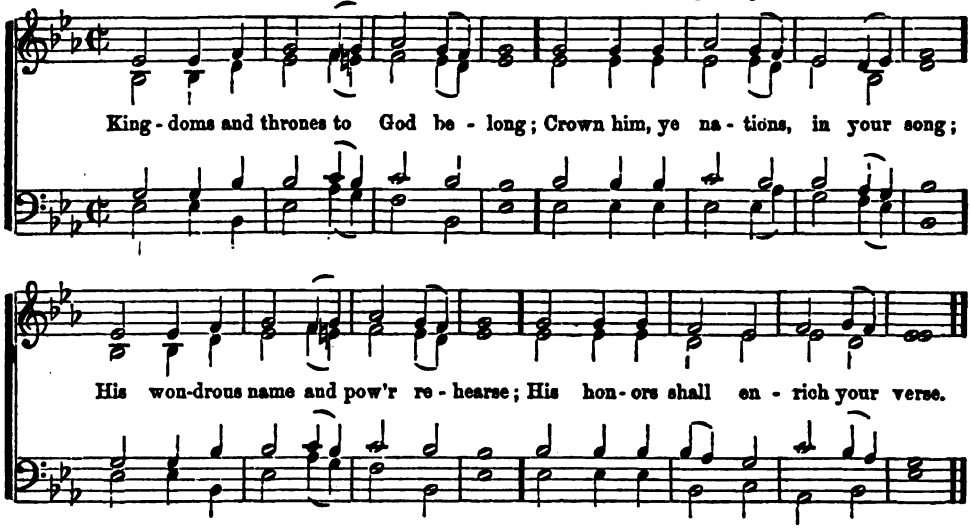
Fa- ther of all, whose love pro-found A ran-som for our souls hath found,

Be- fore thy throne we sin - ners bend; To us thy pard'- ning love ex - tend.

HAMBURG. L. M.

84.

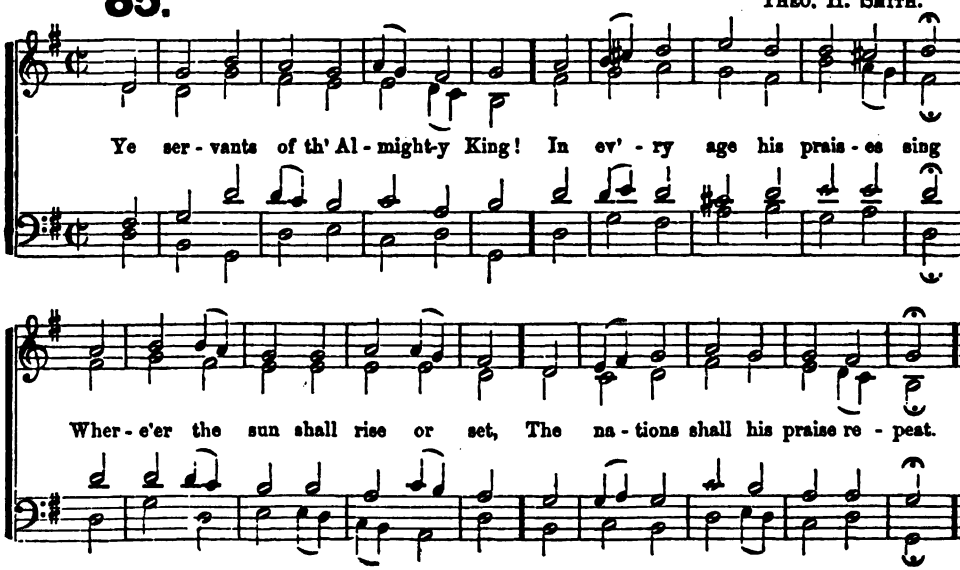
Arranged by LOWELL MASON.



HIGH STREET. L. M.

85.

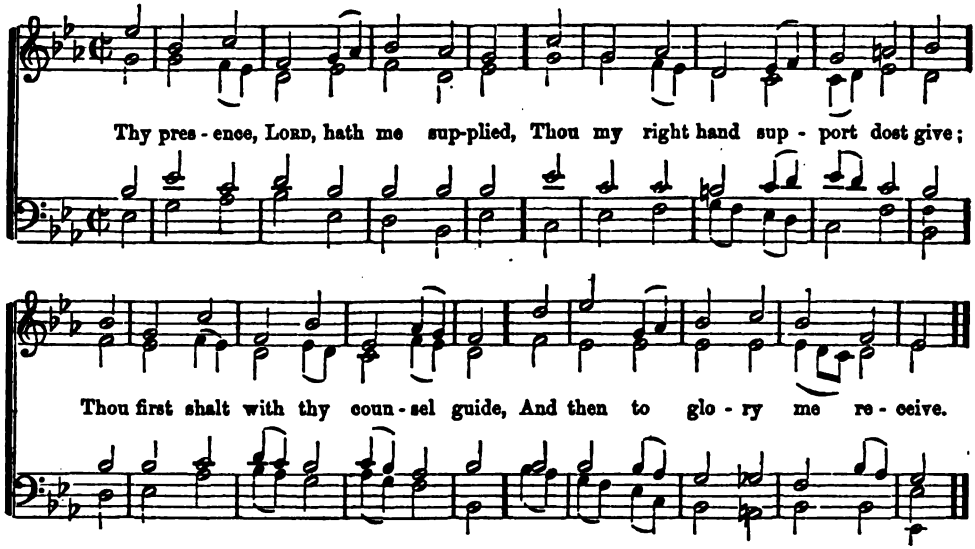
THEO. H. SMITH.



KEMPER. L. M.

86.

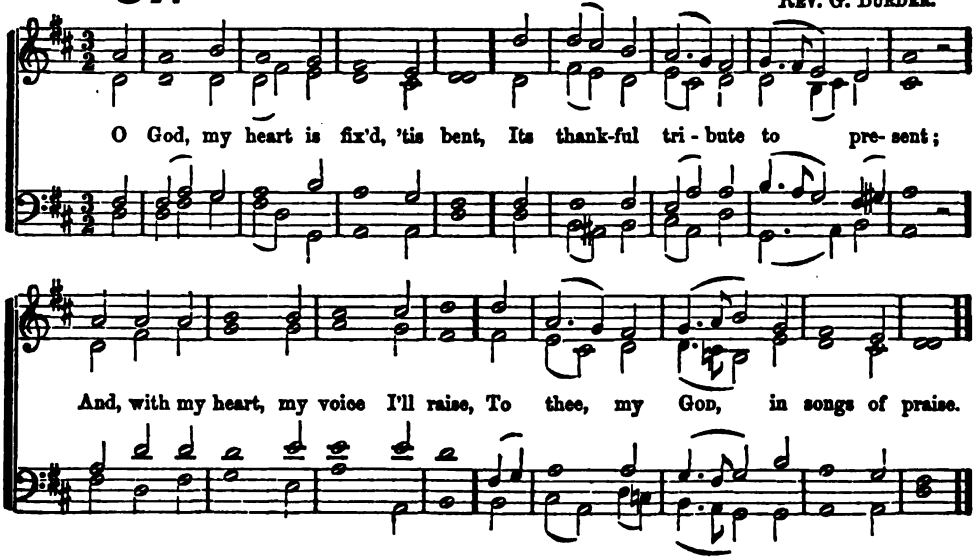
W. H. WALTER. 1859.



LUTON. L. M.

87.

REV. G. BURDER.



MENDON. L. M.

88.

German Air.

O come, loud an - thems let us sing, Loud thanks to our Al - might - y King.

For we our voic - es high should raise, When our sal - va - tion's rock we praise

MORNING HYMN. L. M.

89.

Costellow.

A-wake, my soul, and with the sun Thy dai - ly course of du - ty run;

Shake off dull sloth, and ear - ly rise To pay thy morn-ing sa - cri - fice.

MOZART. L. M.

90.

From Mozart.

Let me with light and truth be bless'd; Be these my guides to lead the way

Till on Thy ho - ly hill I rest, And in Thy sa - cred tem - ple pray.

NAZARETH. L. M.

91.

S. Webbe.

O hap - py day, that stays my choice On thee, my Sa - viour and my God,

Well may this glow - ing heart re - joice, And tell thy good - ness all a - broad.

NINETY-SEVENTH PSALM TUNE. L. M.

92.

TUCKEY.

Je - ho-vah reigns; let all the earth In his just gov-ern - ment re-joice;

Let all the lands, with sa - cred mirth, In his ap-plause u - nite their voice.

OLD HUNDREDTH. L. M.

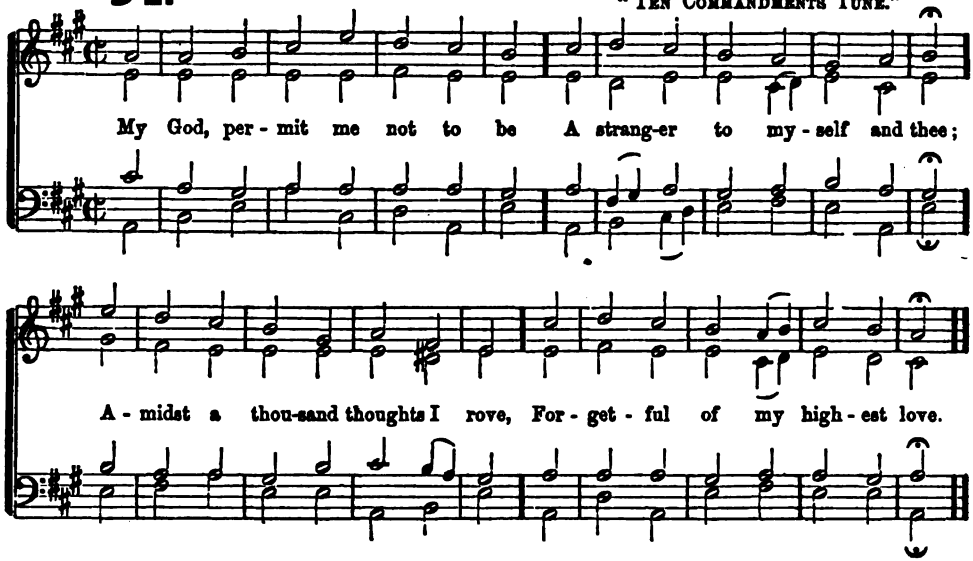
93.

With one con-sent let all the earth, To GOD their cheer-ful voi - ces raise;

Glad hom-age pay, with aw - ful mirth, And sing be - fore him songs of praise.

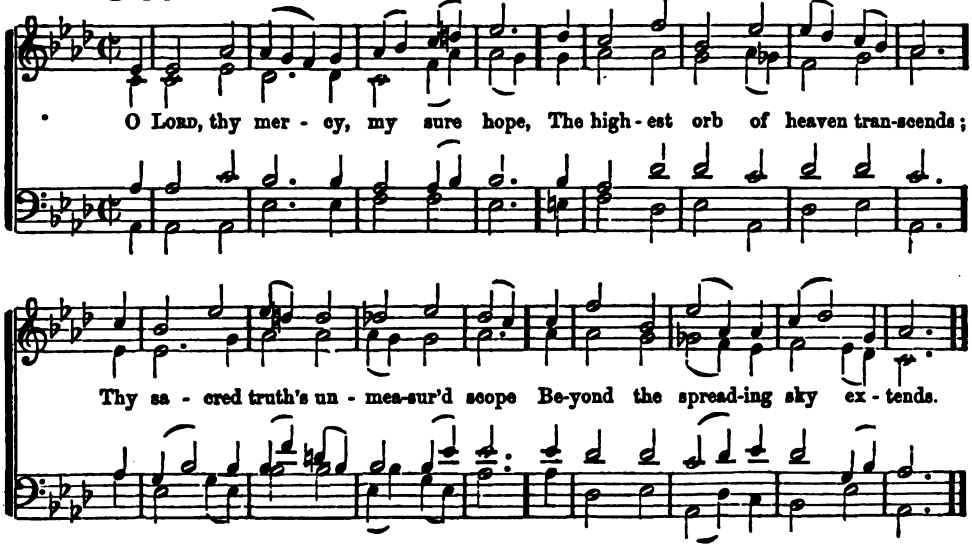
94. PLAYFORD. L. M.

"Ten Commandments Tune."



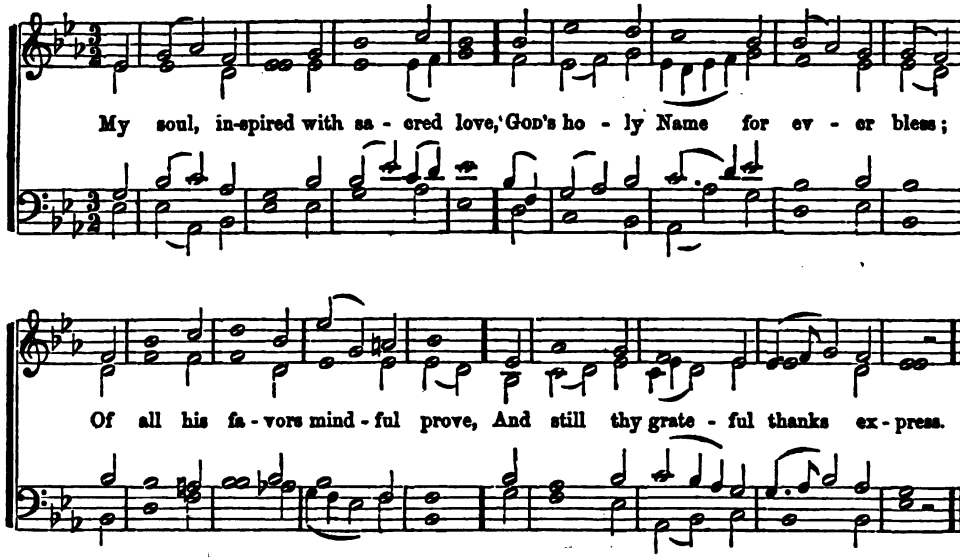
95. PRAGUE. L. M.

From Beethoven.



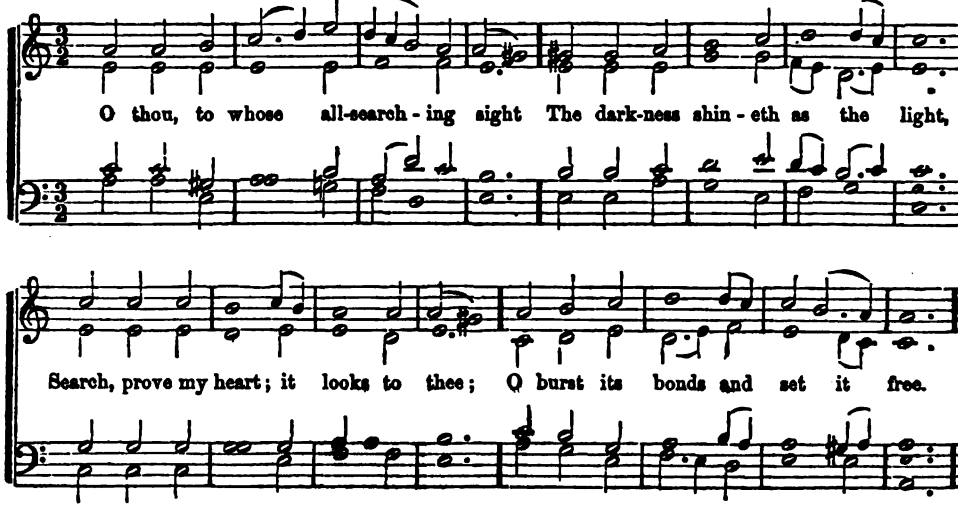
96. ROCKINGHAM. L. M.

SAMUEL WEBBE.



97. ROGERS. L. M.

Dr. BENJAMIN ROGERS, 1650.



98. SAMSON. L. M.

From Handel.

Tri - umph - ant Si - on! lift thy head From dust, and dark-ness, and the dead:

Though humbled long, a - wake at length, And gird thee with thy Saviour's strength.

99. SEASONS. L. M.

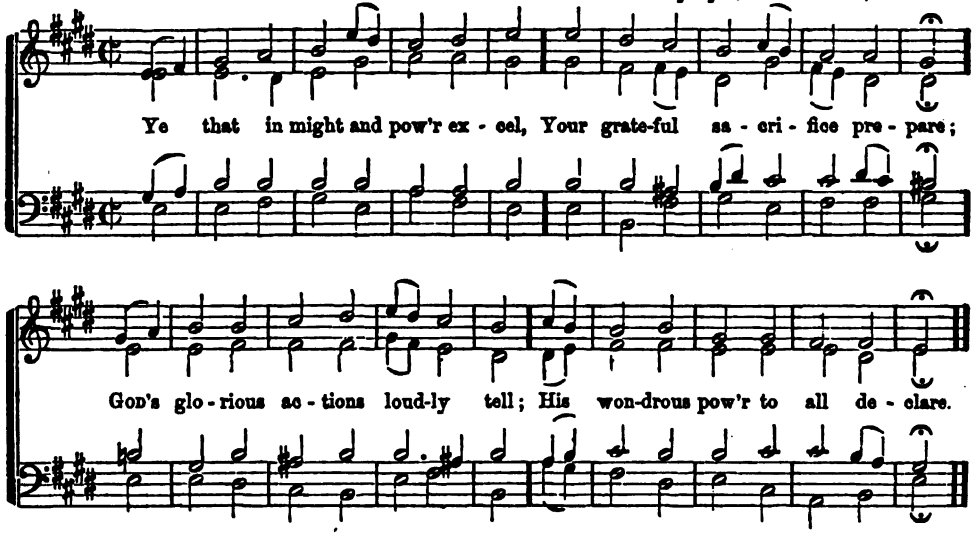
From Pleyel.

E - ter - nal Source of ev' - ry joy! Well may thy praise our lips em-ploy,

While in thy tem - ple we ap - pear, To hail thee, Sov'-reign of... the year.

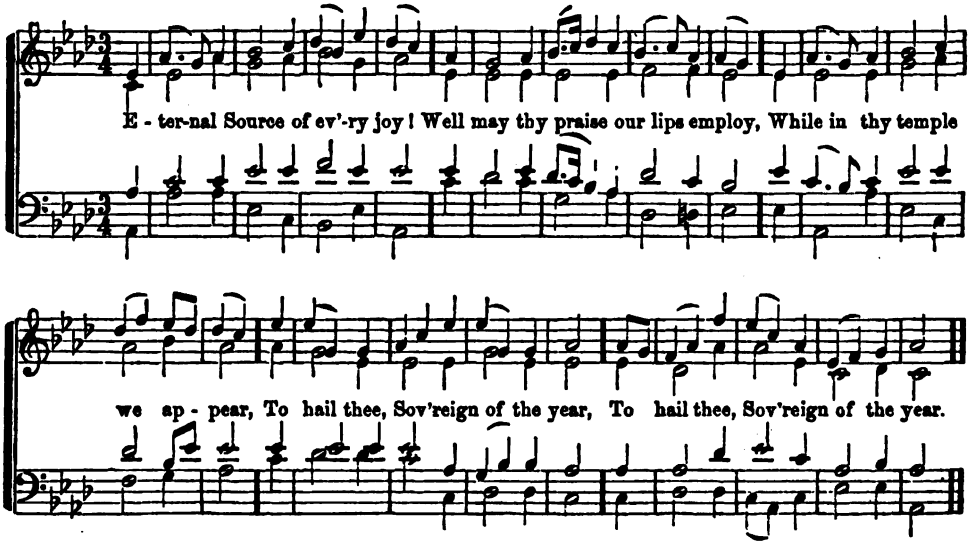
100. SEBASTIAN. L. M.

Melody by J. A. Johnson.
Harmony by W. H. Walter, 1846.



101. SPRING. L. M.

From Haydn's "Creation."



102. STONEFIELD. L. M.

STANLEY.

With glo - ry clad, with strength ar-ray'd, The LORD, that o'er all na - ture reigns,

The world's foun - da-tion strong-ly laid, And the vast fab - ric still sustains.

103. SURREY. L. M.

COSTELLO.

No more fatigue, no more distress, Nor sin, nor death, shall reach the place; No groans shall mingle

with the songs, That war - ble from im-mor - tal tongues, That war-ble from im-mor-tal tongues.

ST. AUGUSTINE. L. M.

104.

From an ancient Choral.

When we, our wea - ry limbs to rest, Sat down by pensil Eu - phra - tes stream,

mournful theme.....

We wept, with doleful thoughts oppress'd, And Si - on was our mourn - - ful theme.

ST. BARTHOLOMEW'S. L. M.

105.

From "National Lyre."

O thou that hear'st when sin - ners cry, Though all my crimes be - fore thee lie,

Be - hold them not with an - gry look, But blot their mem'- ry from thy book.

106.

W. H. WALTER. 1852.

No change of time shall ev - er shock My firm af - fec - tion, LORD, to thee;

For thou hast al - ways been my rock, A for - tress and de - fence to me.

ST. CHRYSOSTOM. L. M.

107.

W. H. WALTER. 1852.

Je - sus shall reign wher - e'er the sun Does his suc - ces - sive jour - neys run;

His kingdom spread from shore to shore, Till moons shall wax and wane no more.

ST. GEORGE'S. L. M.

108.

STANLEY.

For thee, O GOD, our con - stant praise, In Si - on waits thy chos - en seat;

Our pro-mis'd al - tars there we'll raise, And all our zeal-ous vows complete.

ST. PANCRAS. L. M.

109.

J. BATTISHILL.

Thou, LORD, by strict - est search hast known My ris - ing up and ly - ing down,

My se - cret thoughts are known to thee, Known long be - fore con - ceiv'd by me.

110.

DR. GREENE.

The serv - ants of JE - HO - VAH'S will His fa - vor's gen - tle beams en - joy;

Their up - right hearts let glad - ness fill, And cheer - ful songs their tongues em - ploy.

ST. PETER'S. L. M.

111.

HARWOOD.

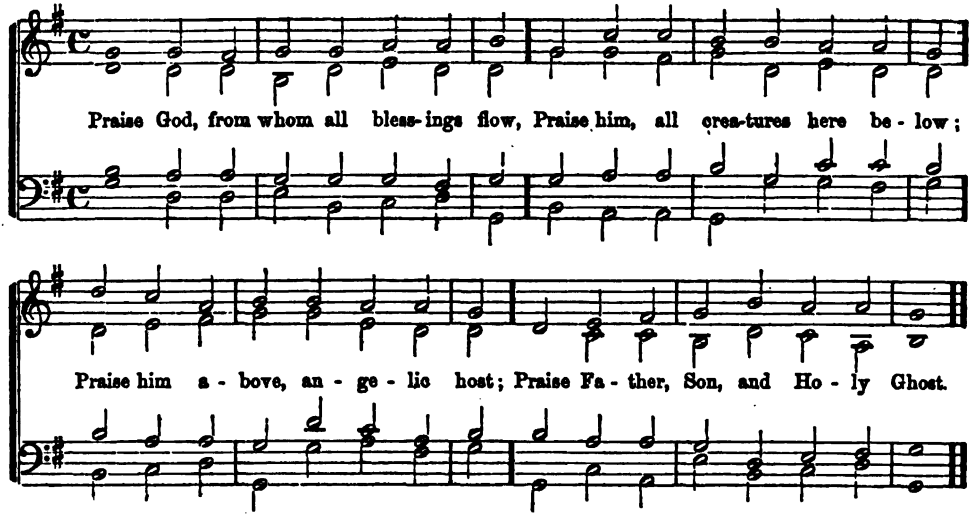
To Je - sus, our ex - alt - ed Lord, That name in heaven and earth a - dored,

Fain would our hearts and voic - es raise A cheer - ful song of sa - cred praise.

TALLIS' CANON. L. M.

112.

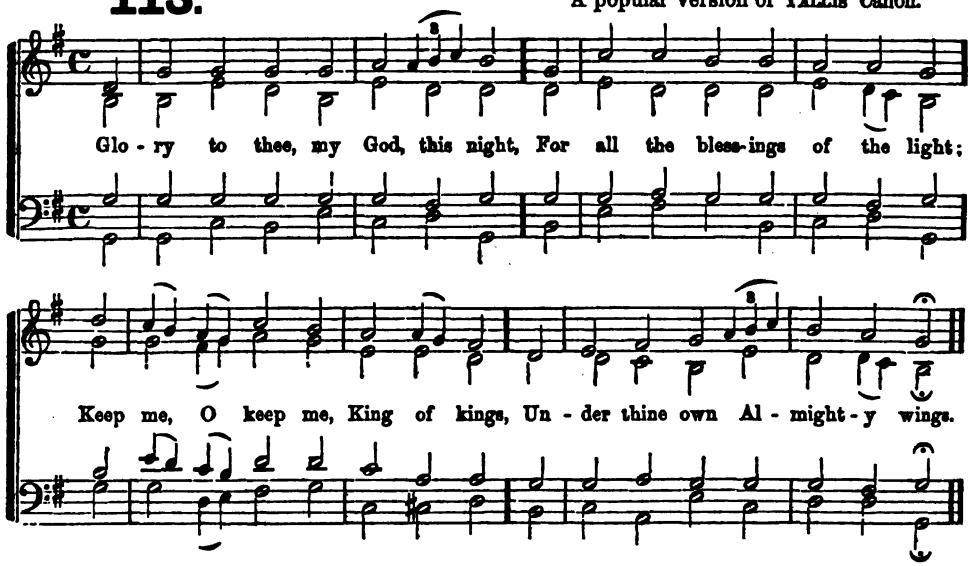
From Abp. Parker's Psalter. 1551.
Rev. Mr. Havergal's Version.



TALLIS' EVENING HYMN. L. M.

113.

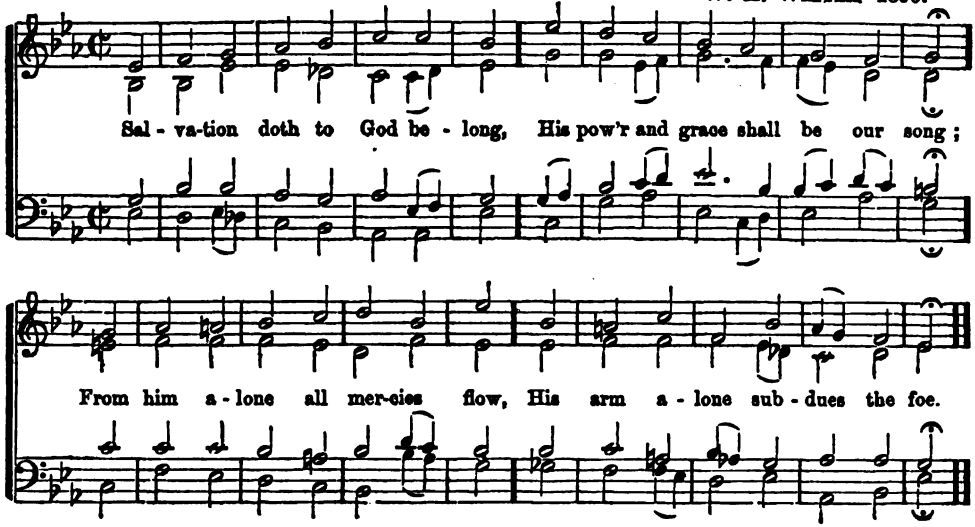
A popular version of Tallis' Canon.



TOWNER. L. M.

114.

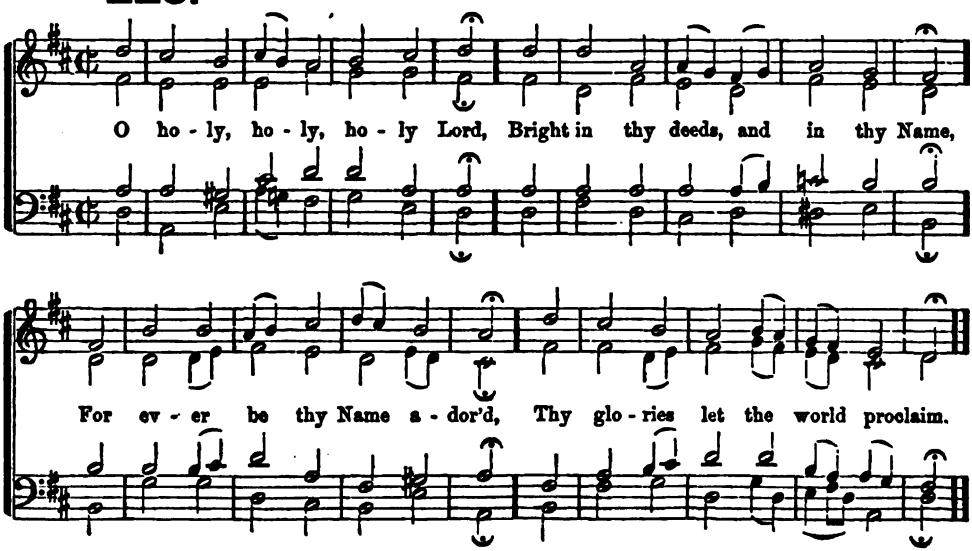
W. H. WALTER. 1850.



TRINITY. L. M.

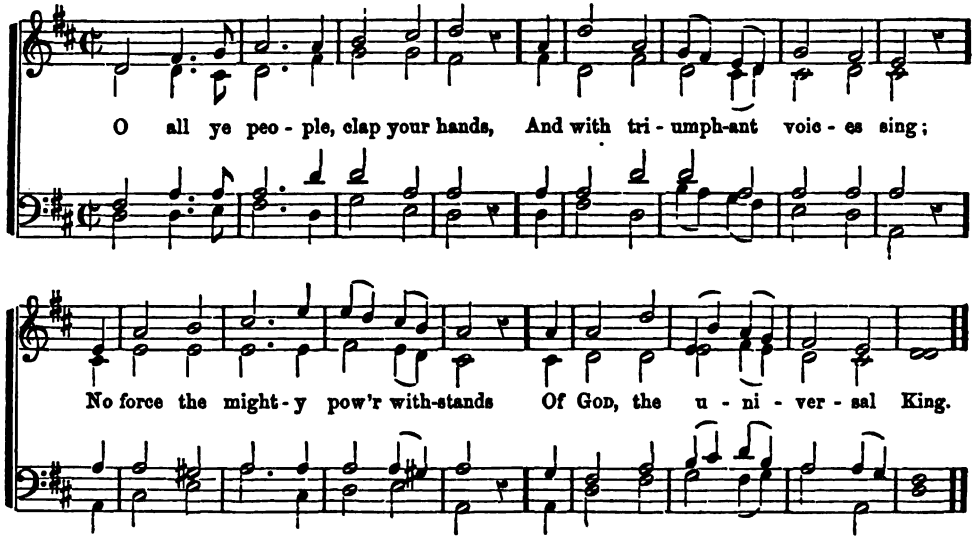
115.

MARTIN LUTHER. 1530.



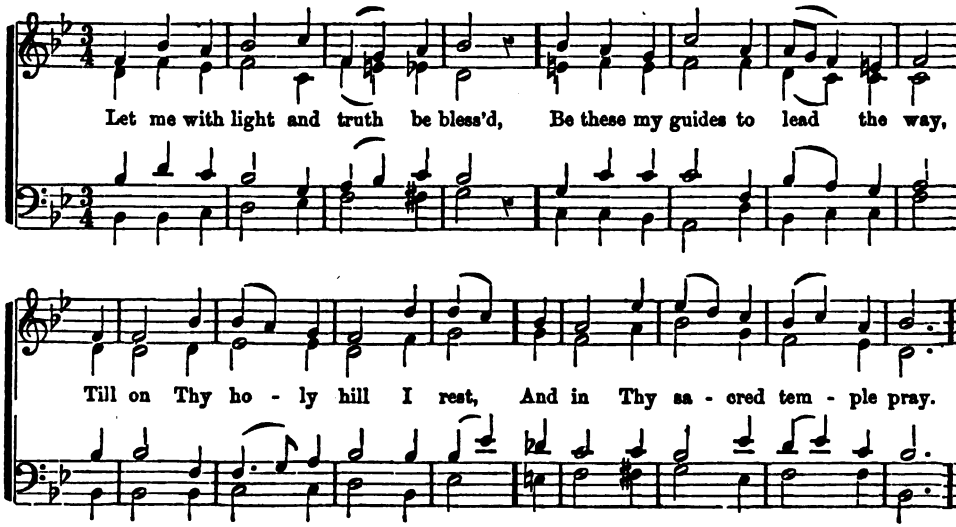
116. TRURO. L. M.

Dr. Burney.



117. VIENNA. (or Germany.) L. M.

From Beethoven.



118.

J. Holdroyd.

Life is the time to serve the Lord, The time t'en-sure the great re-ward;

And while the lamp holds out to burn, The vil-est sin-ner may re-turn.

WHITELAND. L. M.

119.

A German Melody.

Great God, to thee my eve-ning song With hum-ble gra-ti-tude I raise;

O let thy mer-cy tune my tongue, And fill my heart with live-ly praise.

120. WINCHESTER. (Triple time.) L. M.

Ascribed to Dr. Croft.

O come, loud an - thems let us sing, Loud thanks to our Al - mighty King;

For we our voi - ces high should raise, When our sal - va - tion's rock we praise

121. WINCHESTER. (Common time.) L. M.

A German Choral.

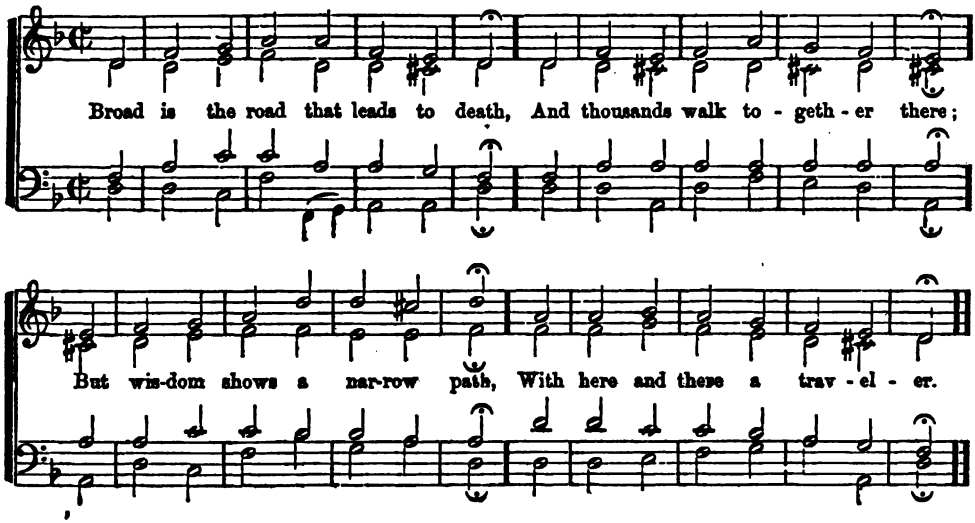
Praise God, from whom all bless-ings flow, Praise him, all creatures, here be - low;

Praise him a-bove, ye heavenly host; Praise Fa - ther, Son, and Ho - ly Ghost.

WINDHAM. L. M.

122.

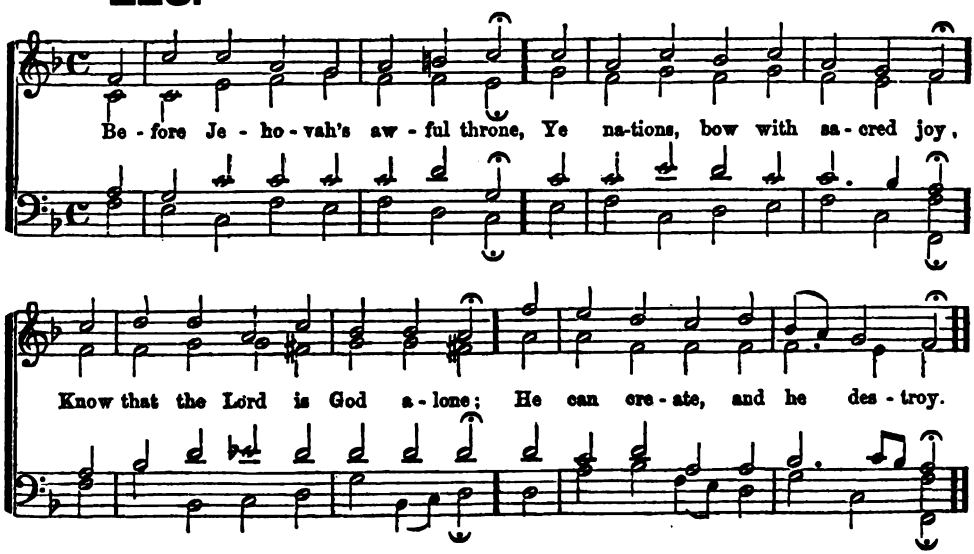
DANIEL REED. 1800.



WITTENBERG. L. M.

123.

Attributed to MARTIN LUTHER.



124.

From Haydn.

The spa-cious fir - ma - ment on high; With all the blue, e - the - real sky,

And spangled heav'ns, a shin - ing frame, Their great O - ri - gi - nal proclaim.

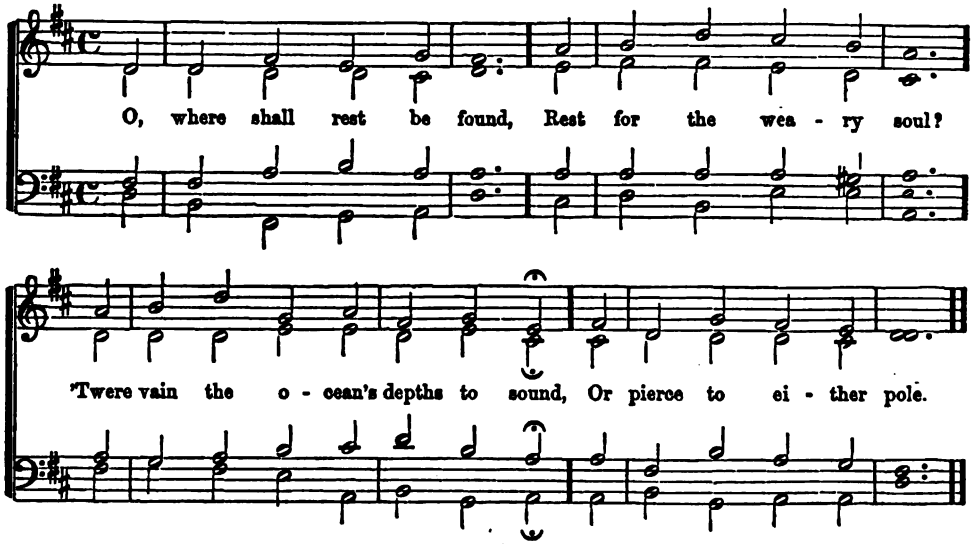
Th'unwea-ried sun from day to day, Does his Cre - a - tor's pow'r dis - play,

And pub - lish - es to ev' - ry land, The work of an Al - migh - ty hand.

ASAPH. S. M.

125.

W. H. Walter. 1851.

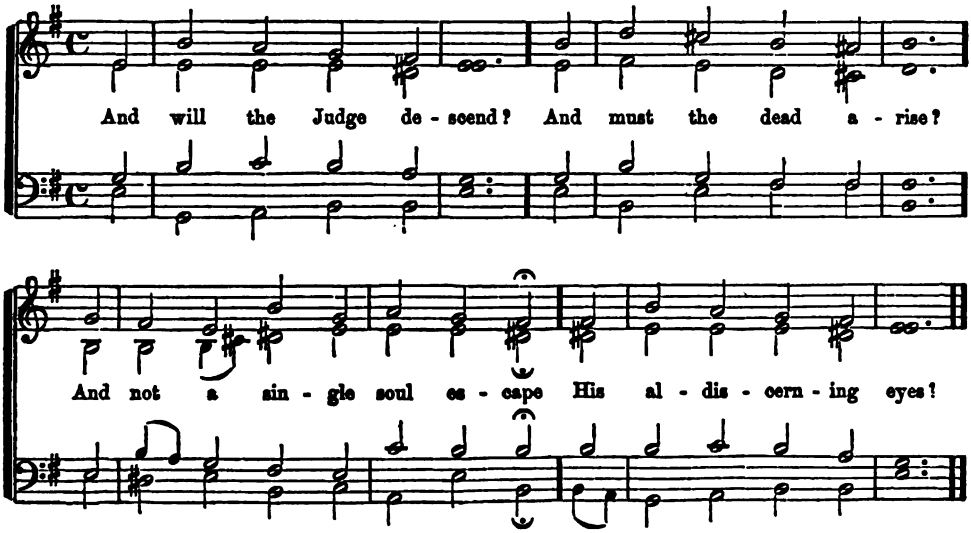


AYLESBURY. S. M.

126.

(*Major or Minor.*)

Dr. Greene.



BOYCE. S, M.

127.

From Dr. Boyce.

To bless thy cho - sen race, In mer - cy, Lord, in - cline;

And cause the brightness of thy face On all thy saints to shine.

CAMBRIDGE. S. M.

128.

R. Harrison.

Come, ye that love the Lord, And let your joys be known

Join in a song of sweet ac - cord, And thus sur-round the throne.

129. CARLISLE. S. M.

LOCKHART.

My soul with pa - tience waits For thee, the liv - ing LORD;

My hopes are on thy prom - ise built, Thy nev - er - fail - ing word.

130. CHRIST'S CHURCH. S. M.

S. S. WESLEY.

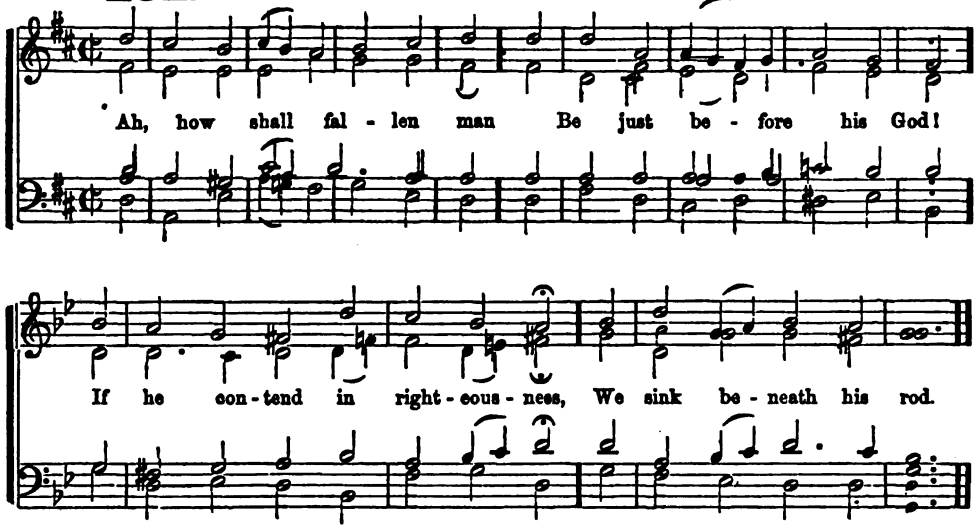
To GOD, in whom I trust, I lift my heart and voice;

O let me not be put to shame, Nor let thy foes re - joice.

DENANT. S. M.

131.

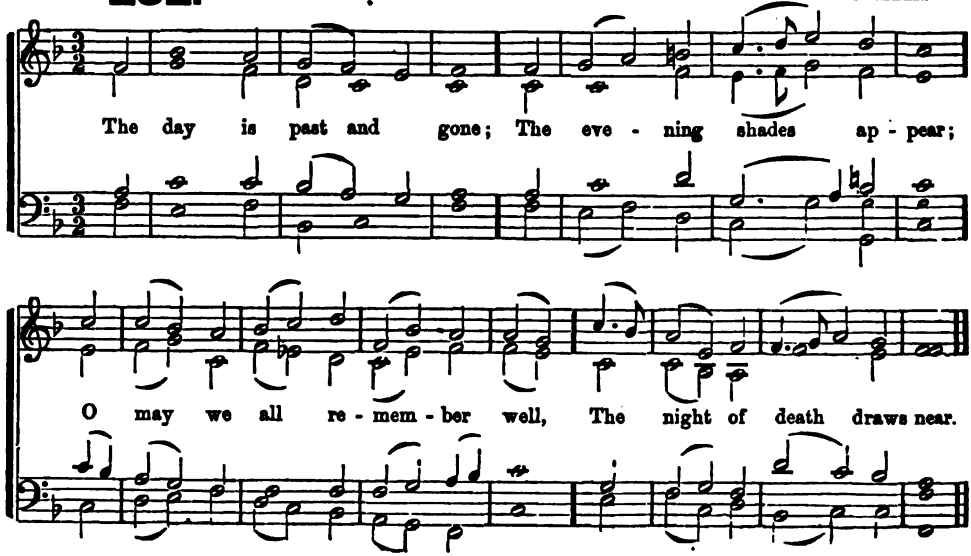
W. H. Walter. 1849.



DONCASTER. S. M.

132.

Dr. Miller.



133.

R. Harrison.

Wel-come, sweet day of rest, That saw the Lord ar - rise;

Welcome to this re - viv - ing breast And these re - joic - ing eyes.

134. GIBBONS. S. M.

I love thy king - dom, Lord, The house of thine a - bode,

The Church our blest Re - deem - er sav'd With his own pre - cious blood.

GORTON. S. M.

135.

From Beethoven.

Blest is the tie that binds Our hearts in Chris - tian love;

The fel - low - ship of kin - dred minds Is like to that a - bove.

HANDEL. S. M.

136.

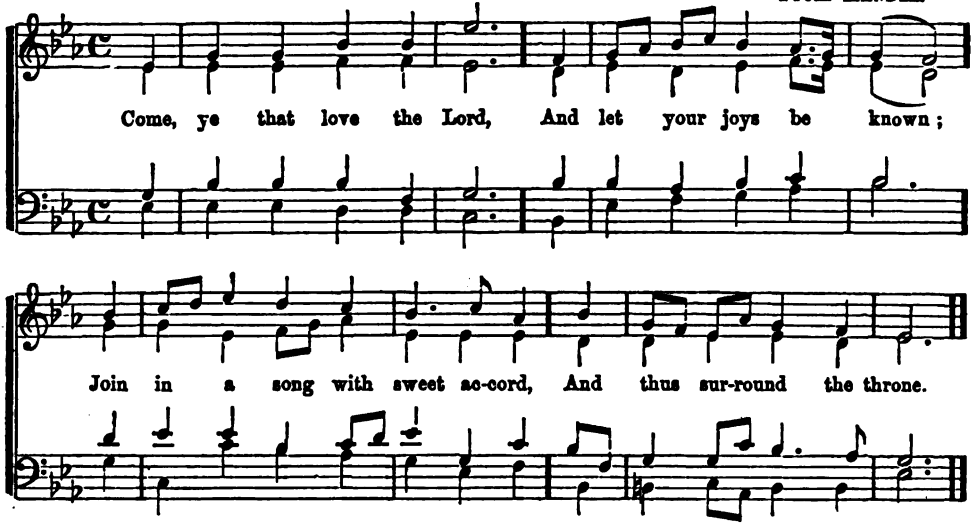
From Handel.

O bless the Lord, my soul, His grace to thee pro - claim;

And all that is with - in me, join To bless his ho - ly Name.

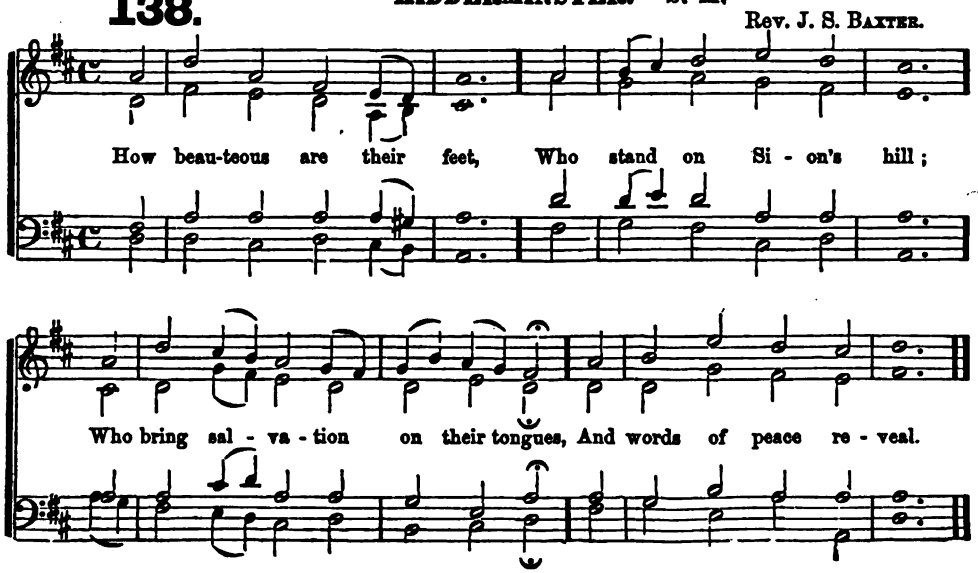
137. HINDSLEY. S. M.

From Handel.



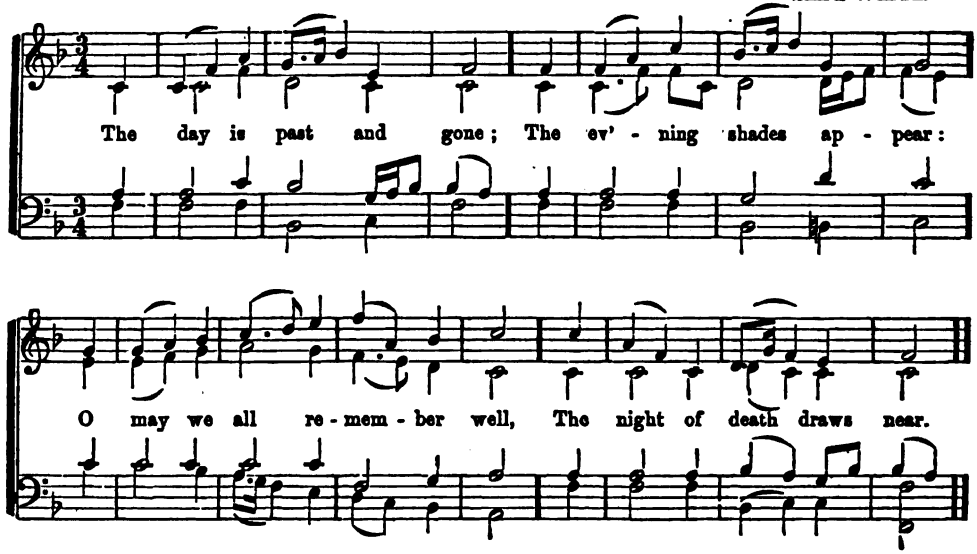
138. KIDDERMINSTER. S. M.

Rev. J. S. Baxter.



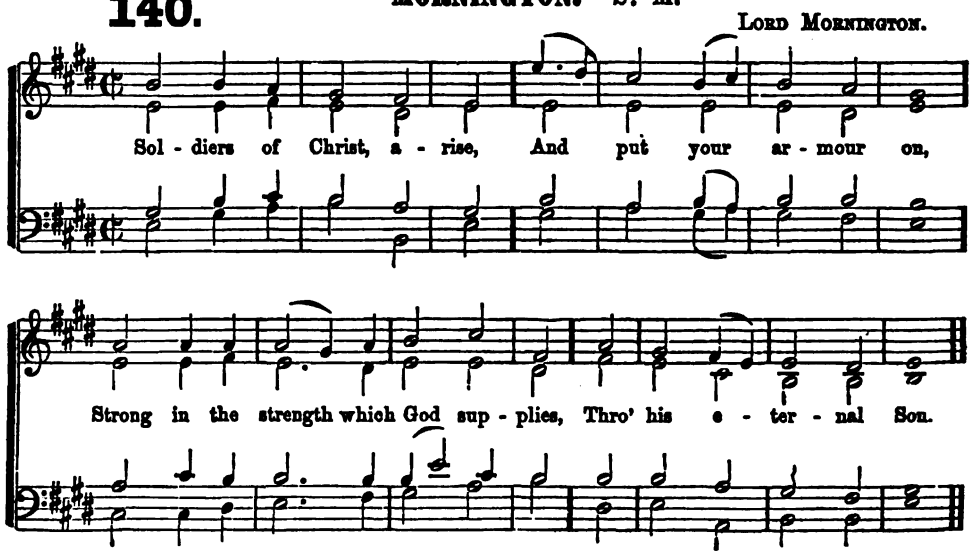
139. KIRKDALE. S. M.

SAM'L WEBBE.



140. MORNINGTON. S. M.

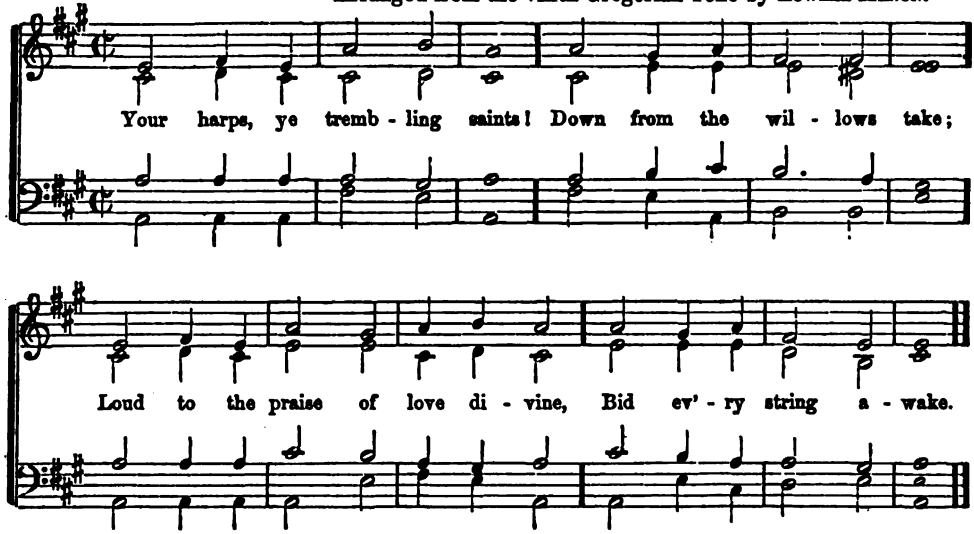
LORD MORNINGTON.



OLMUTZ. S. M.

141.

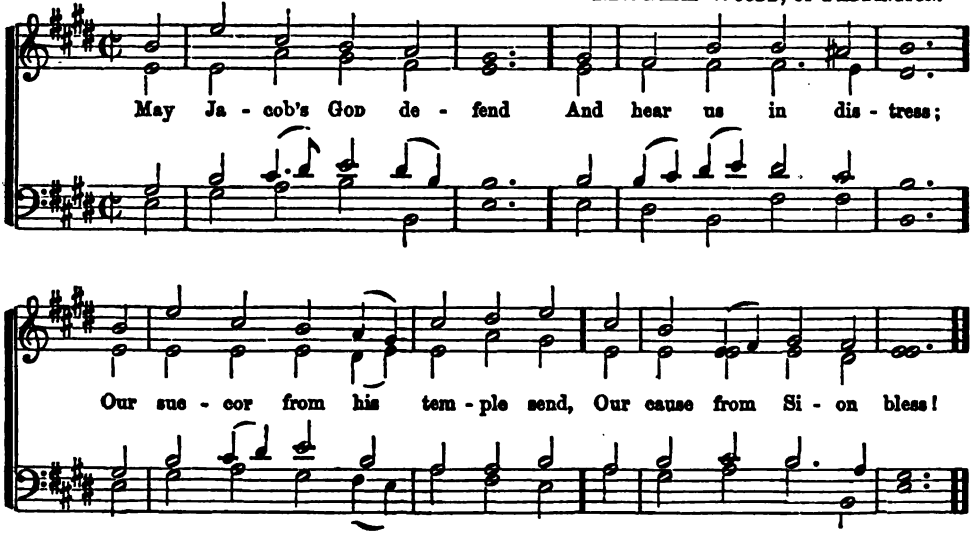
Arranged from the VIIIth Gregorian Tone by LOWELL MASON.



PADDINGTON. S. M.

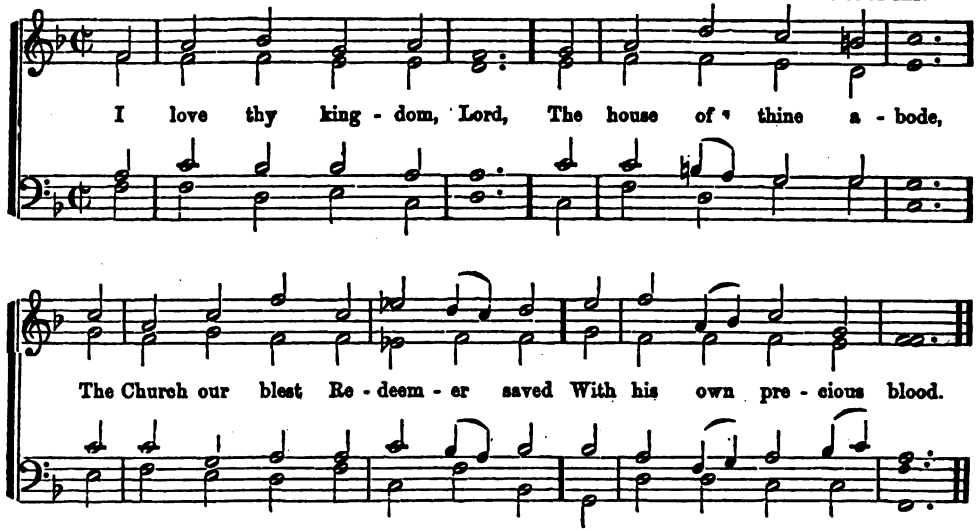
142.

REV. BASIL WOODD, of PADDINGTON.



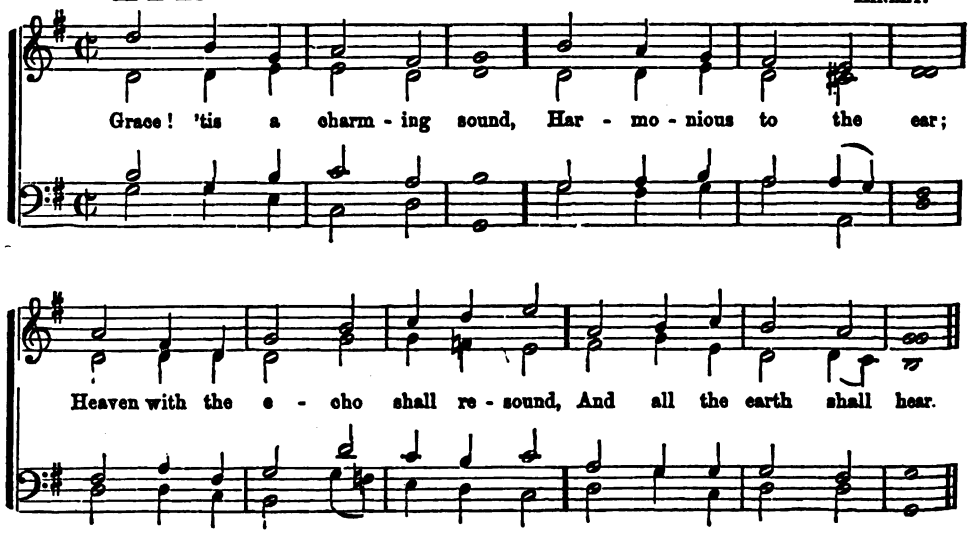
143. PEACE. S. M.

Dr. Hodges.



144. PENTONVILLE. S. M.

Linley.



145.

From Robert Schumann.

The gen - tle Sa - viour calls Our chil - dren to his breast;

He folds them in his gra - cious arms, Him-self de - clares them blest.

SHIRLAND. S. M.

146.

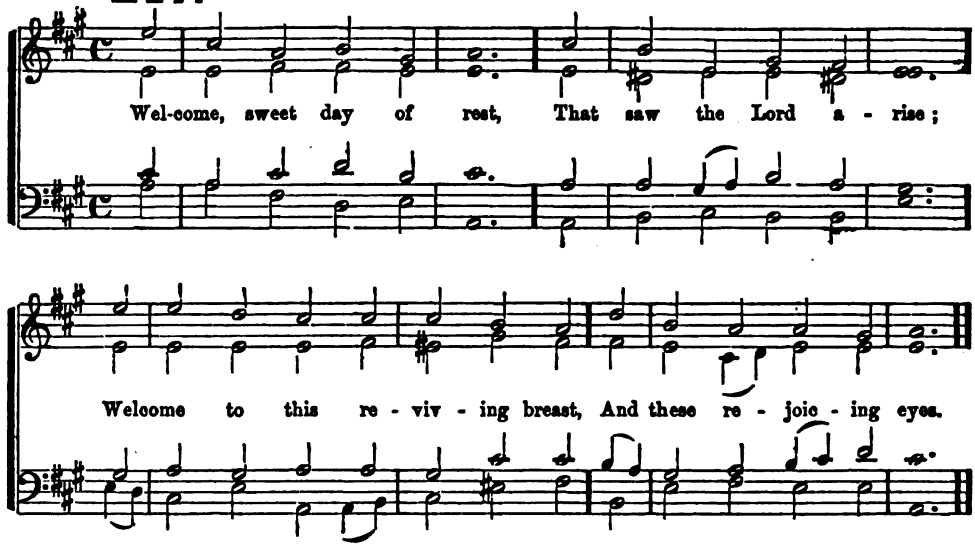
Stanley.

Thy Name, Al - migh - ty Lord! Shall sound through dis - tant lands;

Great is thy grace, and sure thy word; Thy truth for ev - er stands.

ST. BENEDICT. S. M.

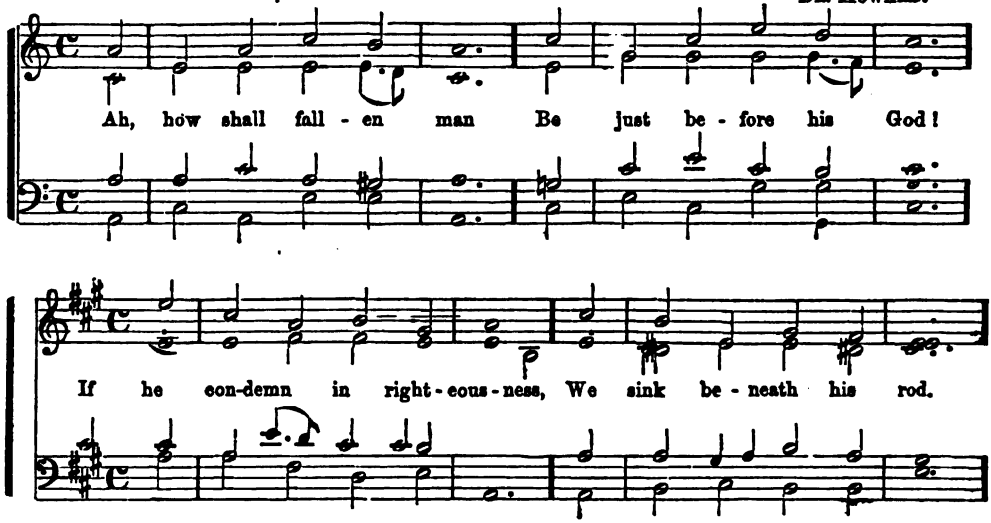
147.



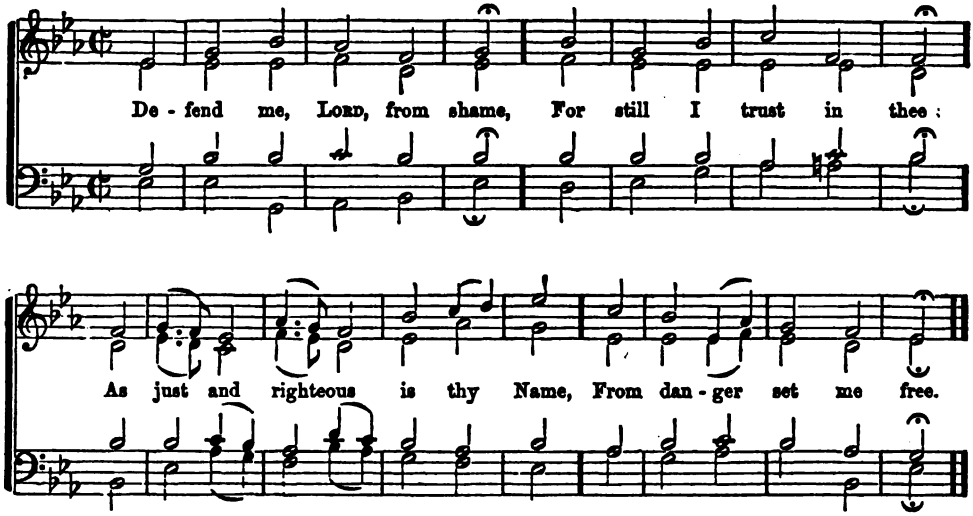
ST. BRIDE'S. S. M.

148.

Dr. Howard.



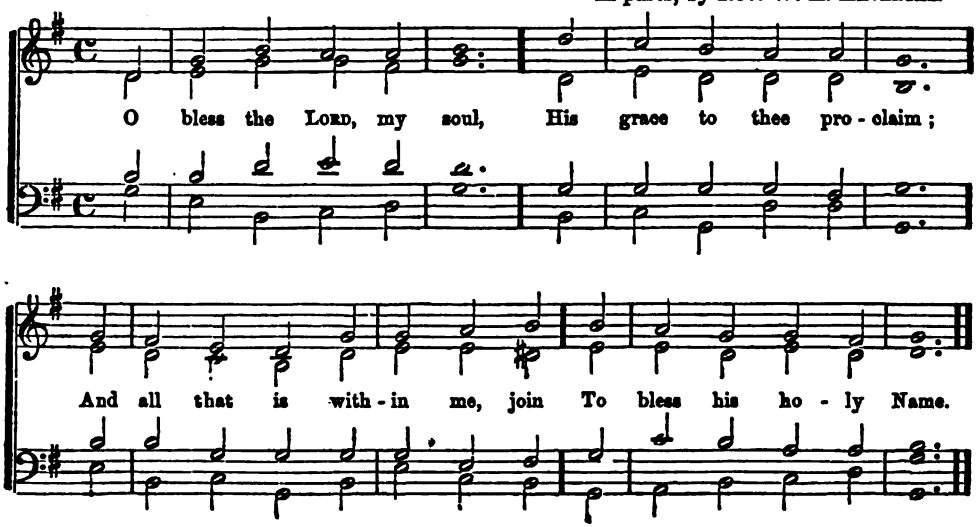
149.



ST. MICHAEL'S. S. M.

150.

From Day's Psalter, 1588.
In parts, by Rev. W. H. Havergal.



ST. THOMAS. S. M.

151.

A. Williams.

Heirs of un - end - ing life, While yet we so - journ here,

O let us our sal - va - tion work With tremb - ling and with fear.

TYTHERTON, (or Croydon.) S. M.

152.

Rev. J. West, 1800.

The Spi - rit, in our hearts, Is whisper - ing, sin - ner, Come;

The Bride, the Church of Christ, pro - claims To all his chil - dren, Come.

153.

GERMAN CHORAL.

Je - sus, my strength, my hope, On thee I cast my care,

With hum - ble con - fi - dence look up, And know thou hear'st my pray'r:

Give me on thee to wait, Till I can all things do

On thee, Al - migh - ty to cre - ate, Al - migh - ty to re - new.

HOLSTEIN. S. M. (Double.)

154.

J. S. Bach.

The hill of Si - on yields A thou - sand sa - cred sweets,

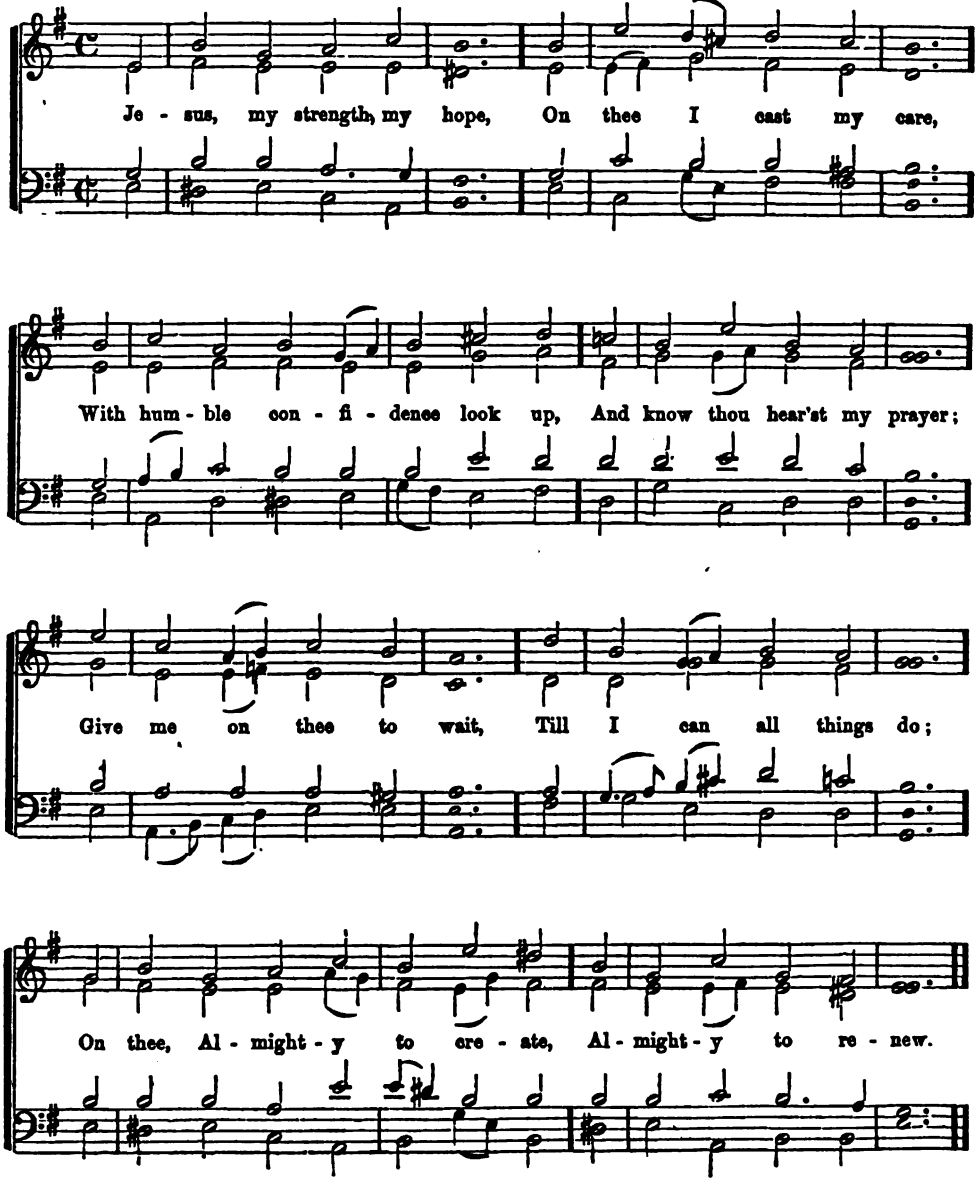
Be - fore we reach the heav'n-ly fields, Or walk the gold - en streets.

Then let our songs a - bound, And ev' - ry tear be dry;

We're trav'ling through Im-man - uel's ground, To fair - er worlds on high.

155.

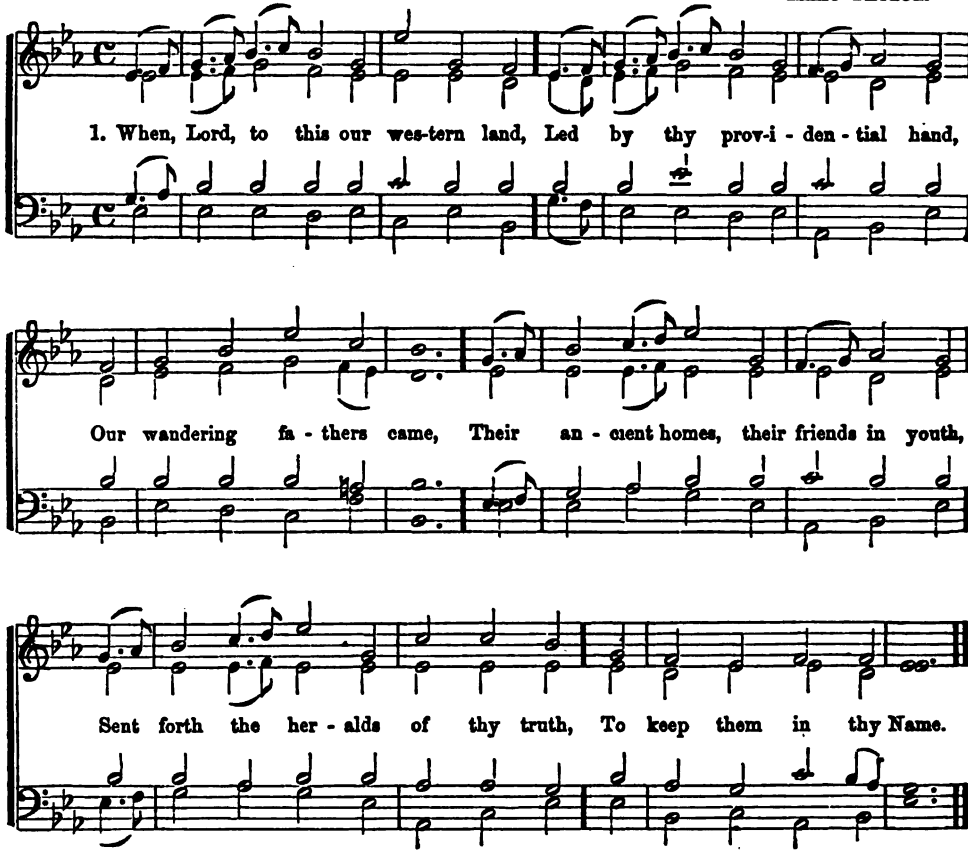
W. H. WALTER. 1854.



BETHANY. II. 1. or C, P. M, (8,8,6; 8,8,6.)

156.

ISAAC TAYLOR.



2 Then, though our solitary coast,
The desert features soon were lost;
Thy temples there arose;
Our shores, as culture made them fair,
Were hallowed by thy rites, by prayer,
And blossomed as the rose.

3 And O, may we repay this debt
To regions solitary yet,
Within our spreading land:
There, brethren, from our common home,
Still westward, like our fathers, roam;
Still guided by thy hand.

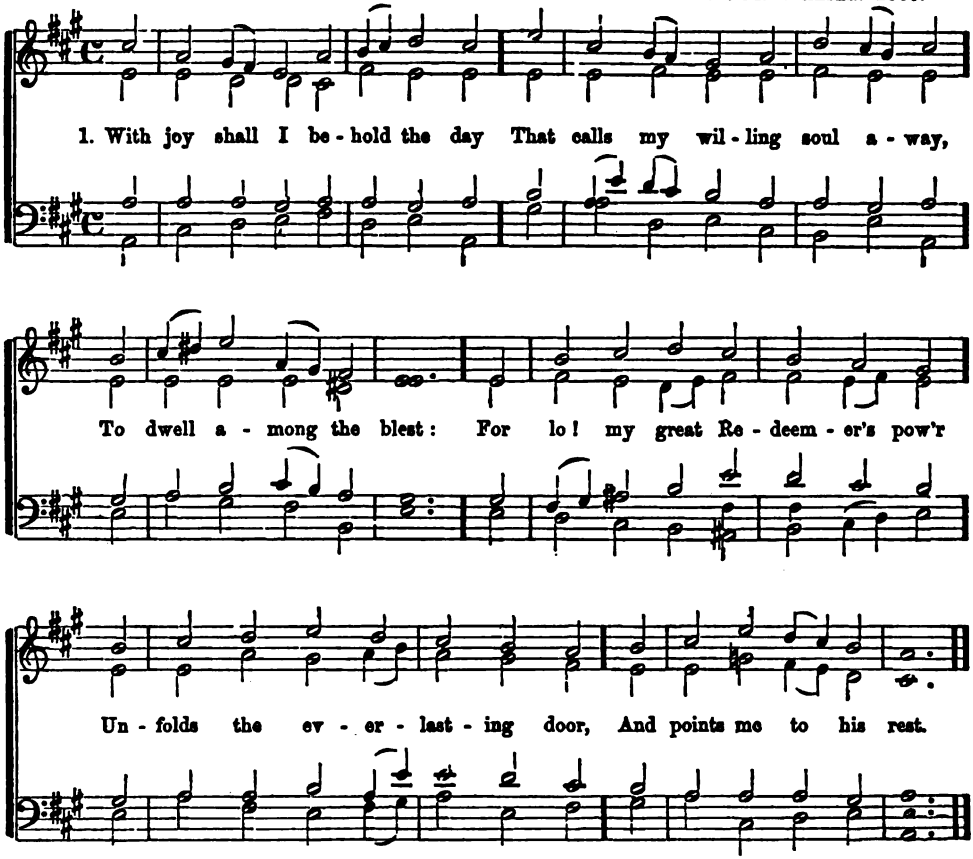
4 Saviour, we own this debt of love:
O shed thy Spirit from above,
To move each Christian breast,
Till heralds shall thy truth proclaim,
And temples rise to fix thy Name,
Through all our desert west

GLORIA PATRI.

To FATHER, SON, and HOLY GHOST,
The God, whom heaven's triumphant host,
And saints on earth adore;
Be glory as in ages past,
As now it is, and so shall last
When time shall be no more.

157.

W. H. WALTER. 1860.



2 Ev'n now, to my expecting eyes,
The heav'n-built towers of Salem rise;
Their glory I survey;
I view her mansions that contain
The angel host, a beauteous train,
And shine with cloudless day.

3 Thither, from earth's remotest end,
Lo! the redeem'd of God ascend,
Borne on immortal wing;
There, crown'd with everlasting joy,
In ceaseless hymns their tongues employ
Before th'Almighty King.

4 The King a seat hath there prepared,
High, on eternal base uprear'd,
For his eternal SON:
His palaces with joy abound;
His saints, by him with glory crown'd,
Attend and share his throne.

5 Mother of cities! o'er thy head
Bright peace, with healing wings outspread,
For evermore shall dwell:
Let me, blest seat! my name behold
Among thy citizens enroll'd,
And bid the world farewell.

158.

DR. HODGES.

Al-though the vine its fruit de - ny, The bud - ding fig - tree droop and die.

No oil the o - live yield; Yet will I trust me in my God,

Yea, bend re - joic - ing to his rod, And by his grace be heal'd.

2 Though fields, in verdure once array'd,
By whirlwinds desolate be laid,
Or parch'd by scorching beam;
Still in the Lord shall be my trust,
My joy; for, though his frown is just,
His mercy is supreme.

3 Though from the fold the flock decay,
Though herds lie famish'd o'er the lea,
And round the empty stall;
My soul above the wreck shall rise,
Its better joys are in the skies;
There God is all in all.

4 In God my strength, howe'er distrest,
I yet will hope, and calmly rest,
Nay, triumph in his love:
My lingering soul, my tardy feet,
Free as the hind he makes, and fleet,
To speed my course above.

GLORIA PATRI.

To FATHER, SON, and HOLY GHOST,
To GOD whom heav'n's triumphant host,
And saints on earth adore;
Be glory as in ages past,
As now it is, and so shall last
When time shall be no more

159.

HARWOOD.

1. Be - gin, my soul, th'ex- alt - ed lay; Let each en - rap - tur'd thought o - bey,

And praise th'Almight-y's Name; Let heaven and earth, and seas and skies,

In one me - lo - dious con - cert rise, To swell th'in - spir - ing theme.

2 Ye angels, catch the thrilling sound,
While all th' adoring thrones around
His boundless mercy sing;
Let every listening saint above
Wake all the tuneful soul of love,
And touch the sweetest string.

3 Whate'er this living world contains,
That wings the air, or treads the plains,
United praise bestow;
Ye tenants of the ocean wide,
Proclaim Him through the mighty tide,
And in the deeps below.

4 Let man, by nobler passions sway'd,
The feeling heart, the judging head,
In heavenly praise employ;
Spread HIS tremendous name around
While heaven's broad arch rings back the sound
The general burst of joy.

GLORIA PATRI.

To FATHER, SON, and HOLY GHOST,
The GOD whom heaven's triumphant host
And saints on earth adore;
Be glory as in ages past,
As now it is, and so shall last
When time shall be no more.

TREVES. II. 1. or C. P. M. (8,8,6; 8,8,6.)

160.

HEINRICH ISAAC. 1490.

1. Ye fields of light, ce - les - tial plains, Where pure, se - rene ef - ful-gence reigns,

Ye scenes di - vine - ly fair, Your Ma - ker's won - drous pow'r pro-claim;

Tell how he form'd your shin - ing frame, And breath'd the flu - id air.

2 Join all ye stars, the vocal choir;
Thou dazzling orb of liquid fire,
The mighty chorus aid;
And, soon as evening veils the plain,
Thou moon, prolong the hallow'd strain,
And praise Him in the shade.

3 Thou heaven of heavens, his vast abode,
Proclaim the glories of thy God;
Ye worlds, declare his might;
He spake the word, and ye were made,
Darkness and dismal chaos fled,
And nature sprung to light

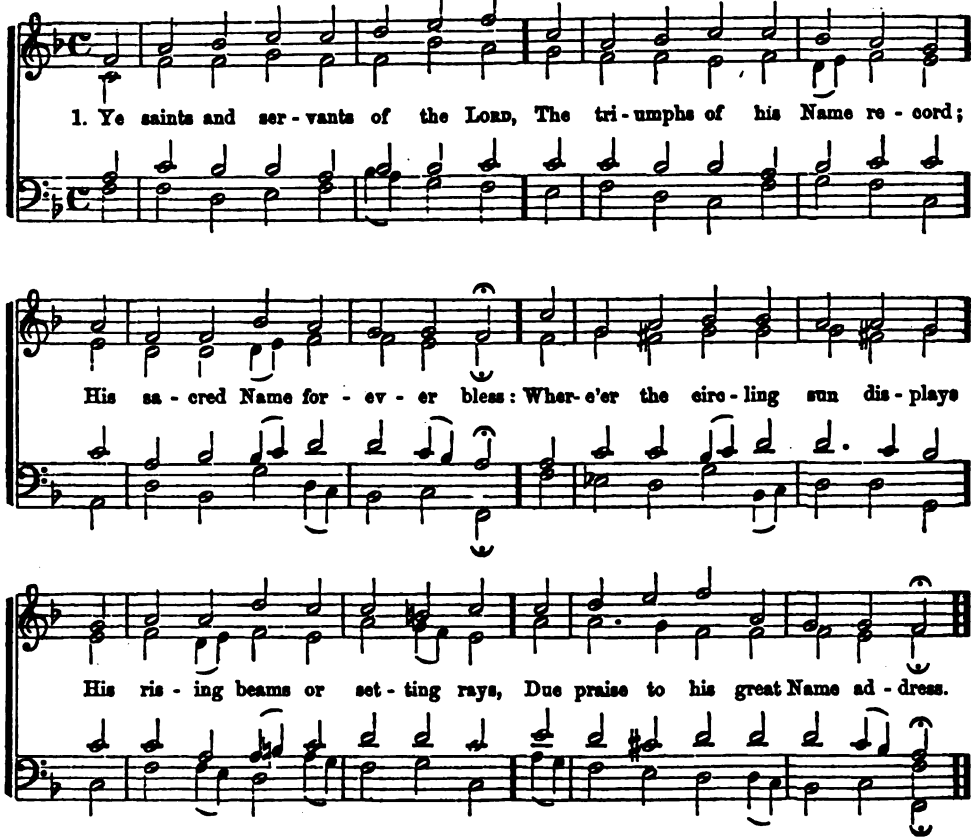
4 Let every element rejoice;
Ye thunders, burst with awful voice
To Him who bids you roll;
His praise in softer notes declare,
Each whispering breeze of yielding air,
And breathe it to the soul.

GLORIA PATRI.

To FATHER, SON, and HOLY GHOST,
The God, whom heaven's triumphant host,
And saints on earth adore;
Be glory as in ages past,
As now it is, and so shall last
When time shall be no more

161.

JOHANN SCHOP. 1660.



2. GOD through the world extends his sway;
The regions of eternal day
But shadows of his glory are;
With him whose majesty excels,
Who made the heaven in which he dwells
Let no created power compare.

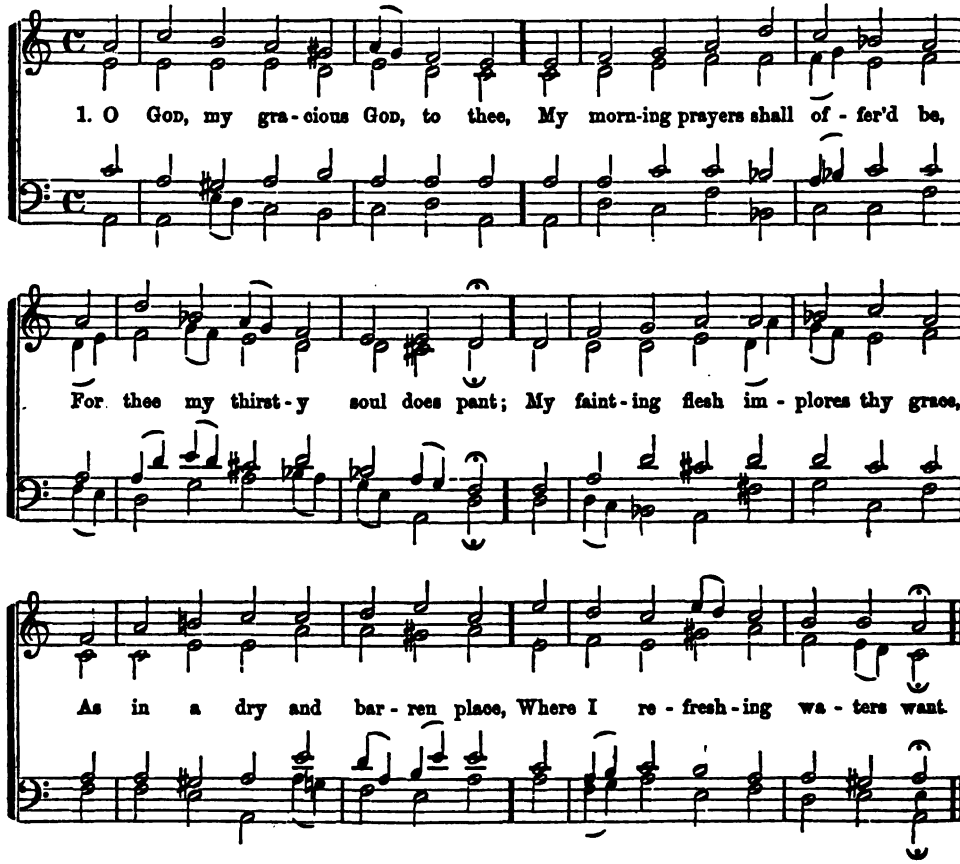
3. Though 'tis beneath his state to view
In highest heaven what angels do;
Yet he to earth vouchsafes his care:
He takes the needy from his cell,
Advancing him in courts to dwell,
Companion of the greatest there

GLORIA PATRI.

To FATHER, SON, and HOLY GHOST,
The GOD whom heaven's triumphant host
And suff'ring saints on earth adore;
Be glory as in ages past,
As now it is and so shall last
When time itself shall be no more.

162.

W. H. WALTER. 1860.



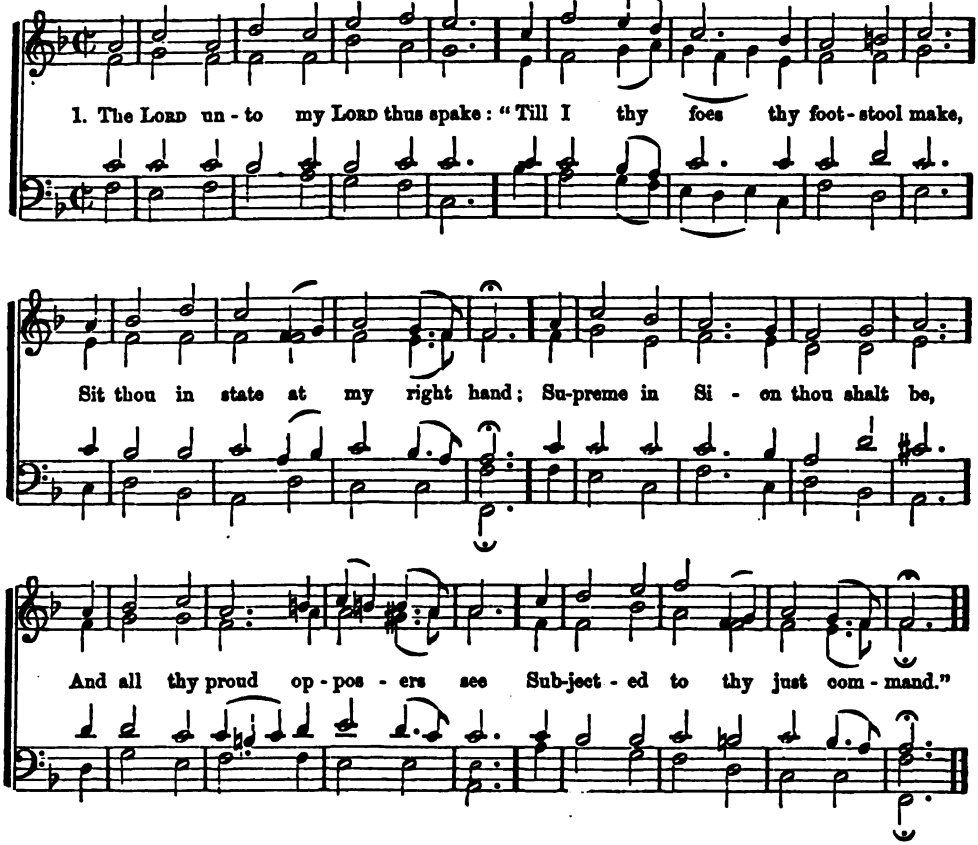
2 O, to my longing eyes once more
That view of glorious power restore,
Which thy majestic house displays;
Because to me thy wondrous love
Than life itself does dearer prove,
My lips shall always speak thy praise.

3 My life, while I that life enjoy,
In blessing GOD I will employ,
With lifted hands adore his Name:
As with its choicest food supplied,
My soul shall be full satisfied,
While I with joy his praise proclaim.

4 When down I lie, sweet sleep to find,
Thou, LORD, art present to my mind,
And when I wake in dead of night;
Because thou still dost succor bring,
Beneath the shadow of thy wing
I rest with safety and delight.

163.

W. H. WALTER. 1854.



2 "Thee, in thy power's triumphant day,
The willing people shall obey;
And, when thy rising beams they view,
Shall all, (redeem'd from error's night,)
Appear more numerous and bright
Than crystal drops of morning dew."

3 The LORD hath sworn, nor sworn in vain,
That, like Melchisedec's, thy reign
And priesthood shall no period see:
Anointed Prince! thou, bending low,
Shalt drink where darkest torrents flow
Then raise thy head in victory!

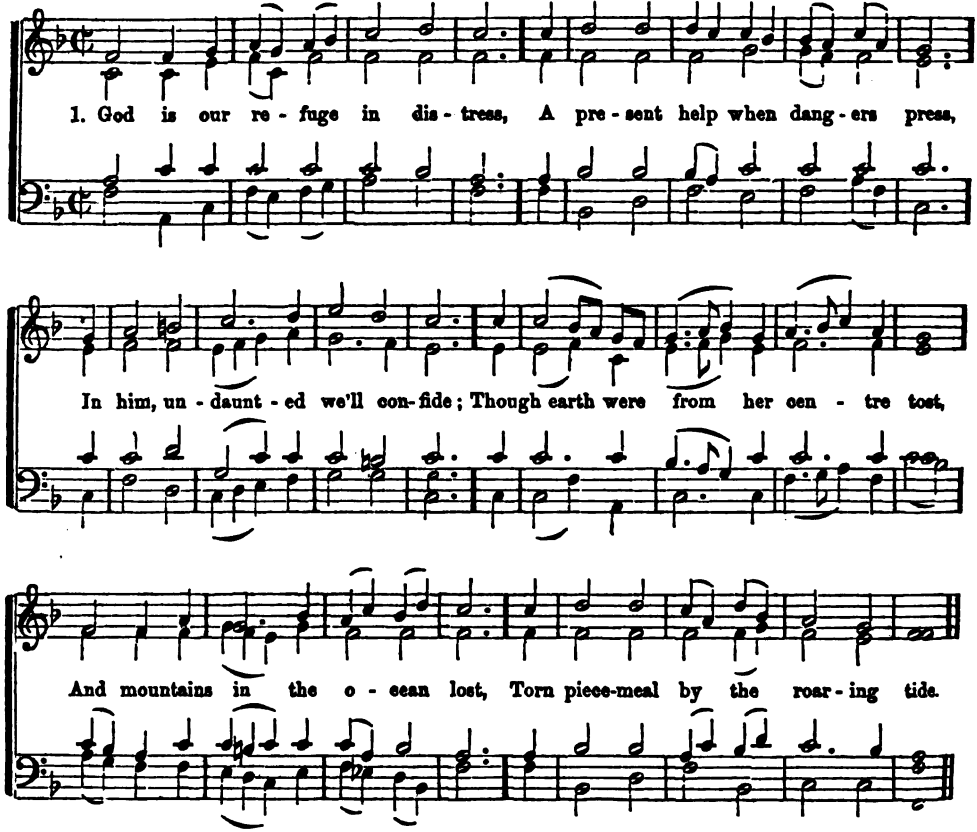
GLORIA PATRI.

To FATHER, SON, and HOLY GHOST,
The GOD whom heaven's triumphant host
And suff'ring saints on earth adore;
Be glory as in ages past,
As now it is, and so shall last
When time itself shall be no more.

NEWCOURT. II. 2. or L. P. M. (8, 8, 8; 8, 8, 8.)

164.

H. Bond.



2 A gentler stream with gladness still
The city of our Lord shall fill,
The royal seat of God most high:
God dwells in Sion, whose fair towers
Shall mock th' assaults of earthly powers,
While his almighty aid is nigh.

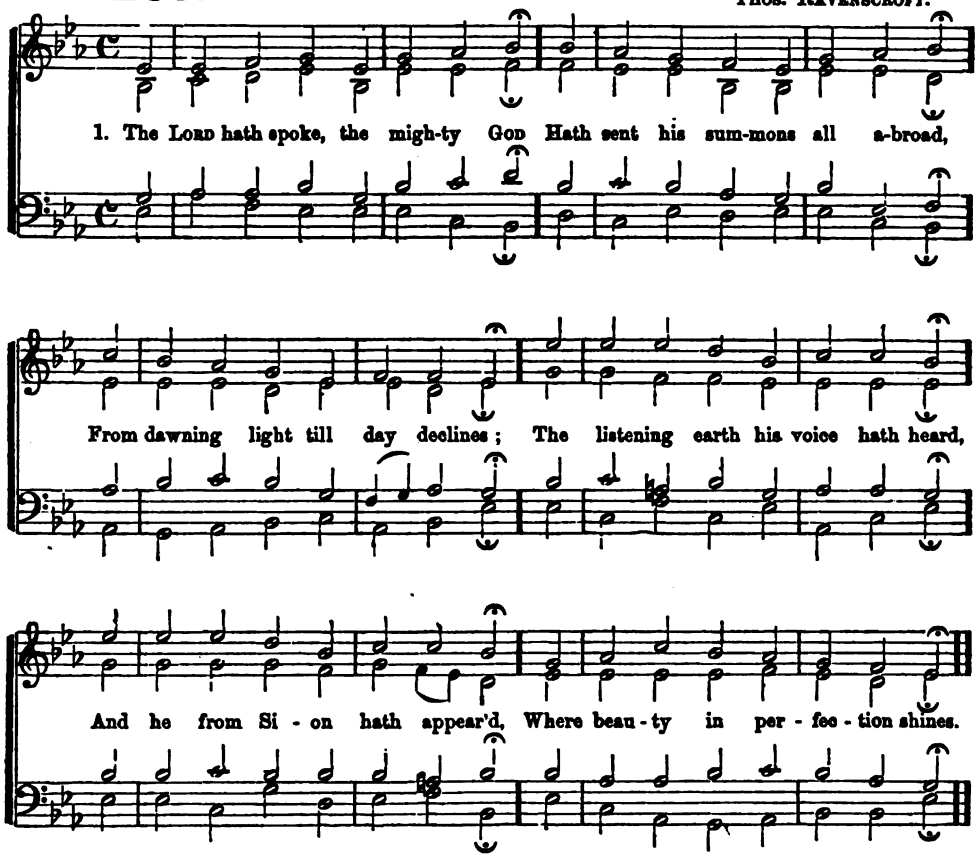
3 Submit to God's almighty sway,
For him the heathen shall obey,
And earth her Sovereign Lord confess:
The God of hosts conducts our arms,
Our tower of refuge in alarms,
As to our fathers in distress.

Gloria Patri.

To Father, Son, and Holy Ghost,
The God whom heaven's triumphant host
And suff'ring saints on earth adore;
Be glory as in ages past,
As now it is, and so shall last
When time itself shall be no more.

165.

THOS. RAVENSCROFT.



2 Our GOD shall come, and keep no more
Misconstrued silence as before,
  But wasting flames before him send;
Around shall tempests fiercely rage,
While he does heaven and earth engage
  His just tribunal to attend.

3 Assemble all my saints to me,
(Thus runs the great divine decree.)
  That in my lasting covenant live,
And offerings bring with constant care:
The heavens his justice shall declare,
  For GOD himself shall sentence give.

GLORIA PATRI.

To FATHER, SON, and HOLY GHOST,
The GOD whom heaven's triumphant host,
  And suffering saints on earth adore;
Be glory as in ages past,
As now it is, and so shall last
  When time itself shall be no more.

BROWNELL. II. 3, or L. M. 6 lines.

166.

Arranged from HAYDN.

When, streaming from the east-ern skies, The morn-ing light sa-lutes mine eyes,

O Sun of righteous-ness di-vine, On me with beams of mer-cy shine;

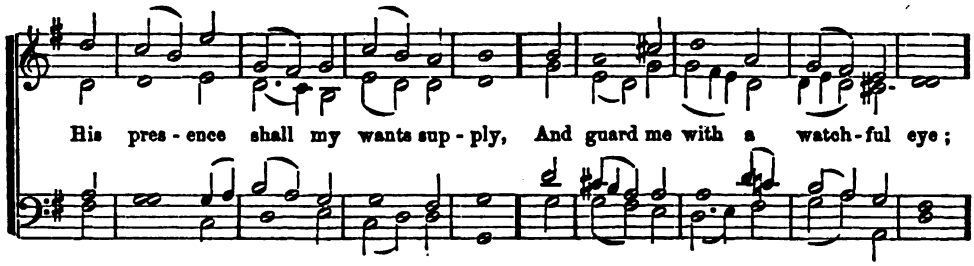
Chase the dark clouds of sin a-way, And turn my dark-ness in-to day.

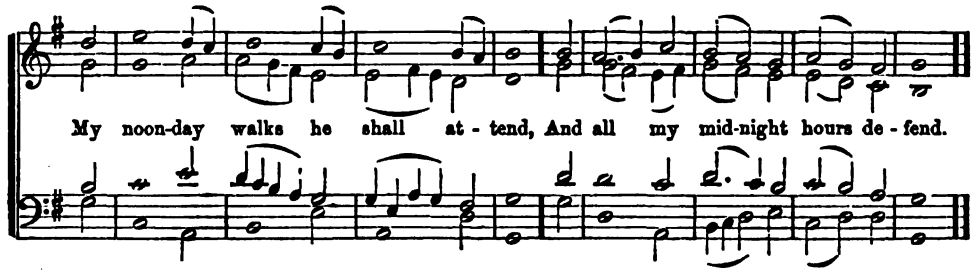
CAREY'S TUNE. II. 3, or L. M. 6 lines.

167.

HENRY CAREY.

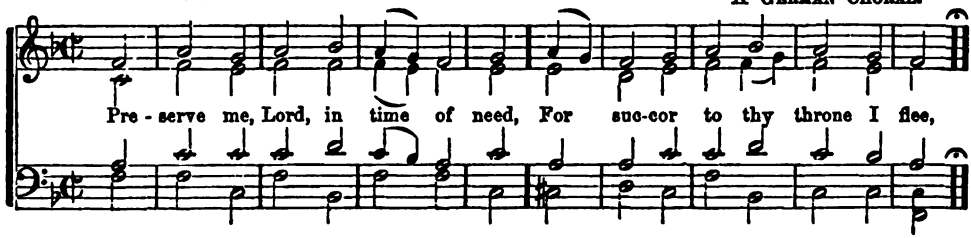
The Lord my pas-ture shall pre-pare, And feed me with a shepherd's care;

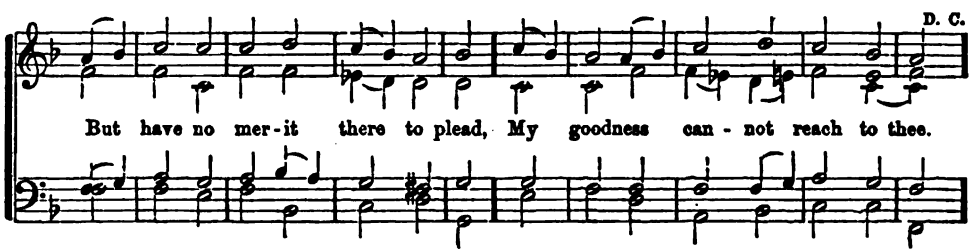




168. DRESDEN. II. 3, or L. M. 6 lines.

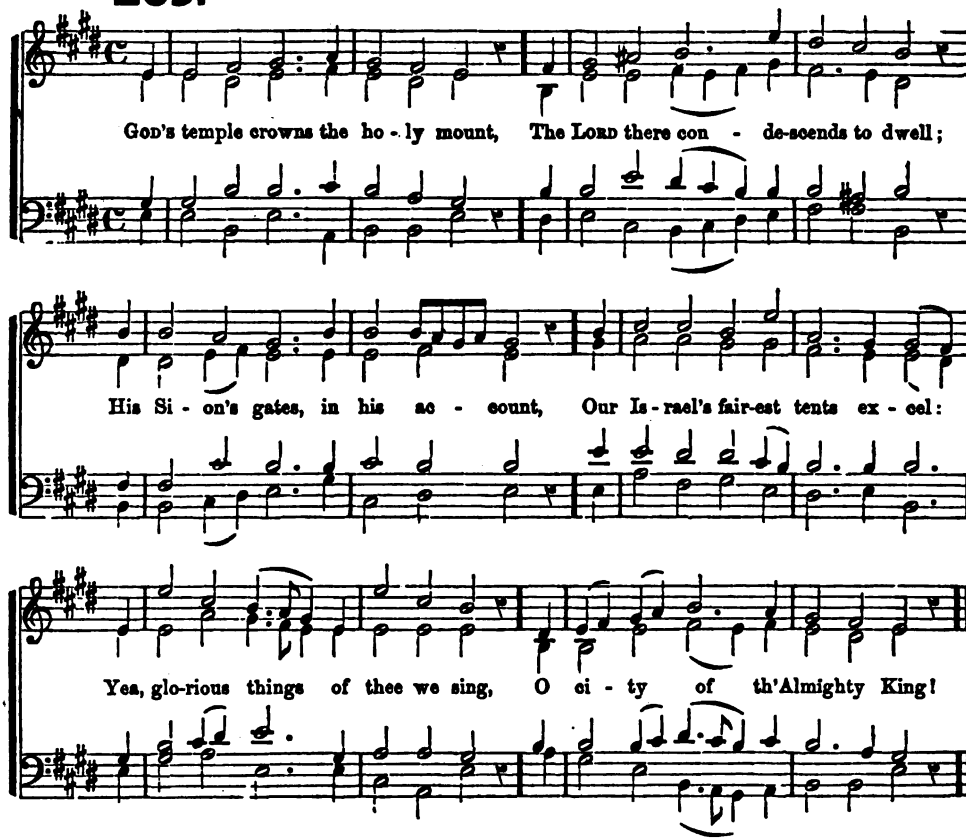
A German Choral.





EATON. II. 3, or L. M. 6 lines.

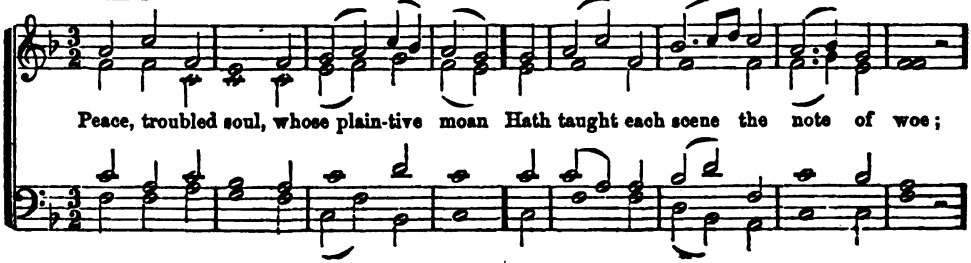
169.

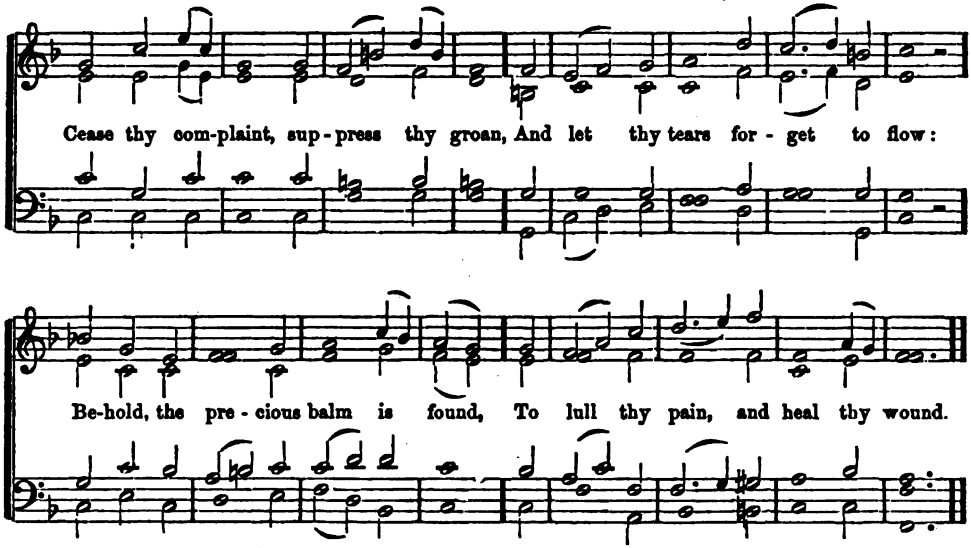


GRISWOLD. 11. 3. or L. M. 6 lines.

170.

Arranged from Mozart.

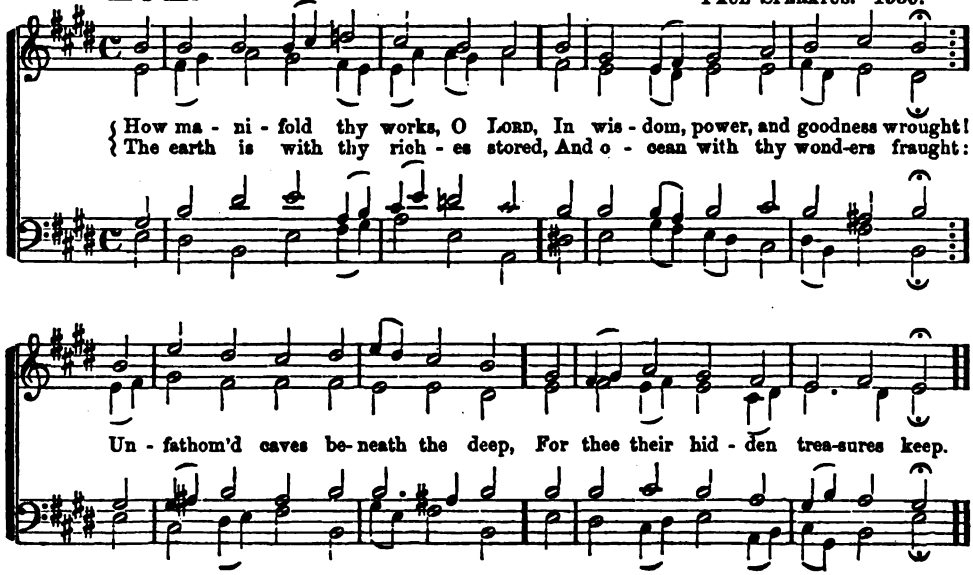




MAINZ. II. 3. or L. M. 6 lines.

171.

PAUL SPERATUS. 1530.



SALISBURY, (New.) II. 3. or L. M. 6 lines.

172.

Arranged from HAYDN.

Great God, this sa - cred day of thine De-mands the soul's col - lect - ed powers;

Glad-ly we now to thee re - sign These so - lemn, con - se - cra - ted hours:

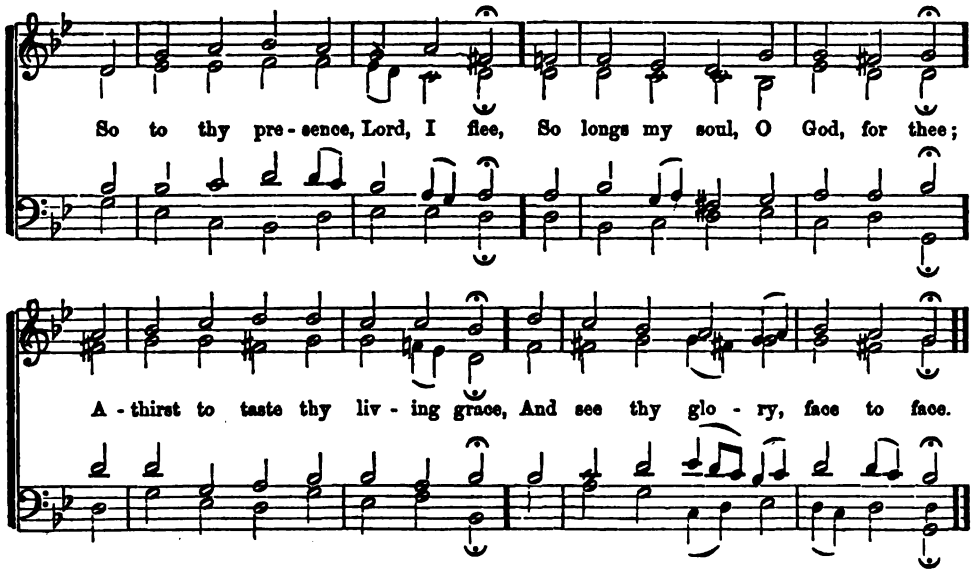
O may our souls a - dor - ing own The grace that calls us to thy throne.

ST. STEPHEN. II. 3, or L. M. 6 lines.

173.

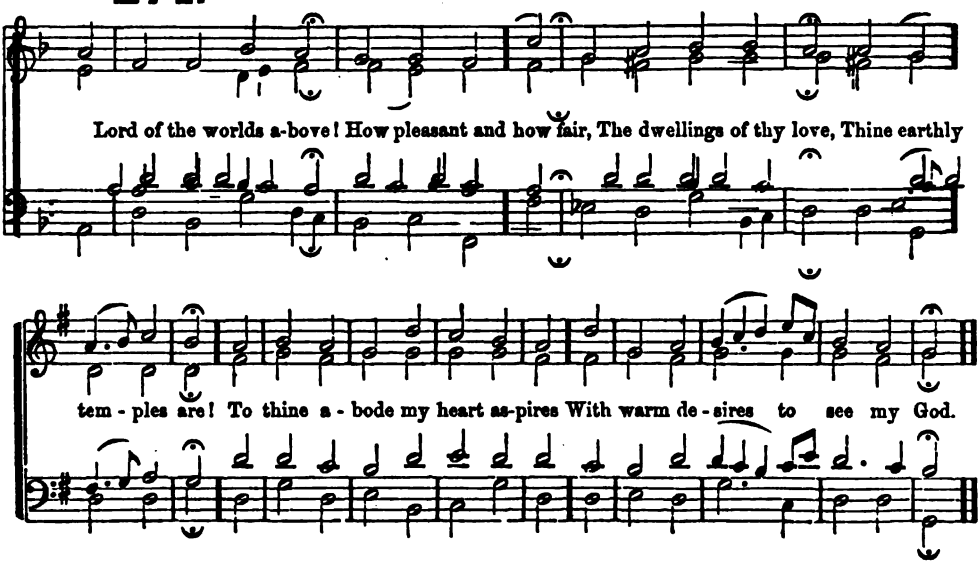
GEORGE NEUMARK. 1650.

As, pant - ing in the sul - try beam, The hart de - sires the cool - ing stream,



174. BETHESDA. II. 4. or H. M.

Dr. Greene.



DANIELL. II. 4. or H. M.

175.

Dr. Hodges.

To God, the mighty Lord, Your joy-ful thanks re-peat; To him due praise af-ford, As good as he is great. For God does prove our constant friend; His boundless love shall never end.

DARWELL. II. 4. or H. M.

176.

Rev. J. Darwell.

Ye boundless realms of joy, Ex-alt your Maker's fame; His praise your song employ Above the star - ry frame: Your voi-ces raise, Ye Cherubim And Seraphim, To sing his praise.

IRENÆUS. II. 4. or H. M.

177.

Rev. W. H. Havergal.

To God, the mighty Lord, Your joy-ful thanks re-peat; To him due praise af - ford,

As good as he is great. For God does prove Our constant friend; His boundless love Shall never end.

LEIPSIC. II. 4. or H. M.

178.

Johann Cruger. 1662.

In loud ex - alt - ed strains, The King of glo - ry praise; O'er heav'n and earth he reigns,

Through ev-er-last - ing days; But Si - on, with his presence blest, Is his delight, his cho-sen rest.

MINSTER. II. 4. or H. M.

179.

Dr. Croft.

We give immortal praise To God the Father's love, For all our comforts here, And all our hopes a-

bove: He sent his own E - ter - nal Son, To die for sins that man had done.

PSALM 148. II. 4. or H. M.

180.

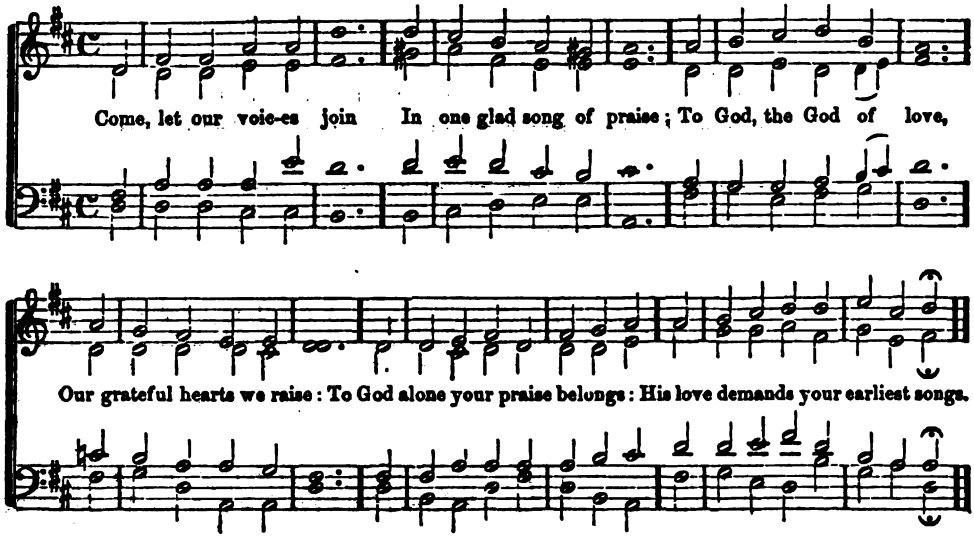
W. Horsley.

In loud ex - alt - ed strains, The King of glo-ry praise; O'er heav'n and earth he reigns, Through

ev - er-last - ing days; But Si - on, with his presence blest, Is his delight, his cho-sen rest.

181.

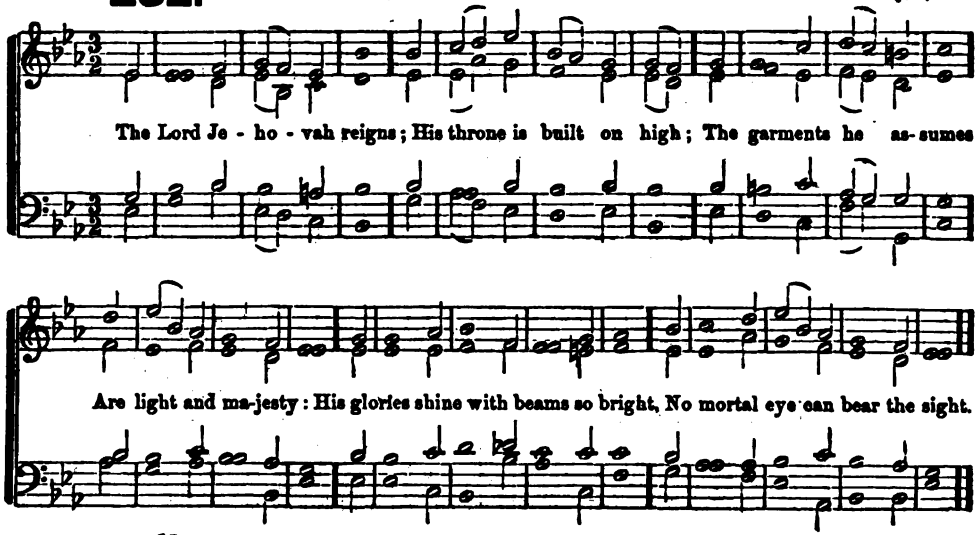
From the "Parish Choir."



ST. PHILIP'S. II. 4, or H. M.

182.

Leverque.



TRIUMPH. II. 4, or H. M.

183.

LOCKHART.

Re-joice! the Lord is King! Your God and King a-dore; Mortals! give thanks, and sing,

And tri - umph ev - ermore: Lift up your heart, lift up your voice! Rejoice, aloud, ye saints, rejoice.

WARSAW. II. 4, or H. M.

184.

T. CLARK.

A-wake, ye saints, a-wake, And hail this sa - cred day; In lof - tiest songs of praise, Your

joy - ful hom-age pay: Welcome the day that God hath blest, The type of heaven's eternal rest.

CALCOTT. II. 5, or 10s.

185.

Dr. Calcott.

As pants the wea-ried hart for cooling springs, That sinks exhausted in the summer's chase,

So pants my soul for thee, great King of kings, So thirsts to reach thy sacred dwelling-place.

REFUGE. II. 5. or 10s.

186.

Gibbons.

Lord, thy sure mercies, ev - er in my sight, My heart shall gladden through the tedious day;

And midst the dark and gloomy shades of night, To thee, my God, I'll tune the grateful lay.

RUSSIAN HYMN. II. 5. or 10s.

187.

A. Lovoff.

Rise, crown'd with light, im-pe-rial Sa-lem rise; Ex-alt thy towering head and lift thine eyes:

See heaven its sparkling portals wide dis-play, And break up-on thee in a flood of day.

ST. CLEMENT'S. II. 5. or 10s.

188.

W. H. Walter, 1856.

As pants the wearied hart for cooling springs, That sinks exhausted in the summer's chase.

So pants my soul for thee, great King of kings, So thirsts to reach thy sacred dwelling-place.

189.

W. H. WALTER. 1852.

Hail to the Lord's A - noint - ed, Great Da - vid's great - er Son.

Hail in the time ap - point - ed, His reign on earth be - gun!

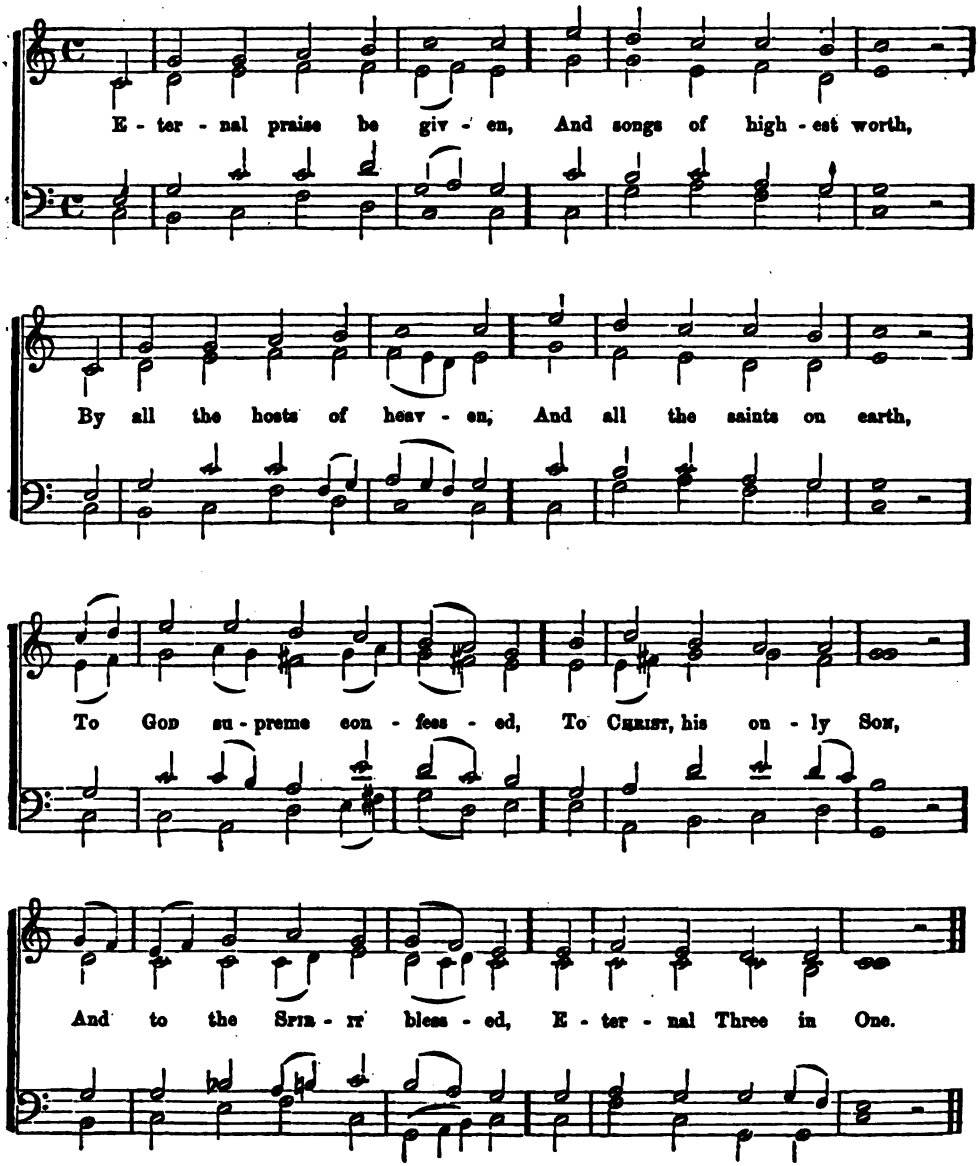
He comes to break op - pres - sion, To set the cap - tive free;

To take a - way trans - gres - sion, And rule in e - qui - ty.

MELCHIOR. II. 6, or 7s & 6s.

190.

MELCHIOR TESCHNER. 1613.



191.

From Green-land's i - cy moun-tains, From In - dia's co - ral strand,

Where Af - ric's sun - ny foun - tains Roll down their gold - en sand;

From many an an - cient riv - er, From many a palm - y plain,

They call us to de - li - ver Their land from er - ror's chain.

192.

M. Luther.

Great God, what do I see and hear! The end of things cre - a - - ted:

The Judge of man I see ap - pear, On clouds of glo - ry seat - ed.

The trum - pet sounds, the graves re - store The dead which they con-

tain'd be - fore; Pre - pare, my soul, to meet him.

193.

W. H. WALTER. 1848.

Sing to the LORD a new-made song; Let earth in one as-sem-bled throng,

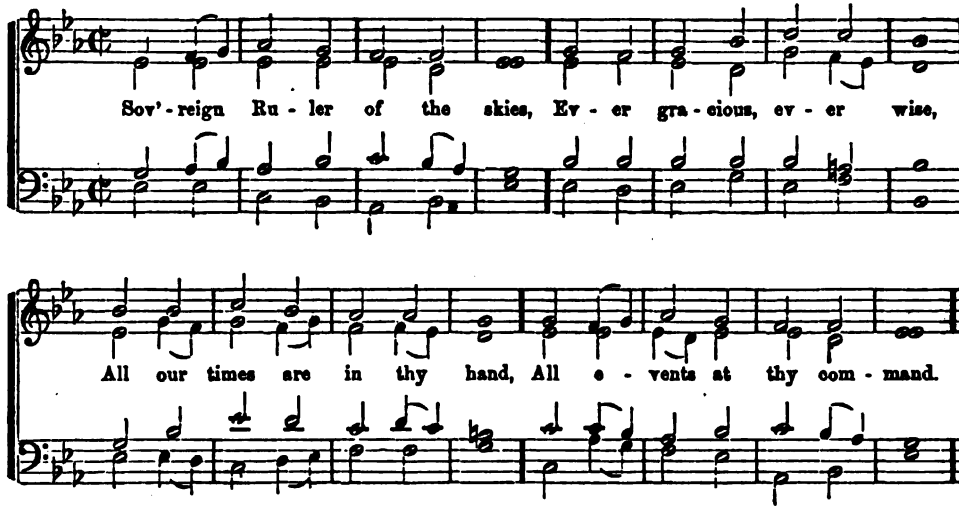
Her com-mon Pa-tron's praise re-sound; Sing to the LORD, and bless his Name,

From day to day his praise pro-claim, Who us has with sal-va-tion crown'd:

To hea-then lands his fame re-hearse, His won-ders to the u-ni-verse.

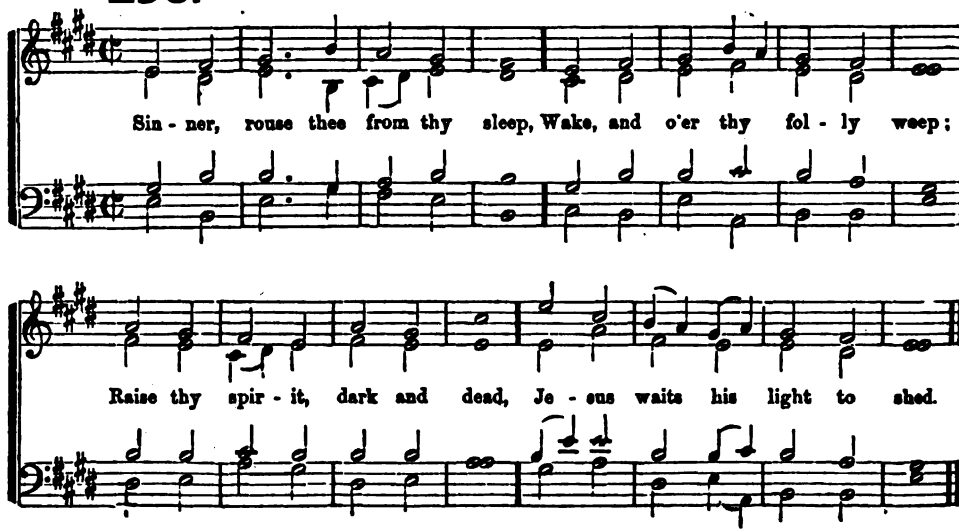
ANGELUS. III. 1. or 7s.

194.



BLOOMFIELD. III. 1. or 7s.

195.



BRESLAU. III. 1. or 7s.

196.

From a German Choral.

To thy tem - ple I re - pair, Lord, I love to wor - ship there;

While thy glo - rious praise is sung, Touch my lips, un - loose my tongue.

DÜRING. III. 1. or 7s.

197.

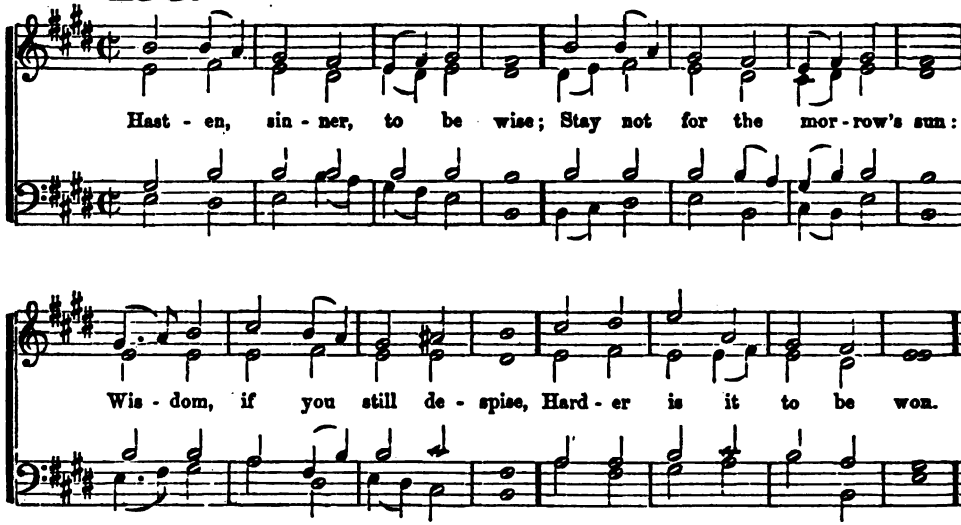
A German Air.

Christ, the Lord, is ris'n to - day, Sons of men and an - gels say:

Raise your joys and tri - umphs high, Sing, ye heavens, and earth re - ply.

EDYFIELD. III. 1. or 7s.

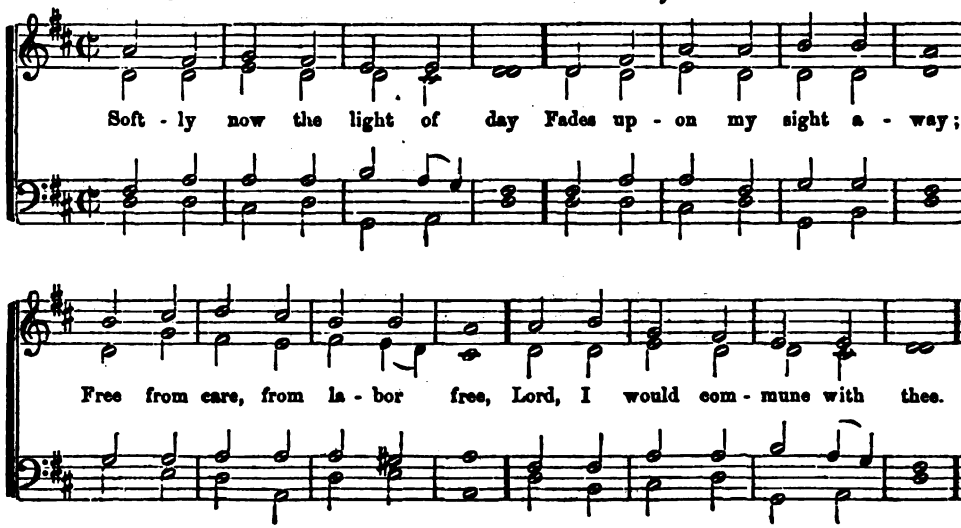
198.



EVEN-SONG. III. 1. or 7s.

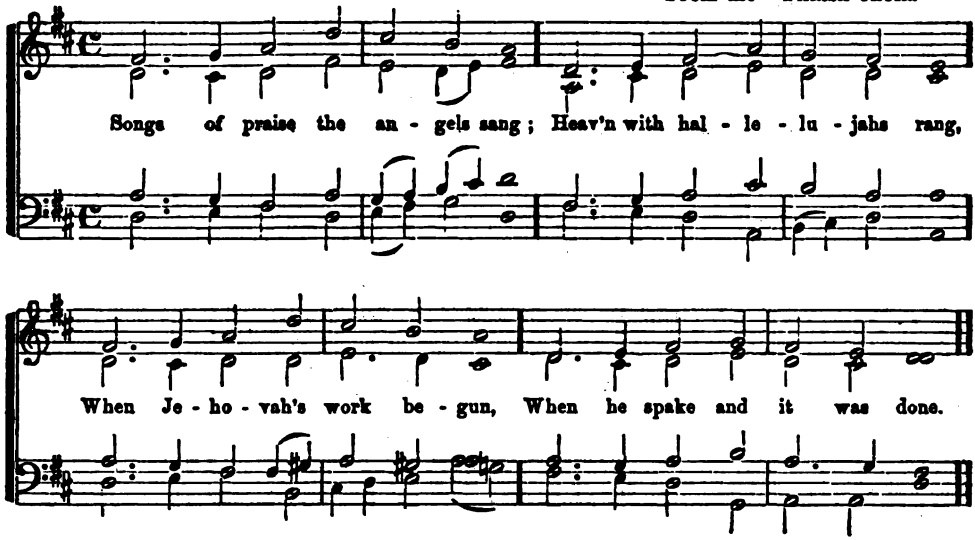
199.

Melody from the "Parish Choir."



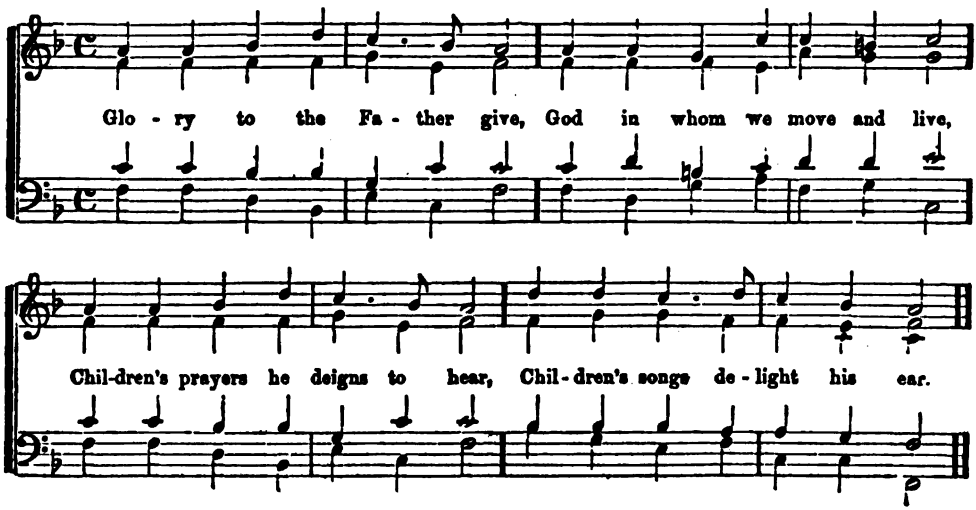
200.

From the "Parish Choir."



GLORIA PATRI. III. 1, or 7s.

201.



202. MAGDALEN. III. 1, or 7s.

From the "Parish Choir."

To thy tem - ple I re - pair, Lord, I love to wor-ship there;

While thy glo - rious praise is sung, Touch my lips, un - loose my tongue.

203. NUREMBERG. III 1, or 7s.

From a German Choral.

Mag - ni - fy Je - ho - vah's Name; For his mer - cies ev - er sure;

From e - ter - ni - ty the same, To e - ter - ni - ty en - dure.

204.

PLEYEL.

Chil - dren of the heav'n-ly King, As we jour - ney, let us sing;

Sing the Sa - viour's wor - thy praise, Glo - rious in his works and ways.

SHARON. III. 1, or 7s.*

205.

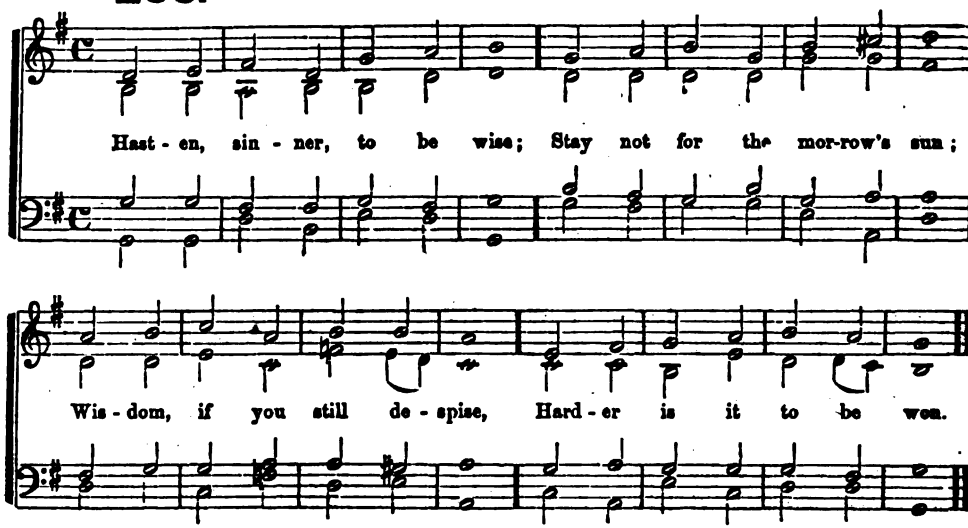
LORD, for ev - er at thy side, Let my place and por - tion be;

Strip me of the robe of pride, Clothe me with hu - mil - i - ty.

* Or III. 3, 8s & 7s, by omitting the slurs at the end of the 1st and 3d lines.

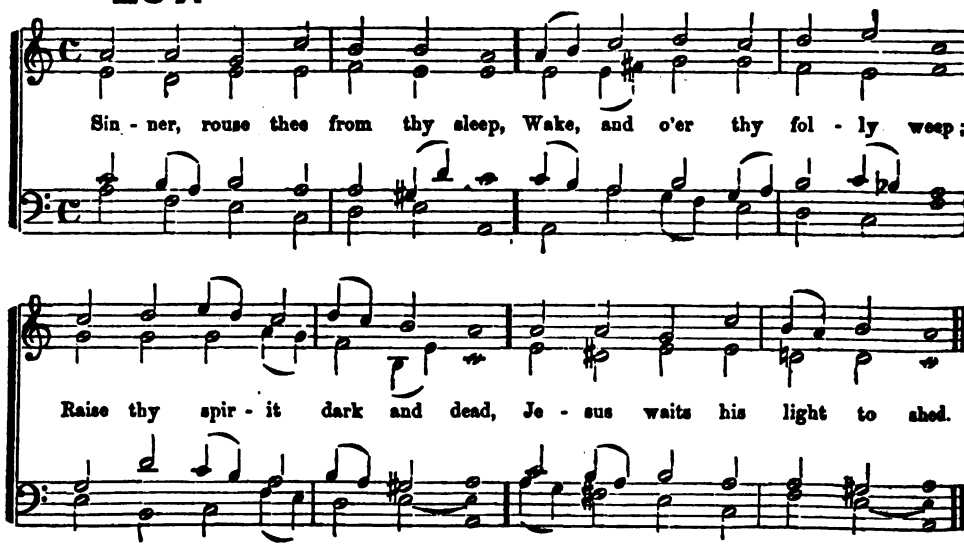
ST. AIDEN'S. III. 1, or 7s.

206.



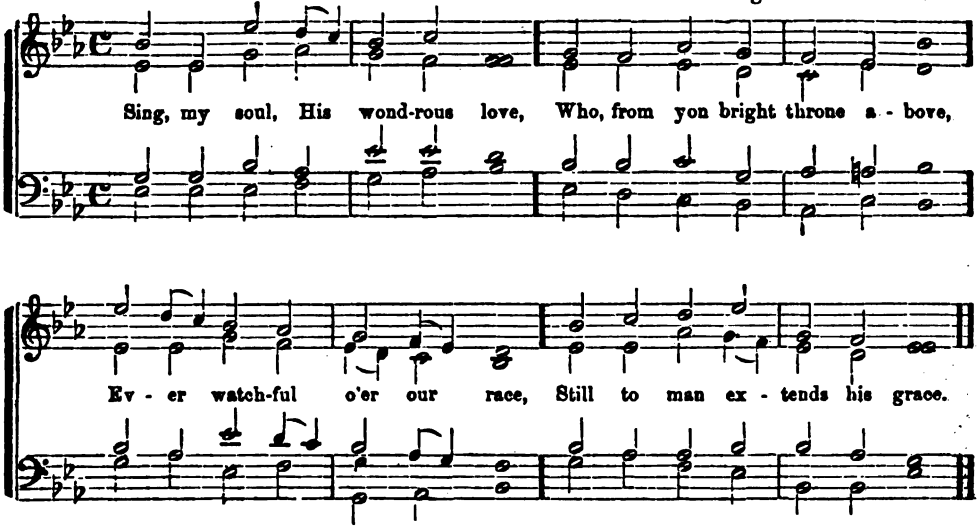
ST. AMBROSE. III. 1, or 7s.

207.



208.

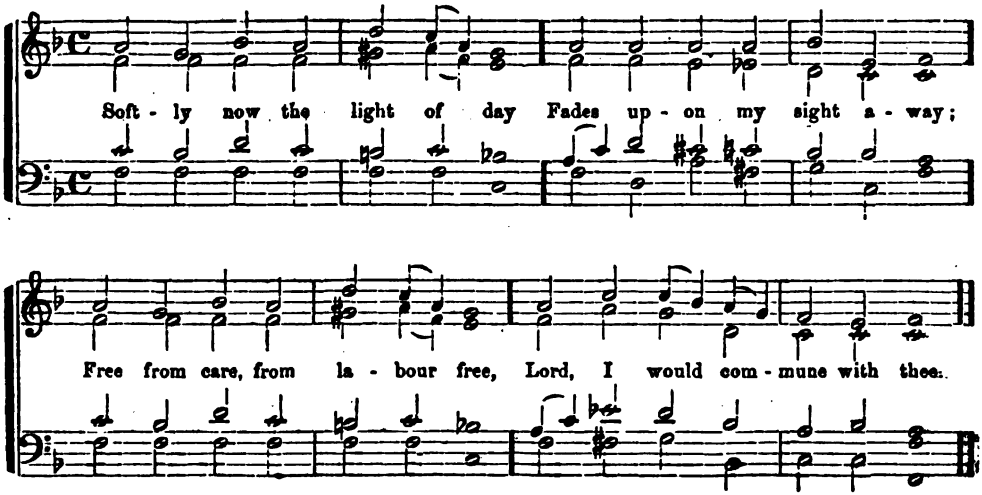
Arranged from HANDEL.



WEBER. III. 1. or 7s.

209.

From VON WEBER.



210.

Rev. R. Cecil.

III. 1. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three in One,*

III. 1. *Double.* Sa - viour, when in dust, to thee, Low we bow th' a - dor - ing knee;
III. 2. Rock of A - ges, cleft for me, Let me hide my - self in thee;

When, re - pent - ant, to the skies Scarce we lift our stream - ing eyes;
Let the wa - ter and the blood, From thy side a heal - ing flood,

O, by all thy pains and woe, Suf - fer'd once for man be - low,
Be of sin the dou - ble cure, Save from wrath, and make me pure;

* Glo - ry as of old to thee, Now, and ev - er - more shall be.

Bend - ing from thy throne on high, Hear our so - lemn lit - a - ny.
Be of sin the dou - ble cure, Save from wrath, and make me pure.

211.

Dr. MADAN.

1. Je - sus, Sa-viour of my soul, Let me to thy bo - som fly, While the waves of
2. O - ther re-fuge have I none, Hangs my help - less soul on thee: Leave, ah, leave me

(*Gloria Patri.*) Ho - LY FA-THER, Ho - LY SON,

trou- ble roll, While the tem- pest still is high: Hide me, O my Sa-viour, hide,
not a - lone, Still sup-port and com-fort me: All my trust on thee is stay'd,

Ho - LY SPIR - IT, Three in One! Glo - ry, as of old, to thee,

Till the storm of life is past; Safe in - to the ha - ven guide,
All my hope from thee I bring; Cov - er my de-fence - less head

Now, and ev - er - more shall be!... Now, and ev - er - more shall be!

O re - ceive, O re - ceive, O re - ceive my soul at last.
With the sha - dow of thy wing, With the sha - dow of thy wing.

212. RAPTURE. III. 1. or 7s Double.

Arranged from HAYDN.

Who are these in bright ar - ray! This in - nu - mer - a - ble throng,

Round the al - tar, night and day, Tun - ing their tri - umph - ant song?

Ho - LY FA - THER, Ho - LY SON, Ho - LY SPIR - IT, Three in One!

Wor - thy is the Lamb once slain, Bless - ing, hon - our, glo - ry, power,

Glo - ry, as of old, to thee, Now and ev - er - more shall be!

Wis - dom, rich - es, to ob - tain; New do - min - ion ev - ery hour.

213.

From the Parish Choir.

Sin - ners, turn, why will ye die? God, your Ma - ker, asks you why:

God, who did your be - ing give, Made you with him - self to live.

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three in One!

He the fa - tal cause de - mands, Asks the work of his own hands.

Glo - ry, as of old, to thee, Now, and ev - er - more shall be!

Why, ye thank - less crea - tures, why Will ye cross his love, and die?

214. ALLELUIA. III. 2, or 7s. 6 lines.

From the "Parish Choir."

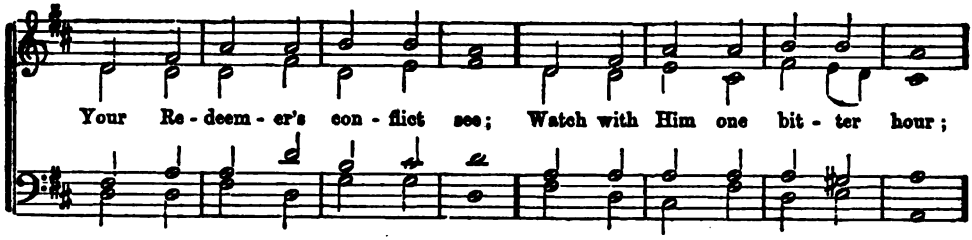
Praise to God, im - mor - tal praise, For the love that crowns our days;

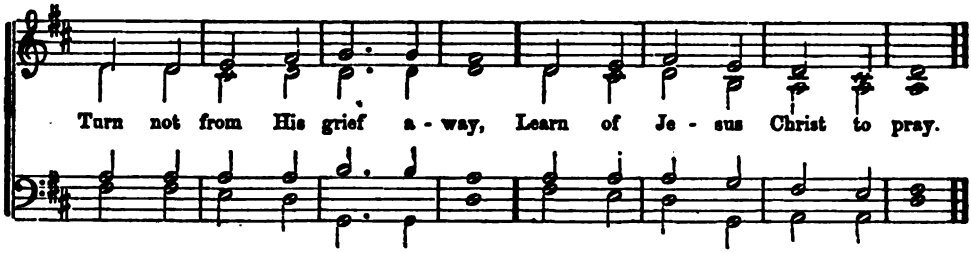
Bounteous source of ev' - ry joy, Let thy praise our tongues em - ploy;

All to thee, our God, we owe, Source whence all our bless - ings flow.

215. GETHSEMANE. III 2, or 7s. 6 lines.

Go to dark Geth - se - ma - ne, Ye that feel the temp - ter's pow'r!

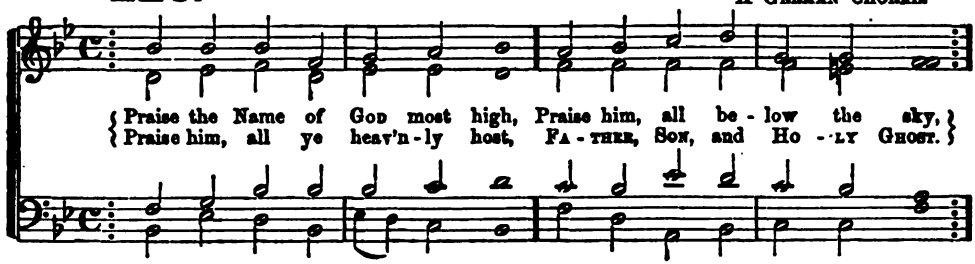


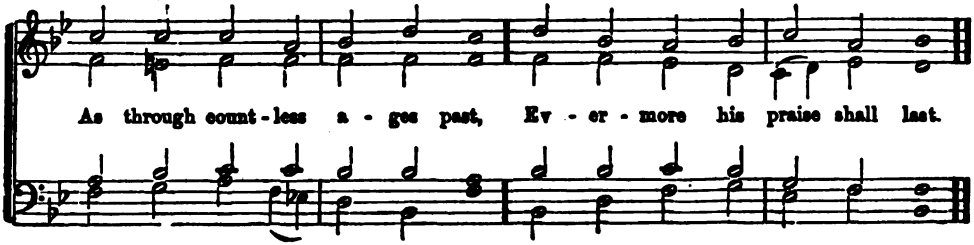


GRATITUDE. III. 2, or 7s, 6 lines.

216.

A German Choral.





217.

CHORAL harmonized by W. T. BEST.

1. Rock of A - ges, cleft for me, Let me hide my - self in thee;

Let the wa - ter and the blood, From thy side a heal - ing flood,

Be of sin the dou - ble cure, Save from wrath, and make me pure.

2 Should my tears for ever flow,
Should my zeal no languor know,
This for sin could not atone,
Thou must save, and thou alone;
In my hand no price I bring,
Simply to thy cross I cling.

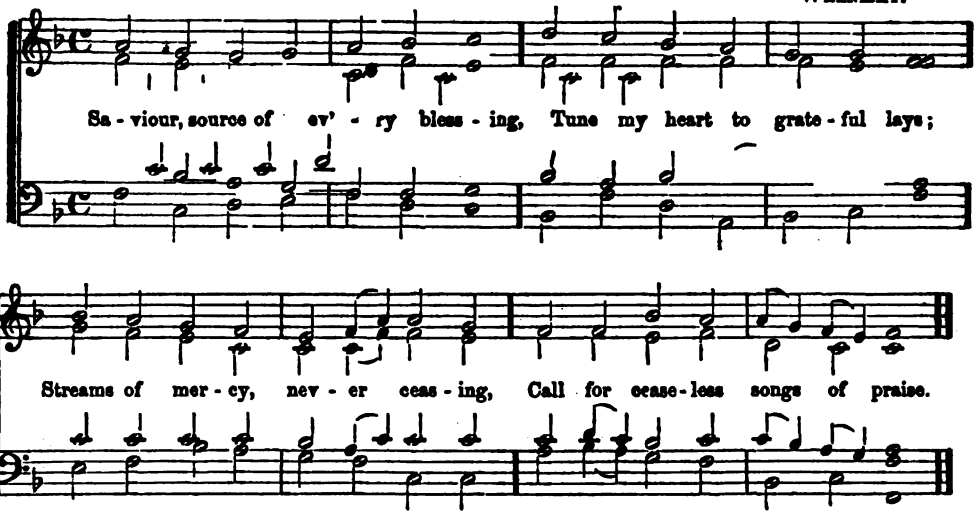
3 While I draw this fleeting breath,
When mine eyelids close in death,
When I rise to worlds unknown,
And behold thee on thy throne,
Rock of Ages, cleft for me,
Let me hide myself in thee

GLORIA PATRI.

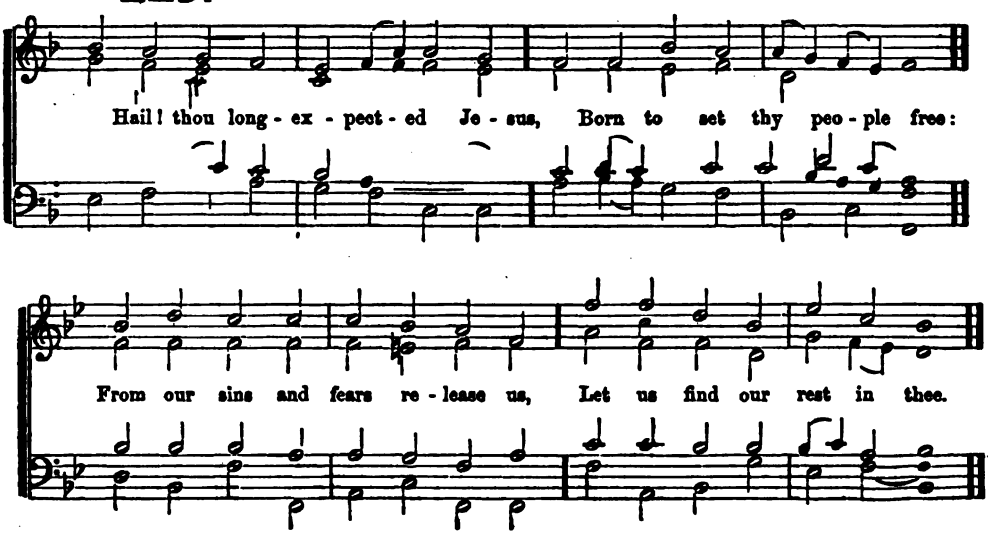
Praise the Name of GOD most high,
Praise him all below the sky,
Praise him all ye heavenly host,
FATHER, SON, and HOLY GHOST;
As through countless ages past,
Evermore his praise shall last.

218.

WRANISKY.



219. CANTERBURY. III. 3,* or 8s & 7s.

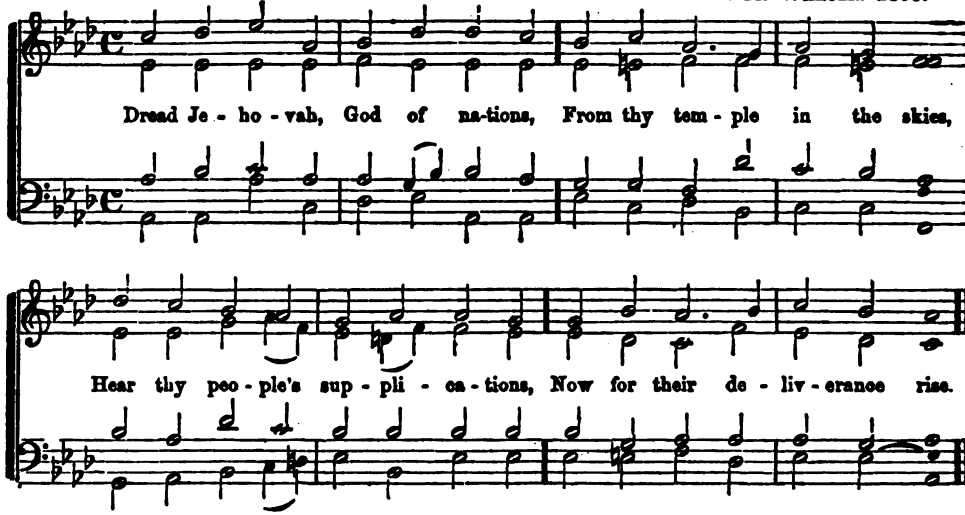


* Or III. 5. (8s, 7s and 4s) by repeating the *first* half of the tune.

CHEETHAM. III. 3, or 8s & 7s.

220.

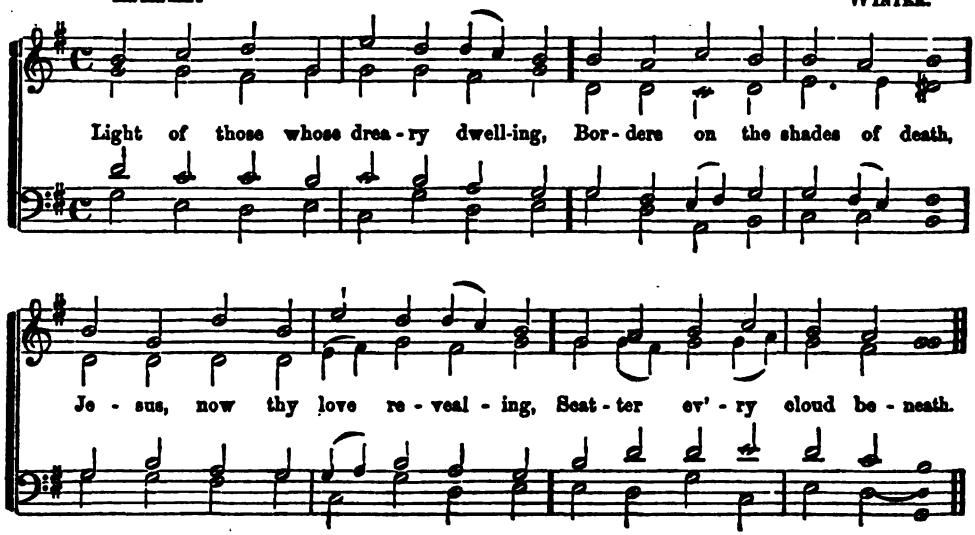
W. H. WALTER. 1850.



FRANKFORT. III. 3, or 8s & 7s.

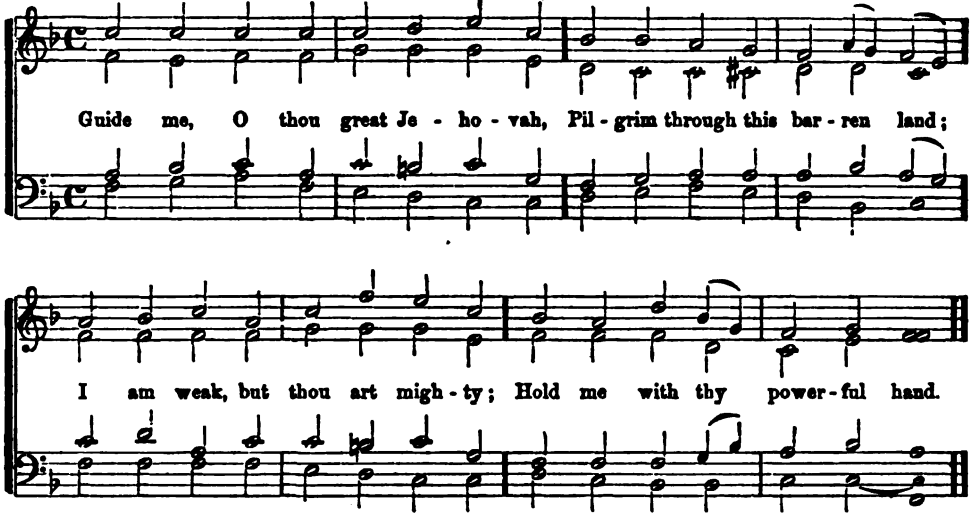
221.

WINTER.



222.

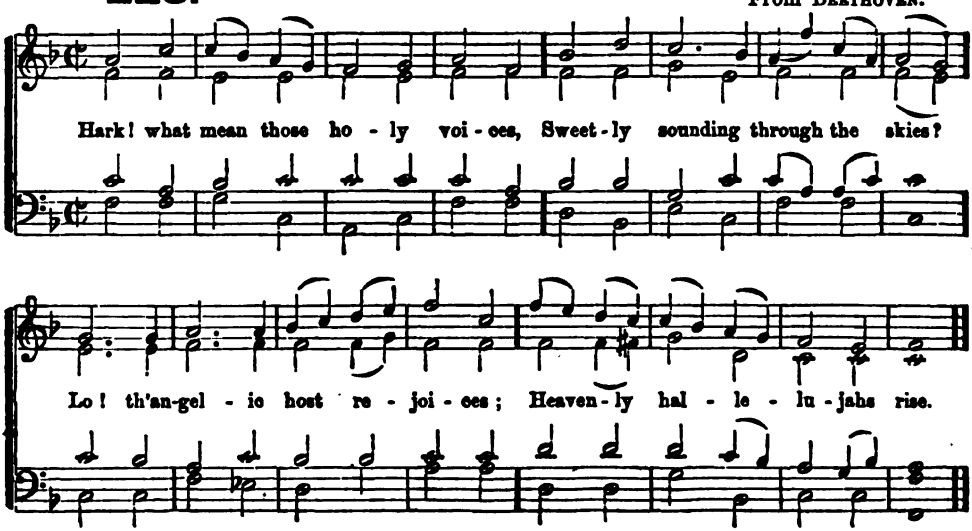
Rev. Wm. H. Havergal.



MANNHEIM. III. 3, or 8s & 7s.

223.

From Beethoven.



224. MERTON. III. 3, or 8s & 7s.

From the "Parish Choir."

Dread Je - ho - vah, God of na - tions, From thy tem - ple in the skies,

Hear thy peo-ple's sup - pli - ca - tions, Now for their de - liv' - rance rise.

225. SALVATION. III. 3,* or 8s & 7s.

Dr. Camidge.

Sa - viour, source of ev' - ry bless-ing, Tune my heart to grate - ful lays;

Streams of mer - cy, nev - er ceas - ing, Call for cease - less songs of praise.

* Or III. 5, (8s, 7s & 4s.) by repeating the *last* half of the tune.

226.

Arranged by Dr. Hodges.

Lord of life, all praise ex - cel - ling, Thou in glo - ry un - con - fined,

Deign'st to make thy hum - ble dwelling With the poor of hum-ble mind.

227. TRUST. III. 3, or 8s & 7s.

From Mendelssohn.

God shall charge his an - gel le - gions Watch and ward o'er thee to keep;

Though thou walk through hos - tile re - gions, Though in de - sert wilds thou sleep.

* Or III. 5, (8s, 7s and 4s,) by repeating the *first* half of the tune.

WALTHAM. III. 3, or 8s & 7s.

228.

HEINRICH ALBERT, 1604.

Dread Je - ho - vah, God of na - tions, From thy tem - ple in the skies,

Hear thy peo - ple's sup - pli - ca - tions, Now for their de - liv' - rance rise.

WORTHING. III. 3, or 8s & 7s.

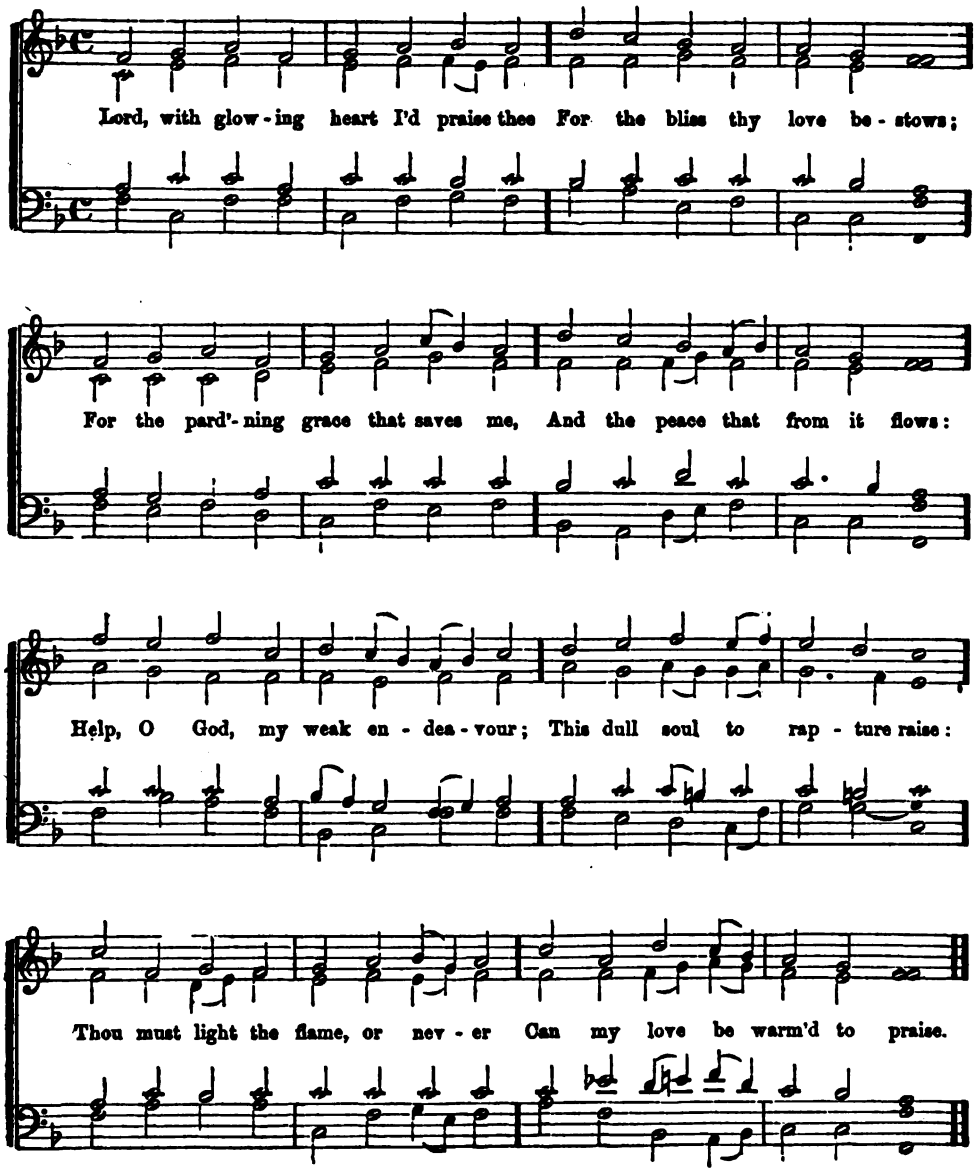
229.

SCHELE.

Sa - viour, source of ev' - ry bless - ing, Tune my heart to grate - ful lays:

Streams of mer - cy, nev - er ceas - ing, Call for cease - less songs of praise.

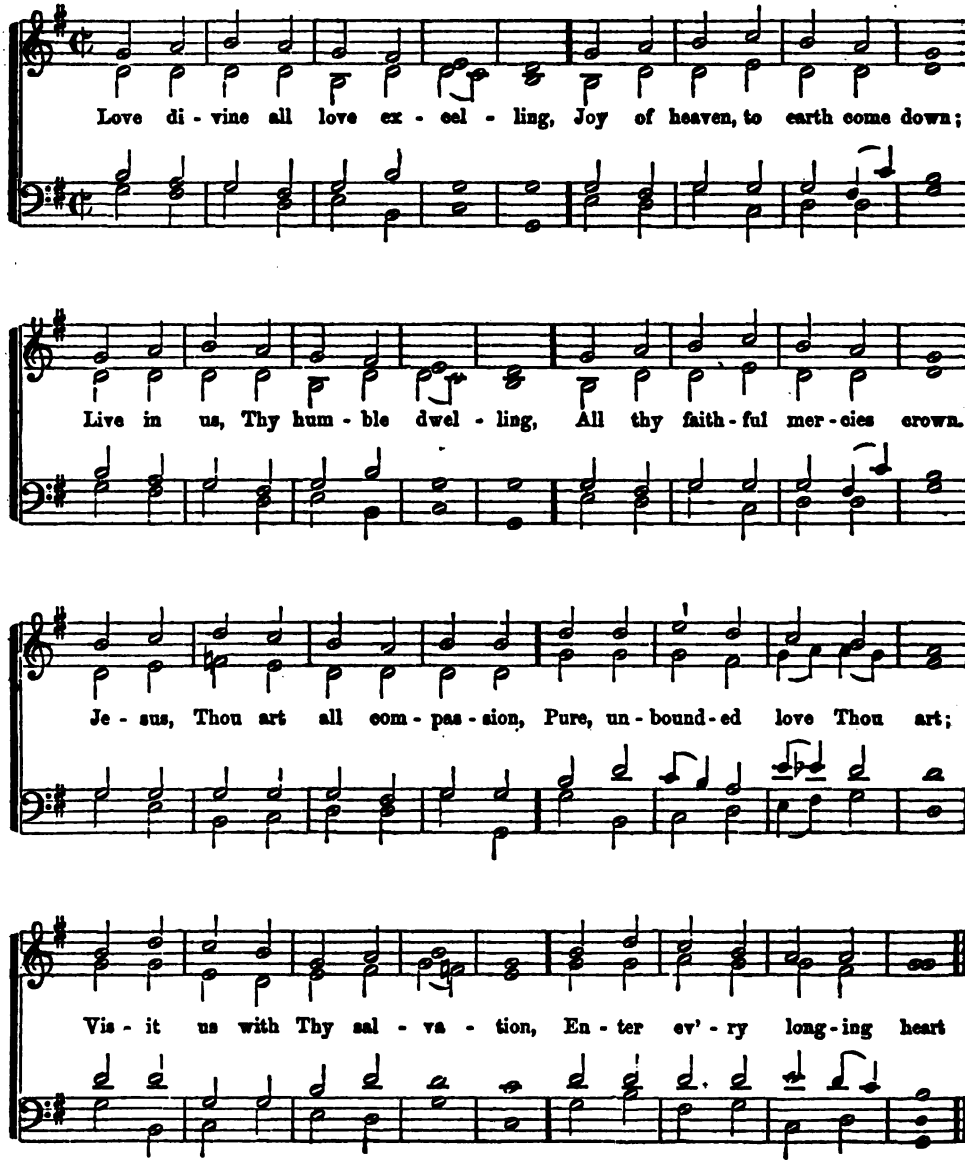
230.


Lord, with glow - ing heart I'd praise thee For the bliss thy love be - stows;
For the pard'- ning grace that saves me, And the peace that from it flows:
Help, O God, my weak en - dea - vour; This dull soul to rap - ture raise:
Thou must light the flame, or nev - er Can my love be warm'd to praise.

"LOVE DIVINE." III. 3, or 8s & 7s Double.

231.

Harmony by C. H. Rink.



232.

Arranged from GLUCK.

Lord, with glow-ing heart I'd praise thee For the bliss thy love be - stows;

For the pard'ning grace that saves me, And the peace that from it flows:

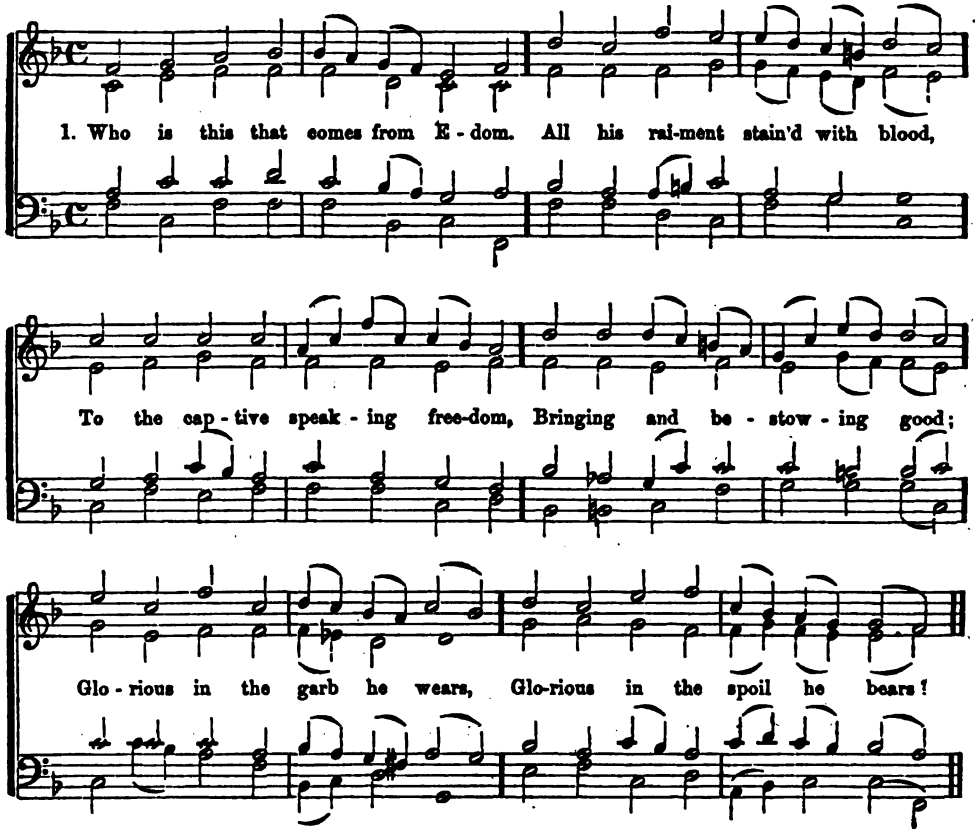
Help, O God, my weak en - dea - vor; This dull soul to rap - ture raise:

Thou must light the flame, or nev - er Can my love be warm'd to praise.

EDOM. III. 4.*

233.

W. H. WALTER. 1846.



2 'Tis the Saviour, now victorious,
Travelling onward in his might;
'Tis the Saviour, O how glorious
To his people is the sight!
Satan conquered, and the grave,
Jesus now is strong to save.

3 Why that blood his raiment staining?
'Tis the blood of many slain;
Of his foes there's none remaining,
None, the contest to maintain:
Fall'n they are, no more to rise,
All their glory prostrate lies.

4 Mighty Victor, reign for ever,
Wear the crown so dearly won!
Never shall thy people, never,
Cease to sing what thou hast done!
Thou hast fought thy people's foes;
Thou hast heal'd thy people's woes!

GLORIA PATRI.

To the FATHER, throned in heaven,
To the SAVIOUR, CHRIST, his SON,
To the SPIRIT, praise be given,
Everlasting Three in One:
As of old, the Trinity
Still is worshipp'd, still shall be.

* Or III. 5, (8s, 7s and 4s,) by omitting the slur at the end of the 5th line.

234.

W. H. WALTER. 1860.

1. Who is this that comes from E - dom. All his rai-ment stain'd with blood,
To the cap - tive speak - ing free-dom, Bring - ing and be - stow - ing good;
Glo - rious in the garb he wears, Glo - rious in the spoil he bears?

2 'Tis the Saviour, now victorious,
Travelling onward in his might;
'Tis the Saviour, O how glorious
To his people is the sight!
Satan conquered, and the grave,
Jesus now is strong to save.

3 Why that blood his raiment staining?
'Tis the blood of many slain;
Of his foes there's none remaining
None, the contest to maintain:
Fall'n they are, no more to rise,
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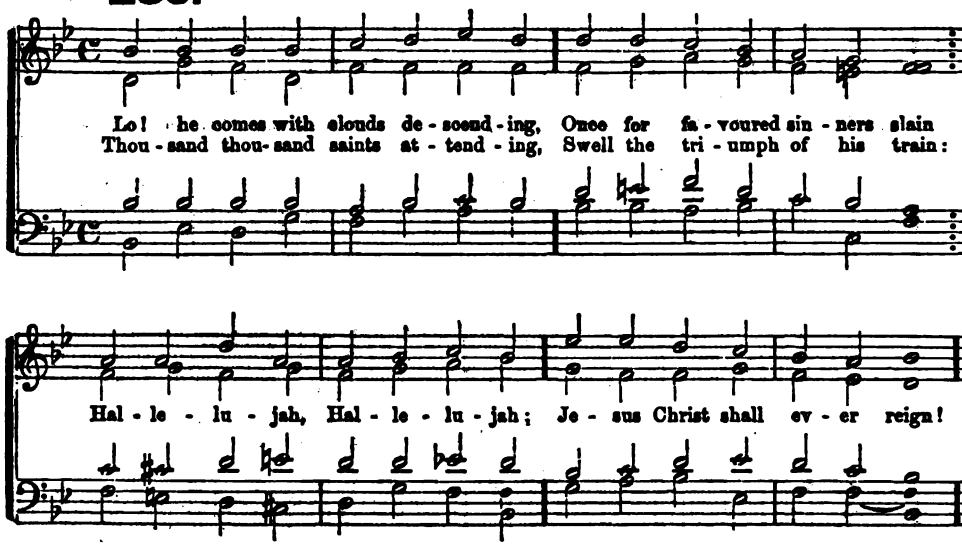
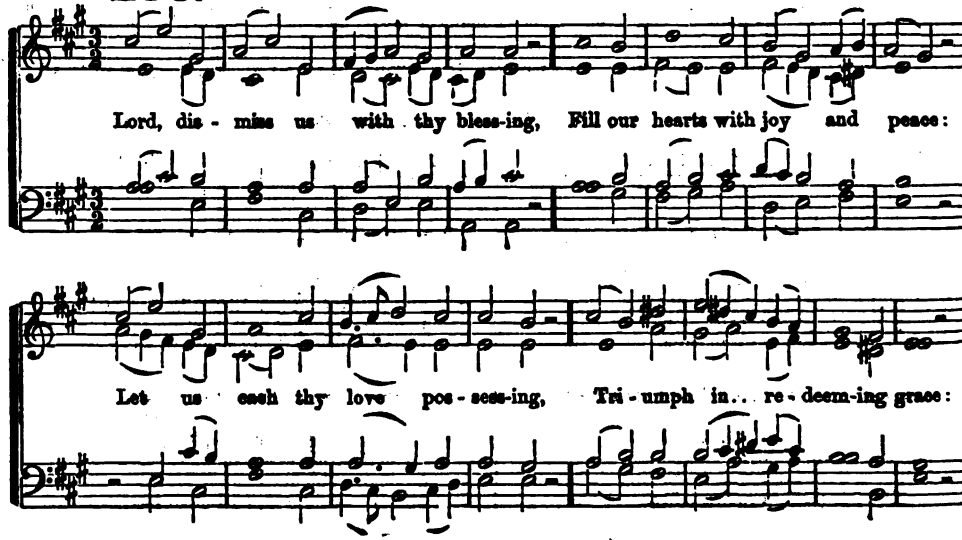
To the SAVIOUR, CHRIST, his SON,
To the SPIRIT, praise be given,
Everlasting Three in One:
As of old, the Trinity
Still is worshipp'd, still shall be.

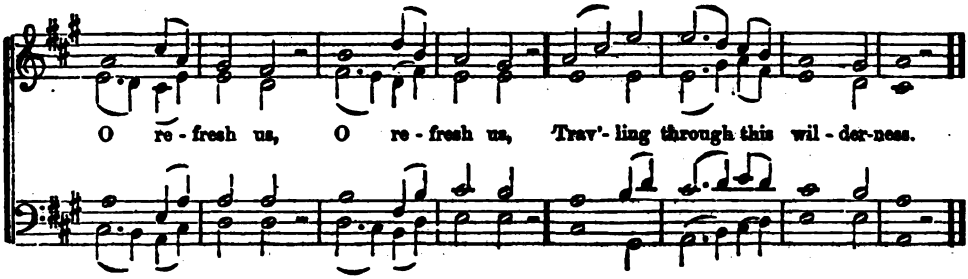
235.



ERPINGHAM. III. 5, or 8s, 7s & 4s.

236.

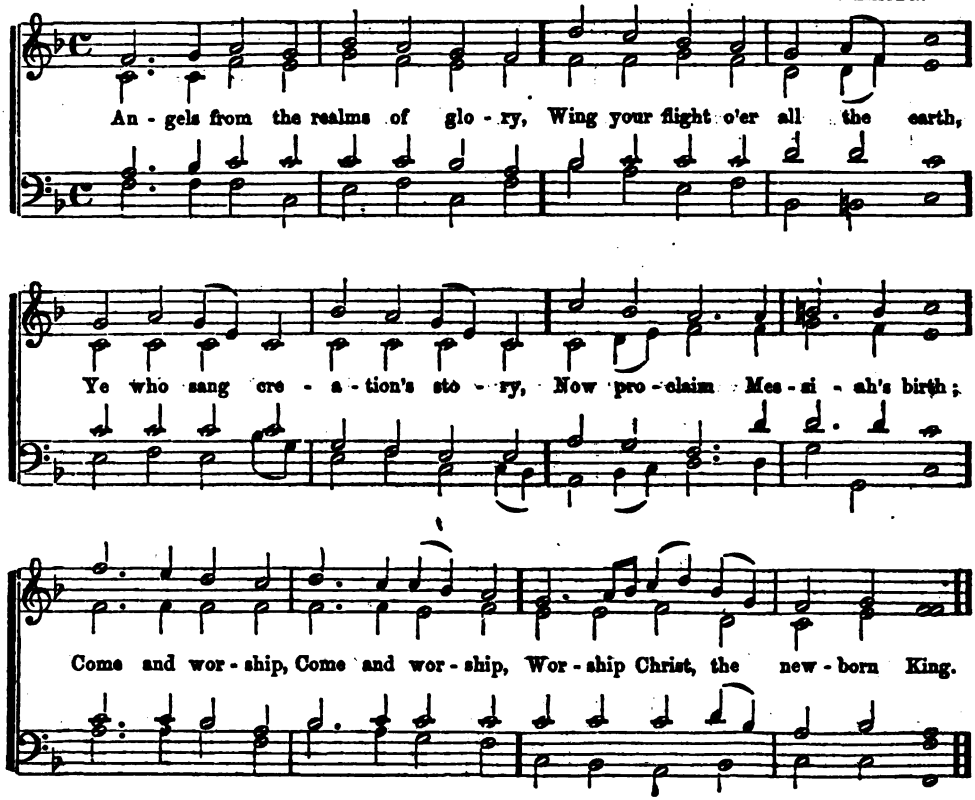




HAYDN'S HYMN. III. 5, or 8s, 7s & 4s.

237.

From J. Haydn.



238. JOANNA. III. 5, or 8s, 7s & 4s.

THEO. H. SMITH.

Zi - on stands with hills sur - roupd - ed, Zi - on, kept by power di - vine:
All her foes shall be con - found-ed, Though the world in arms com - bine:

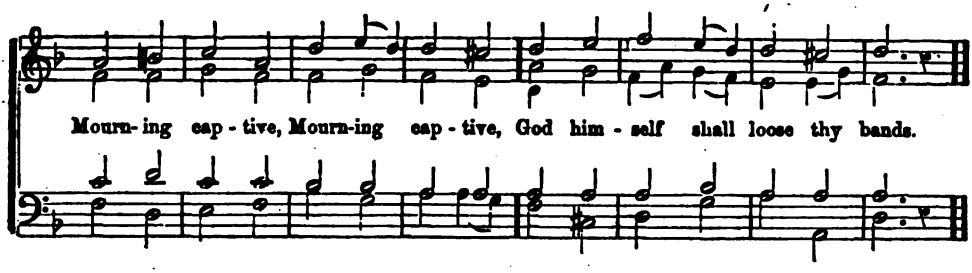
Hap - py Zi - on, Hap - py Zi - on, What a fa - vor'd lot is thine!

239. NOVELLO. III. 5, or 8s, 7s & 4s.

VINCENT NOVELLO.

On the mountain's top ap - pear.- ing, Lo! the sa - cred her - ald stands

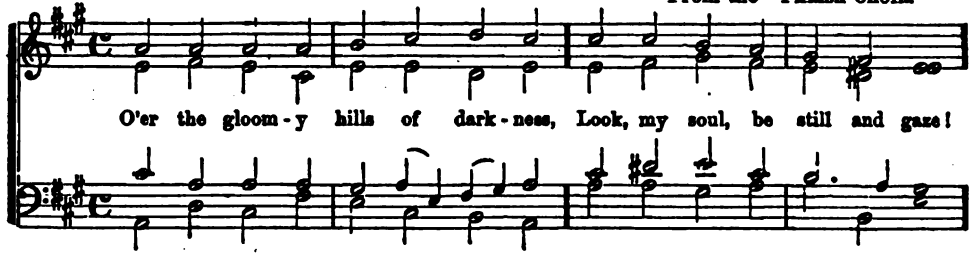
Wel-come news to Zi - on bear-ing, Zi - on, long in hos - tile lands.

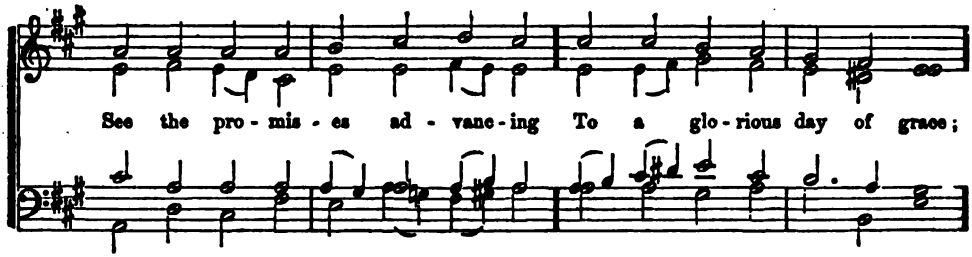


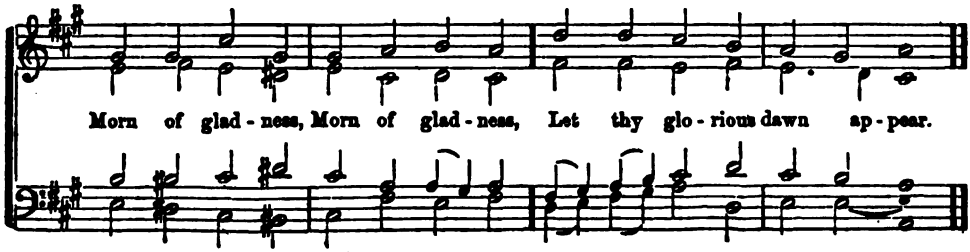
ORIEL. III. 5, or 8s, 7s, & 4s.

240.

From the "Parish Choir."







241. HANOVER. IV. 1, or 5s & 6s.

From Handel.

O praise ye the Lord, Prepare your glad voice His praise in the great As-sem-bly to sing:

In their great Cre-a-tor Let Is-rael re-joice; And children of Zi-on Be glad in their King

242. LYONS. IV. 1, or 5s & 6s.

From Haydn.

How wondrous and great Thy works, God of praise; How just, King of saints, And true are thy ways:

O who shall not fear thee, And honour thy Name: Thou on-ly art ho-ly, Thou on-ly supreme.

243. DEVOTION. IV. 2, or 8s.

In - spir - er and hear - er of prayer, Thou shep-herd and guar-dian of thine,

My all to thy cov - e - nant care, I, sleep-ing or wak - ing, re - sign.

244. GOSHEN. IV. 2, or 8s.

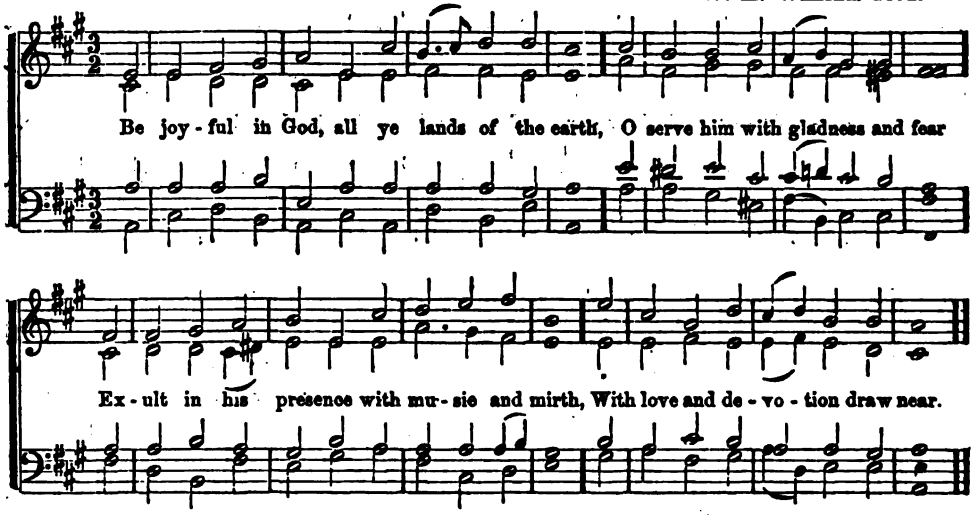
To Je - sus, the crown of my hope, My soul is in haste to be gone;

O bear me, ye Che - ru - bim, up, And waft me a - way to His throne.

ST. POLYCARP. IV. 3, or 11s & 8s.

245.

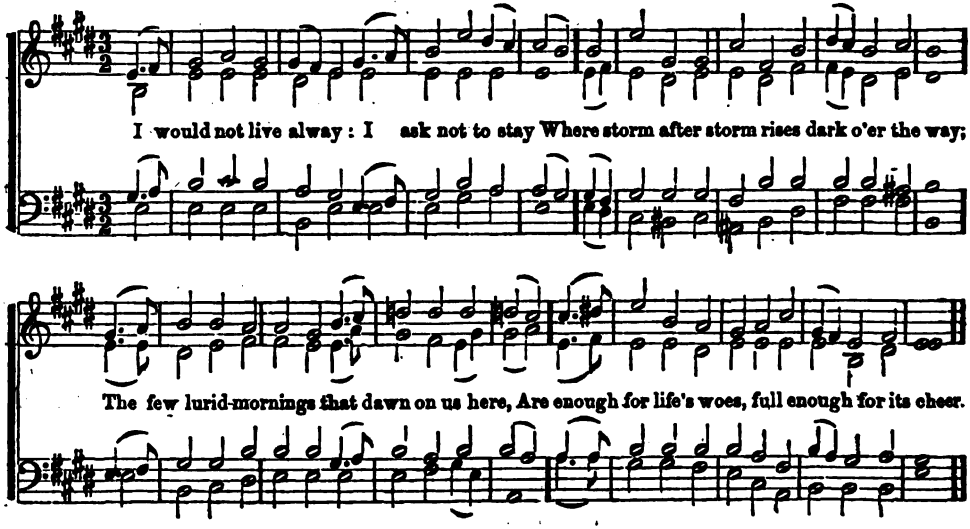
W. H. Walter. 1852.



WELCOME. IV. 4, or 11s.

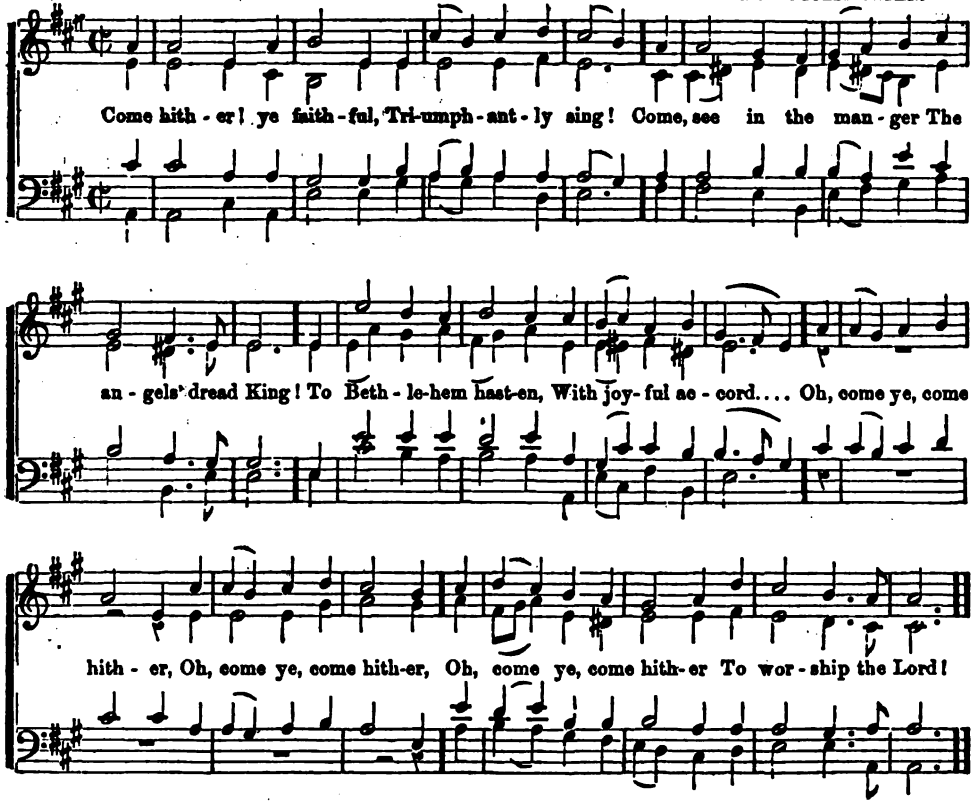
246.

W. H. Walter. 1846.



247.

PORTUGUESE HYMN.



2 True Son of the Father,
He comes from the skies;
The womb of the virgin
He doth not despise,
To Bethlehem hasten,
With joyful accord,
Oh, come ye, come hither,
To worship the Lord!

3 Hark! hark to the angels
All singing in heaven,
"To God in the highest
All glory be given!"
To Bethlehem hasten,
With joyful accord,
Oh, come ye, come hither,
To worship the Lord!

4 To Thee, then, O Jesus,
This day of Thy birth,
Be glory and honour
Through heaven and earth,
True Godhead Incarnate!
Onmipotent Word!
Oh, come! let us hasten
To worship the Lord!

5 Come, let us adore him,
Come, bow at his feet,
O give him the glory,
The praise that is meet;
Let joyful hosannas
Unceasing arise,
And join the full chorus
That gladdens the skies.

* This tune will also suit the Hymn, "How firm a foundation, ye saints of the Lord."

FAITH. IV. 4, or 11s.

248.

A German Choral.

How firm a foun-da - tion, ye saints of the Lord. Is laid for your faith in his ex - cellent word;

What more can he say than to you he hath said, You who un - to Je - sus for re-fuge have fled.

ERFURT. IV. 5, or 12s.

249.

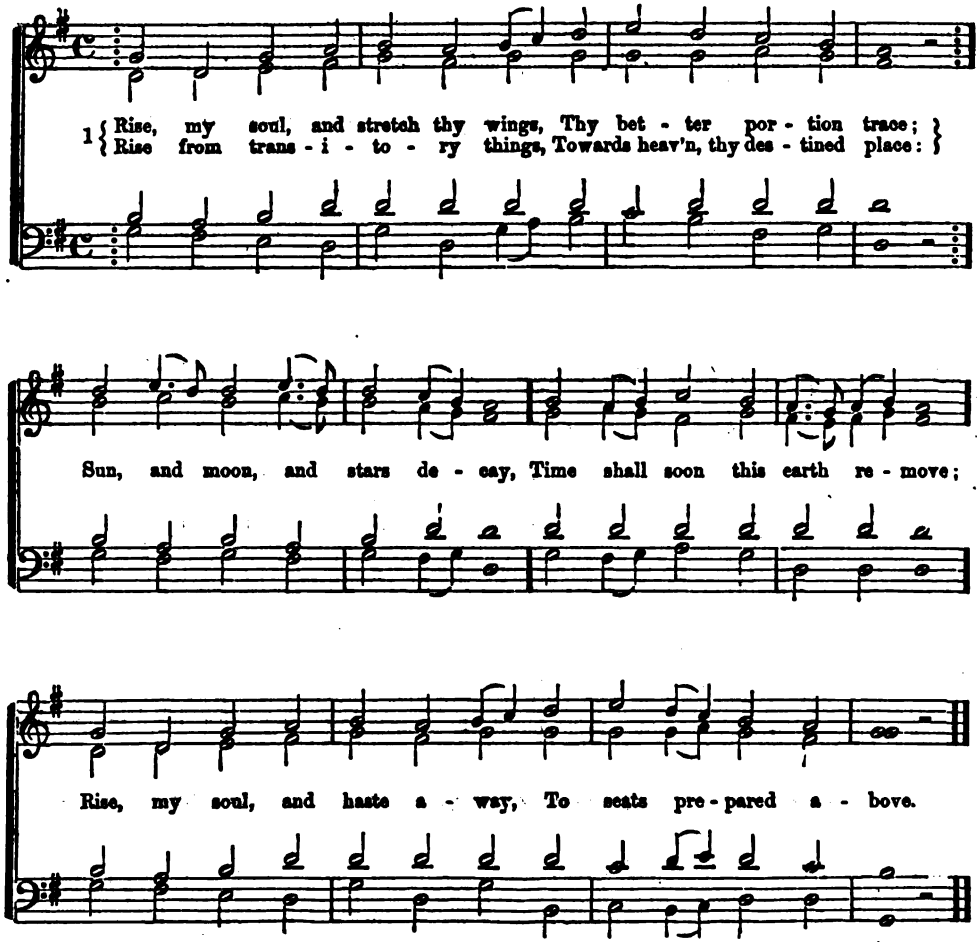
G. Chr. Stolze, Cantor and Music-Director in Erfurt.

When thro' the torn sail the wild tempest is streaming, When o'er the dark wave the red lightning is gleaming,

Nor hope lends a ray the poor sea-man to cher-ish, We fly to our Ma-ker: "Save, Lord, or we per-ish."

250.

Dr. Nares.



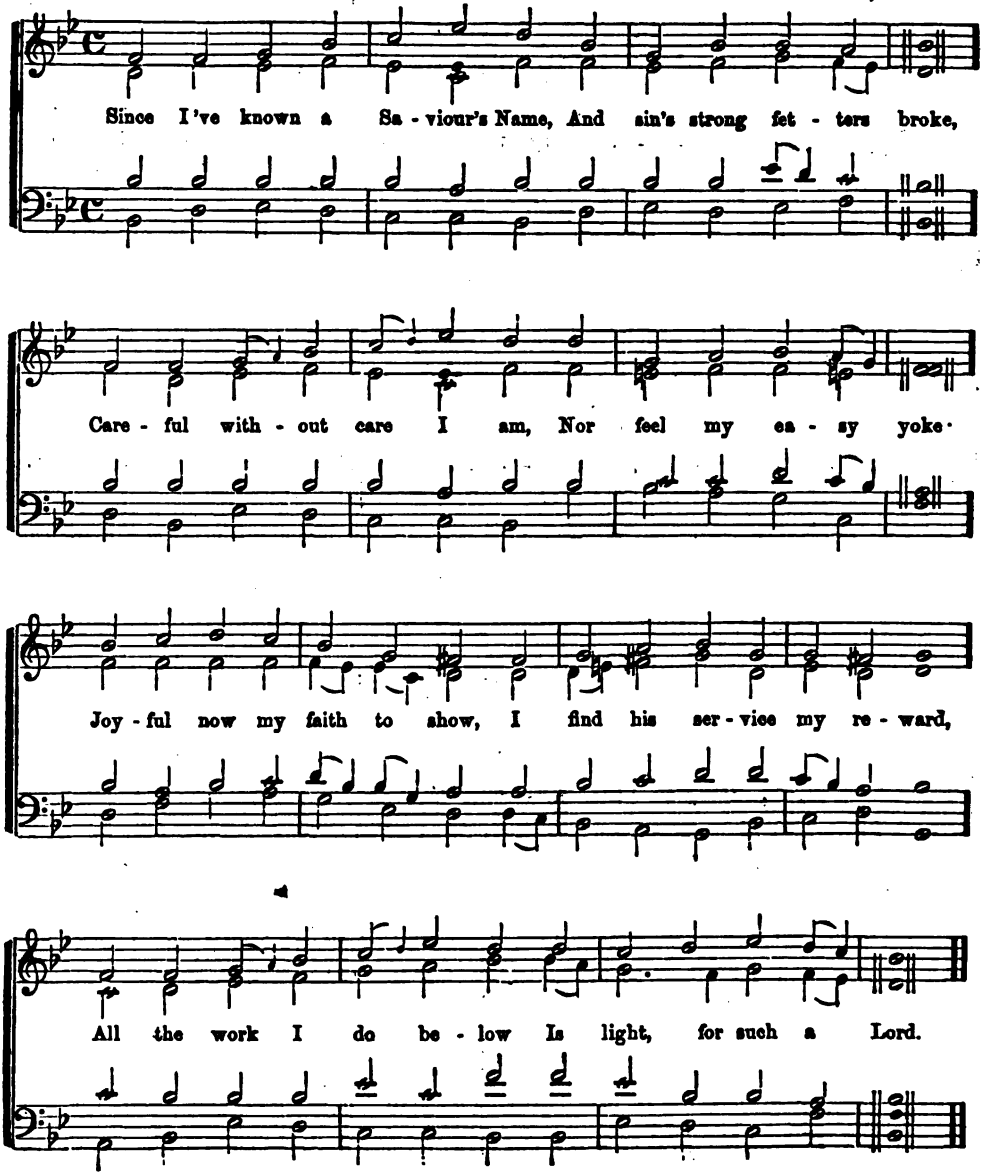
2 Cease, my soul, O cease to mourn,
Press onward to the prize;
Soon the Saviour will return.
To take thee to the skies:
There is everlasting peace,
Rest, enduring rest in heaven;
There will sorrow ever cease,
And crowns of joy be given.

Gloria Patri.

To the Father, to the Son,
And Spirit ever bless'd,
Everlasting Three in One,
All worship be address'd:
Praise from all above, below,
As throughout the ages past.
Now is given, and shall be so
While endless ages last.

251. HOPE. 7s & 6s. (Peculiar.)

W. H. Walter, 1848.



252.

From BEETHOVEN'S 9th Symphony.
Arranged by EDWARD HODGES, Mus. Doc.

1. Rise, my soul, and stretch thy wings, Thy bet - ter por - tion trace;
2. Cease, my soul, O cease to mourn, Press on - ward to the prize;

(*Gloria Patri.*) To the FA - THER, to the SON, And SPI - RIT ev - er bless'd,

Rise, from tran - si - to - ry things, Towards heaven, thy de - stined place:
Soon thy Sa - viour will re - turn, To take thee to the skies:

Ev - er - last - ing Three in One, All wor - ship be ad - dress'd:

Sun, and moon, and stars de - cay, Time shall soon this earth re - move;
There is ev - er - last - ing peace, Rest, en - dur - ing rest in heaven;

Praise from all a - bove, be - low, As throughout the ag - es past,

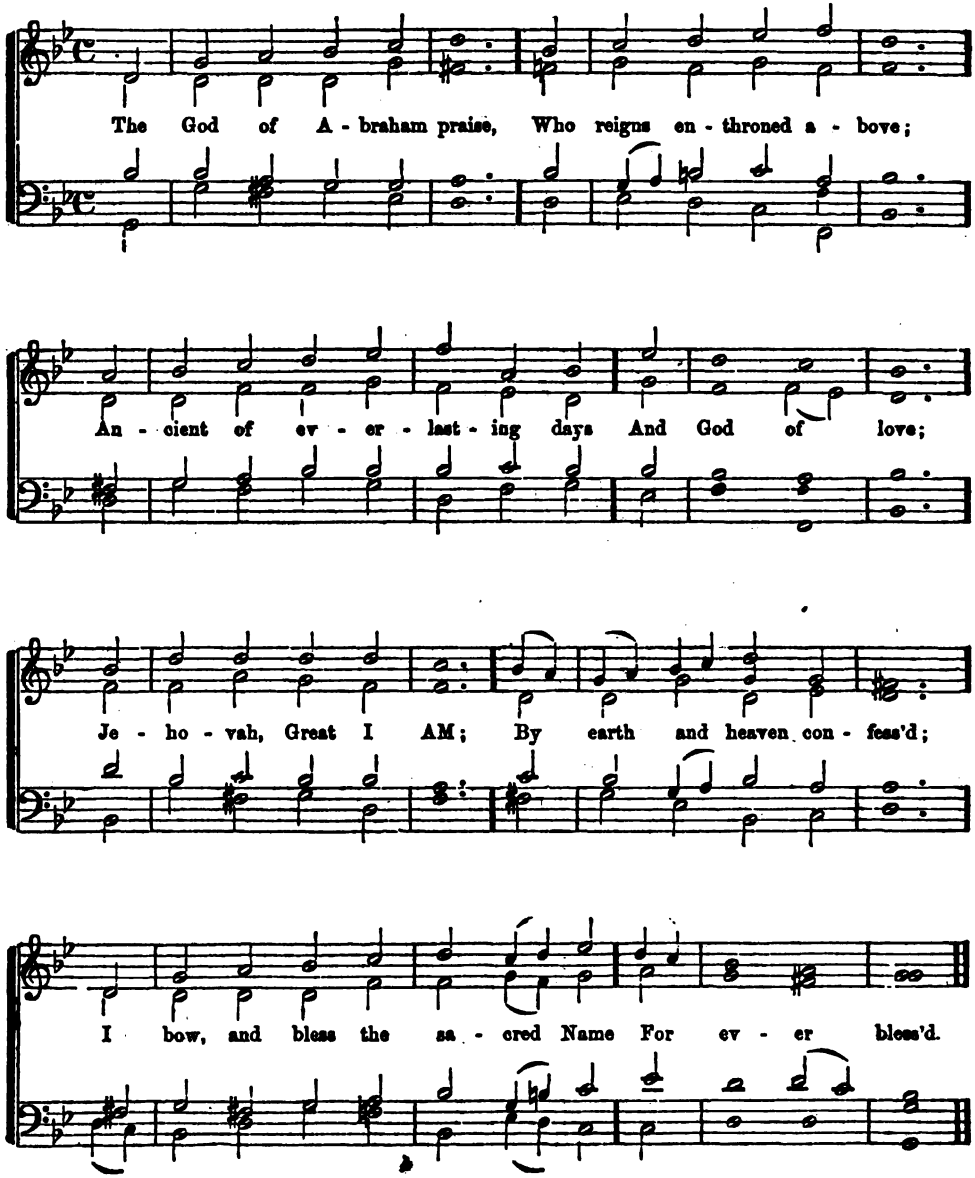
Rise, my soul, and haste a - way To seats pre - pared a - bove.
There will sor - row ev - er cease, And crowns of joy be given.

Now is given, and shall be so, While end - less a - ges last.

LEONI. 6s, 8s and 4s.

253.

A Hebrew Melody.



254.

W. H. WALTER. 1848.

The whole tri - umph - ant host Give thanks to GOD on high;

"Hail, FA - THER, SON, and HO - LY GHOST," They ev - er cry:

Hail Abraham's GOD and mine, I join the heav'n - ly lays;

All might and ma - jes - ty are thine, And end - less praise.

"SHOUT THE GLAD TIDINGS."

255.

W. H. WALTER, 1859.

CHORUS. (*Melody in unisons and 8ves*)

Shout the glad tidings, ex - ult - ing-ly sing; Je - ru - sa-lem triumphs, Mes-si - ah is King!

VERSE. (*In parts.*)

1. Si-on, the mar-vellous sto-ry be telling, The Son of the Highest, how lowly his birth!

Repeat the Chorus.

The brightest archangel in glo-ry ex - celling, He stoops to redeem thee, he reigns upon earth.

2

Tell how he cometh; from nation to nation,
The heart-cheering news let the earth echo round;
How free to the faithful he offers salvation,
How his people with joy everlasting are crown'd.
CHO.—Shout the glad tidings, exultingly sing;
Jerusalem triumphs, Messiah is King!

3

Mortals, your homage be gratefully bringing,
And sweet let the gladsome hosanna arise,
Ye angels, the full hallelujah be singing,
One chorus resound thro' the earth and the skies.
CHO.—Shout the glad tidings, exultingly sing;
Jerusalem triumphs, Messiah is King!

256.

Dr. Worgan.

Christ the Lord is ris'n to - day, Hal - - - - - le - lu - jah;

Sons of men and an - gels say, Hal - - - - - le - lu - jah;

Raise your joys and tri - umphs high, Hal - - - - - le - lu - jah;

Sing ye heav'ns, and earth re - ply, Hal - - - - - le - lu - jah.

"VITAL SPARK OF HEAVENLY FLAME."

257.

W. H. Walter. 1860.

1. Vi - tal spark of heavenly flame, Quit, O quit this mor - tal frame; Trembling, hoping

ling'ring, fly - ing, O the pain, the bliss of dy-ing! Cease, fond na-ture, cease thy strife,

And let me lan-guish in - to life. 2. Hark, they whis-per, an - gels say,

Sis - ter spir - it, come a - way! What is this ab - sorbs me quite;

Steals my sen-ses, shuts my sight, Drowns my spirit, draws my breath? Tell me, my soul, can

this be death? 3. The world re - cedes, it dis - ap - pears: Heav'n o-pens on my

eyes; My ears with sounds se - raph - ic ring: Lend, lend your wings, I

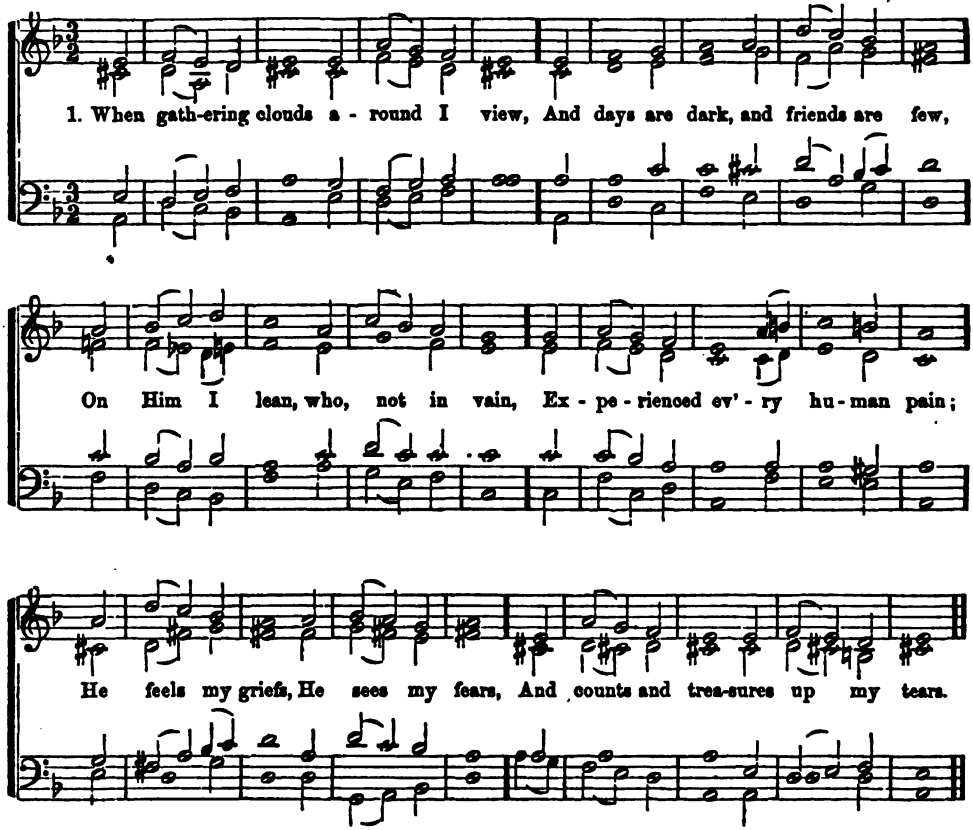
mount, I fly: O grave, where is thy vic - to - ry? O death, where is thy sting?

"WHEN GATHERING CLOUDS AROUND I VIEW."

(*Hypo-Phrygian Mode.*)

258.

Rev. J. H. Hopkins, Jr.



2 If aught should tempt my soul to stray
From heavenly wisdom's narrow way,
To fly the good I would pursue,
Or do the ill I would not do;
Still He, who felt temptation's power,
Shall guard me in that dangerous hour.

3 When vexing thoughts within me rise,
And, sore dismay'd, my spirit dies;
Then He, who once vouchsafed to bear
The sickening anguish of despair,
Shall sweetly soothe, shall gently dry
The throbbing heart, the streaming eye.

4 When sorrowing o'er some stone I bend,
Which covers all that was a friend,
And from his voice, his hand, his smile
Divides me for a little while;
Thou, Saviour, seest the tears I shed,
For thou didst weep o'er Lazarus dead.

5 And, oh, when I have safely past
Through every conflict but the last,
Still, still unchanging, watch beside
My bed of death, for thou hast died:
Then point to realms of endless day,
And wipe the latest tear away.

259.

A. Williams.

How pleased and blest was I, To hear the peo-ple cry, "Come, let us seek our God to-day!"

Yes, with a cheer-ful zeal, We haste to Zi-on's hill, And there our vows and hon-ors pay.

PIERPONT. S. P. M. (6, 6, 8; 6, 6, 8.)

260.

From the "Ancient Lyre."

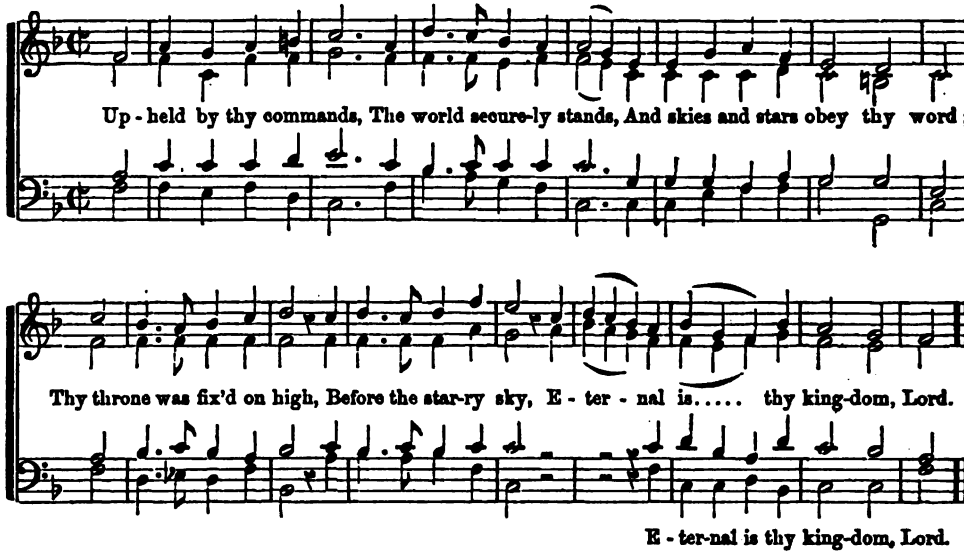
The Lord Jehovah reigns, And royal state maintains, His head with aw - ful glo-ries crown'd;

Arrayed in robes of light, Begirt with sov'reign might, And rays of ma - jes-ty a - round.

ST. JEROME'S. S. P. M. (6, 6, 8; 6, 6, 8.)

261.

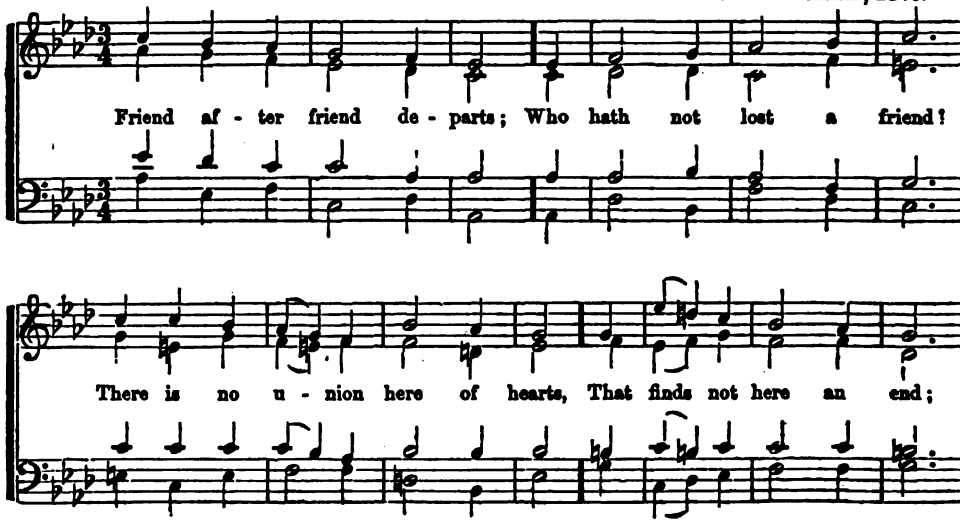
From the "Ancient Lyre."

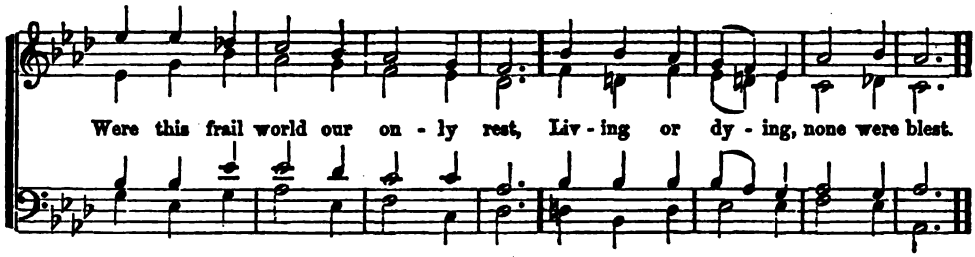


ST. THERESA. S. L. M. (6, 6; 8, 6; 8, 8.)

262.

W. H. Walter, 1860.

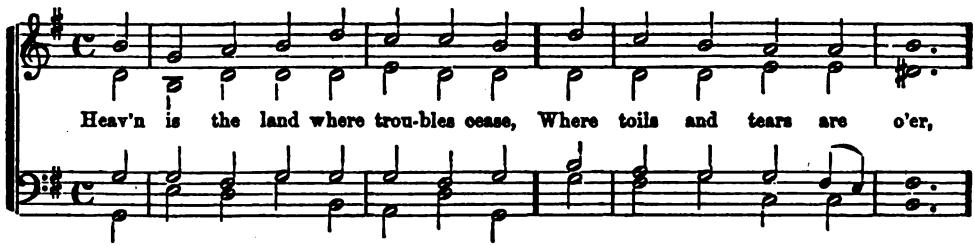


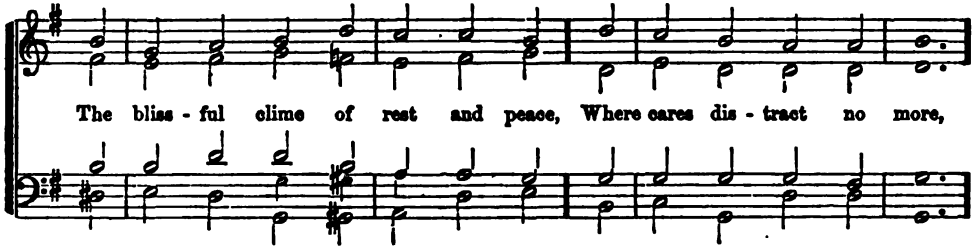


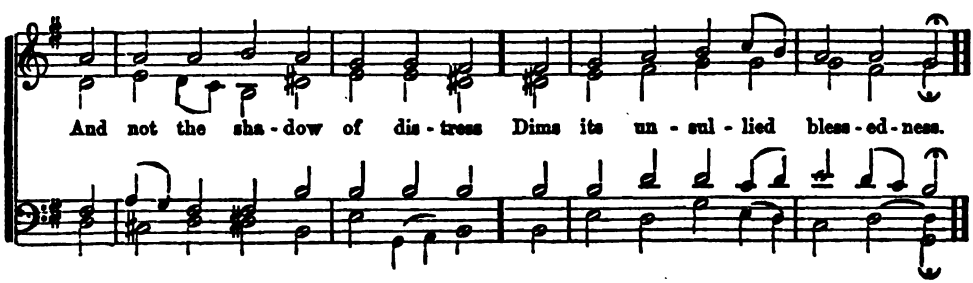
WILSON. C. L. M. (8. 6, 8, 6; 8, 8.)

263.

JOACHIM VON BURK. 1580.







264. AMERICA. 6s & 4s.

A National Anthem.

Thou, whose Al-migh-ty word, Cha-os and darkness heard, And took their flight! Hear us, we

humbly pray; And where the gospel day Sheds not its glo - rious ray, Let there be light!

265. ITALIAN HYMN. 6s & 4s.

F. Giardini.

Come, thou Almigh-ty King, Help us Thy name to sing, Help us to praise! Fa-ther all

glo - ri-ous, O'er all vic - to - ri-ous, Come, and reign o - ver us, An-cient of days.

266.

Melody from Sam'l Webbe.

Brightest and best of the sons of the morning! Dawn on our darkness and lend us thine aid!

Star of the East, the ho - ri - zon a - dorning, Guide where our infant Re-deemer is laid.

"THERE IS AN HOUR OF HALLOWED PEACE."

267.

Theo. H. Smith.

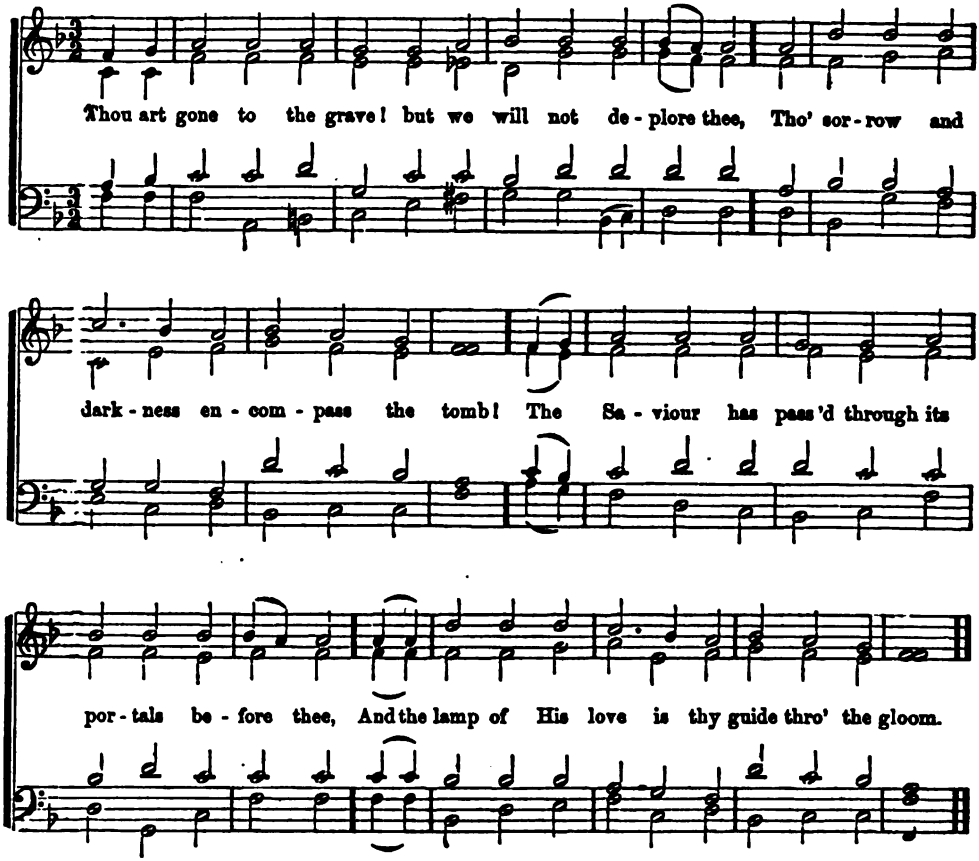
There is an hour of hal - lowed peace, For those with cares op-press'd,

When sighs and sorrowing tears shall cease, And all be hush'd to rest.

"THOU ART GONE TO THE GRAVE."

268.

From a German Choral.



2 Thou art gone to the grave! we no
longer behold thee,
Nor tread the rough paths of the
world by thy side;
But the wide arms of mercy are
spread to enfold thee,
And sinners may die, for the
Sinless hath died.

3 Thou art gone to the grave! and its
mansion forsaking,
What though thy weak spirit in
fear lingered long;
The sunshine of Paradise beamed
on thy waking,
And the sound which thou heards't
was the Seraphim's song.

4 Thou art gone to the grave! but we will not deplore thee,
For God was thy Ransom, thy Guardian, and Guide:
He gave thee, He took thee, and He will restore thee;
And death hath no sting, for the Saviour hath died.

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Composer.	Key.	No.
Arnold	B♭	70
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"	B♭	45
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Langdon	F	2
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Triple Chant	G	8

TE DEUM LAUDAMUS.

Hodges	G	9

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JUBILATE DEO.

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